

IMPORTANT NEW FEATURES.



THE OFFICIAL ORGAN OF THE B. B. C.

Vol. 9. No. 107.

Registered at the G.P.O. as a Newspaper.

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning
SUNDAY, October 11th.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLASGOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

HIGH-POWER STATION.
(Daventry.)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH, LIVERPOOL, LEEDS-BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.

YOUR WIRELESS UNIVERSITY.
By Professor R. S. Rait, C.B.F.

THE ETHEREAL AUDIENCE.
By Thomas Burke.

OFFICIAL NEWS AND RADIO GOSSIP.

PEOPLE YOU WILL HEAR THIS WEEK.

IMPORTANT TO READERS.

The address of "The Radio Times" is 3-11, Southampton Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 6d.; Twelve Months (British), 13s. 6d.

The Stream of Life.

By Professor JULIAN S. HUXLEY.*

[The following is the first of Professor Huxley's important talks which will do much to revolutionize many existing theories on science. We shall publish further talks by this eminent scientist from time to time.]

THE discoveries of biological science during the last hundred years have quite altered our outlook upon many familiar aspects of human life. One of the spheres where the change has been most obvious is in regard to heredity and racial problems. In the old days, very little attention was given to such topics. To-day, a new spirit is abroad. Man to-day has realized that knowledge may make him master of his own fate, and of the future of his race, in ways undreamt of by his ancestors. Blind acquiescence in destiny is giving place to the hope that their destiny may, in large measure, come to be controlled.

One of the pictures that study of biology paints for our mental vision is that of the continuity of life—a picture of life as essentially one, a great stream which is in reality single, although advancing along myriads of channels; and it is this picture that I want to try to reproduce.

I shall not embark on the difficult task of finding a definition for life, but shall take it for granted as existing. In practice, there is no difficulty in distinguishing between things which are alive and things which are not alive, right down to the smallest objects which the microscope can see—that is to say, to minute bacteria only one fifty-thousandth part of an inch in length.

One of the most obvious characteristics of living things is that they reproduce themselves. Not only this, but every kind of living thing, from a disease germ to a turnip or an oak-tree, from a coral polyp to an elephant or an ant, reproduces itself in the same general way. Part of the living substance of



Professor JULIAN S. HUXLEY

the parent, or parents, actually becomes the first beginning of the body of the offspring.

In organisms of the simplest construction, such as the microscopic plants called bacteria, which include most of the disease-germs known, the usual method employed is for the parent to split into two equal offspring, which then grow up and repeat the process. In one sense the parent dies—it loses its individuality by becoming two new individuals. But in another sense there is not death, since no corpse is left, but all the parent's living substance is continued in its offspring. This is called reproduction by simple fission or division.

Then, many plants and many low types of animals reproduce by budding, which is really nothing but an unequal fission. Everyone knows how strawberry plants send out runners, and how at the end of these there grow buds from which new plants arise.—A very similar method is seen in such animals as coral polyps.

* In a Talk from London.

(Continued overleaf.)

The Stream of Life. By Professor Julian S. Huxley.

(Continued from the previous page.)

Finally, we come to the method of sexual reproduction. This is almost, but not quite, universally found throughout both plant and animal kingdoms—in plants and lower animals it exists in addition to non-sexual reproduction by fission or by budding, but in almost all higher animals it is the only method of reproduction found. One of the great advances of biology was made in the nineteenth century, when the nature of this apparently mysterious process was discovered. It was shown that the essence of sexual reproduction was always the same, whether in a snake or a snap-dragon, in a human being or a hen.

Thus, all methods of reproduction have this in common, that the offspring, when traced back to its first beginnings, is found to be simply a part of the parent which has become detached and then grows up on its own account.

The Labours of Pasteur.

This continuity is so much taken for granted by biologists to-day that we are apt to forget what very different views used to be held. Up to the eighteenth century, it was generally believed that quite complicated animals like maggots could be spontaneously generated out of decaying meat, and Virgil shares with the Old Testament the belief that bees could be thus produced out of the carcase of an ox.

No sooner had this belief been overthrown for animals large enough to be seen with the naked eye than it was revived with renewed force for the simpler and more minute creatures revealed by the newly-discovered microscope. Only with the patient labours of the great Pasteur in the middle of last century was it finally shown that even so-called germs could not be spontaneously generated, and that broth or milk, for instance, would not go bad if the floating spores of bacteria and yeast were kept from it. Life is not now being generated afresh; it springs always from pre-existing life. Incidentally, these same researches laid the foundations for aseptic surgery and for the whole science of bacteriology.

Traced to One Source.

Living matter contains no elements not found in dead matter. An animal is continuously sucking in matter—in food, drink and air—from the lifeless world outside, accumulating it in itself, building it into the characteristic form of the species, and then restoring it in its breath and in its excretions to the lifeless world once more. If instead of using the metaphor of the stream, we were to say that a living organism was a mill which had the power of utilizing matter not only for its own ends, not only for its own repair, but to generate mills like itself, we should emphasize the chemical side of the matter more adequately. But the idea of the stream is simpler, and will serve our present purpose.

So far, our picture is of a number of separate streams. But then came Darwin with his famous book "The Origin of Species." He proved that species could not be eternally fixed, and that the facts of biology demanded evolution as their explanation. The existing kinds of birds, for instance, or of insects, must all have arisen from other species which had existed earlier, and all birds must originally have sprung from one original type of creature, half-bird, half-reptile, all insects from one original primitive insect.

How Animal Life Started.

This means that the tens of thousands of separate life-streams that we call the existing species of insects would, if we could trace their history back, be found all to converge to one original source, and the same would be true for all birds, or all frogs, or all fish.

When we come to the few main branches of the animal and plant kingdoms, such as vertebrates, molluscs, or the great division called Anthro-

poids, which includes Crustaceans and spiders as well as insects, although direct evidence of their common descent is lacking, the different evidences of relationship are more than enough to justify us in extending to them the principle which we must adopt for smaller groups such as birds or fish—the principle of evolution from a common ancestor. To adopt any other theory would be simply to make unnecessary difficulties.

We can be reasonably sure, on the basis of all the evidence before us, that animal life started in the single-cell form; that its most advanced members later became many-celled and reached the simple stage like that seen to-day in polyps; that, later still, different streams branched out in different directions, some becoming worms, some sea-urchins and star-fish, some snails and other molluscs, some insects, spiders, and crabs, and some vertebrates; and the forefront of the vertebrate stream, ever-changing, advancing through the fish stage to life on land, to warm blood, to greater brain, and so at last to man.

A Changed Picture.

Thus, with the aid of evolution, our picture of life is changed. Instead of many separate streams, we see a single flow. This flow advances along the plain of Time through many channels; but all the channels were at one time or another connected, all take their rise in one original source. The qualities of the various streamlets change as they move on in Time, and the sum of these changes represents life's evolutionary progress.

When we come to deal with the life-processes of man, it is our first business, as biologists, to see him in relation to the rest of life, as a single streamlet out of these thousands, and as one in a real sense with the whole continuity of life's moving flow.

SONGS YOU OUGHT TO KNOW.

"I'll Sing Thee Songs of Araby."

THIS famous song will be broadcast from Cardiff on Saturday, October 17th. The words are by W. G. Wills and the music by Frederic Clay. We publish the words by permission of the publishers, Messrs. Chappell and Co., Ltd.

I'll sing thee songs of Araby,
And tales of fair Cashmere,
Wild tales to cheat thee of a sigh,
Or charm thee to a tear,
And dreams of delight shall on thee break,
And rainbow visions rise,
And all my soul shall strive to wake
Sweet wonder in thine eyes,
And all my soul shall strive to wake
Sweet wonder in thine eyes.

Through those twin lakes, when wonder
wakes,
My raptur'd song shall sink,
And as the diver dives for pearls,
Bring tears, bright tears to their brink;
And dreams of delight shall in thee break,
And rainbow visions rise,
And all my soul shall strive to wake
Sweet wonder in thine eyes,
To cheat thee of a sigh,
Or charm thee to a tear!

A CORRESPONDENT back from a holiday in Belgium says that the owner of a wireless shop in Brussels always keeps his four-valve set tuned in to London.

"The reason he gives for such constancy," says our informant, "is that it is his firm conviction that no programme is to be compared with that usually broadcast from London."

What is Music?

A Question With a Thousand Answers.

AT first sight, this may seem a foolish question; but second thoughts will reveal the fact that it is by no means an easy one to answer. Indeed, the definitions of music are legion; hence, the war between the high-brows and the lows.

Years ago, Tolstoy wrote a book entitled "What is Art?" which aroused a storm of criticism, and, although the great Russian gave his own answer, the world is still waiting for a definition that can be universally accepted.

If any listener thinks that he knows what music is, let him note these descriptions: "All deep thought is music" (Carlyle); "Next to theology" (Luther); "The highest of all sciences" (Bach); "The worth of art appears most eminent in music" (Goethe); "There is no truer truth obtainable by man than comes of music" (Browning).

"Thinking in Sounds."

The above and many others are quoted by Mr. Percy A. Scholes in his latest book, "Everybody's Guide to Broadcast Music" (Hodder and Stoughton, 3s. 6d.), and as he himself confesses that he cannot answer the simple question, the average person may be excused if his ideas on the subject are rather vague.

Mr. Scholes picks two other quotations which appear to him to be as nearly as possible true answers to the query. The first is from the Concise Oxford Dictionary—"The art of combining sounds with a view to beauty of form and expression of emotion," and the second is from Combarieu's "Music: Its Laws and Evolution"—"The art of thinking in sounds."

Understanding the Masters.

From these two definitions, Mr. Scholes proceeds to give his readers the meaning of music as far as it is possible to do so. In simple language he describes rhythm, melody, harmony, and counterpoint and also the various forms of music, such as the sonata and the symphony. Even the experienced musician can gain much from his volume; but the inexperienced listener who has merely a taste for music, but little practical knowledge, will be immensely helped by the author's remarks.

It is quite possible for a high-brow to like low-brow music, and it is also quite possible for a low-brow to like a great deal of high-brow music; but before he can do this he must understand something of its structure and of the thoughts and intentions of those who composed it. Even a slight knowledge of the formation of an orchestra and of how a piece of music is "built up" will add greatly to the listener's ability to appreciate and understand the works of the great masters.

How Listening Helps.

It is easy enough to learn by heart, "Three Blind Mice," but much more difficult to learn Hamlet's "To be or not to be" speech. But once having learnt the latter, who would not say that it is better poetry than the former? In the same way, it is easy to learn the tune of "It Ain't Gonna Rain No More"; but more difficult to learn Liszt's *Liebesträume* No. 3. Yet he would have to be a terribly unmusical person who had really learnt both who could truthfully say that he preferred the former to the latter.

The secret of the whole matter seems to be that good music can be understood and appreciated by anyone with a sense of music if he or she will only take the trouble to gain a knowledge of the subject, and will listen to the best at every opportunity. And it is by these means that one can obtain a satisfactory answer to the question.

As Mr. Scholes truly says: "Once a man, woman, or child gets the taste for good music, it never leaves him, her, or it." And the best means of obtaining this taste is by continually listening to broadcasting.

C. T.

My First Broadcast.

By Mabel Constanduros.

FIRST came the audition—a typewritten post-card on my breakfast-table one morning, inviting my attendance at 2, Savoy Hill.

With what difficulty did I force myself up the first flight of stairs towards "Enquiries," and little did I guess how familiar the face of the kindly uniformed official who directed me, was presently to become! Shrinkingly, I entered the ante-room, among a most heterogeneous crowd, where women who might have been duchesses' daughters out for a lark, mingled with pathetic ex-music-hall and concert artists hoping for a new field of activity now that age had made the old one impossible.

Enumbed!

All the terror of the Unknown was upon me when my turn came to enter the heavy studio door, and I found myself in a drab-hung empty room, and was told, "There is the microphone; will you please begin?"

Begin! But where should I stand? How loudly must I speak? And what should I say? For by this time every word that I had ever learned by heart had oozed from my benumbed brain.

However, I pulled myself together, and tremblingly addressed a box which stood in front of me. I found myself smiling at it, pleading with it, addressing it in melting tones, throwing arch glances at it; all the time feeling bitterly conscious that there were seventeen different kinds of fool and that I was being all of them! At intervals a delightful masculine voice came down a loud speaker with startling suddenness, giving me directions and curt thanks.

I went home sadly, feeling that broadcasting was not for me.

Nevertheless, I was wrong, for the wonderful day did arrive, upon which I was to make my first attempt at broadcasting. I tottered up the steps of 2, Savoy Hill, one night, and sank into one of the comfortable chairs in the Artists' Room. The strains of the orchestra were issuing from the loud-speaker in the corner, and a charming young man was soothing the very natural apprehension of an old lady who was to give her first "Talk" through the microphone that evening.

A Love-Making Voice.

I timidly asked if I might listen to my predecessor, so as to get the hang of things a little, and receiving a gracious assent, I sidled into the studio in the old lady's wake. The silence was one that might be felt.

I suppose the talk preceding my "turn" did not last for hours, but I felt that it did. I could scarcely remember the time when I had not been sitting in that studio, waiting to begin. At last, I had the shock of hearing myself introduced by name to over a million people, by a young man with a voice like honey and cream. Even in the panic which fell upon me instantly, I could not help thinking that it was a voice which should be exclusively used for making love, or crooning poems on moony nights, not for uttering bald announcements through a microphone—such a waste! But my turn had come, and a cold horror was upon me. If I could only fall through the floor, wither and die on the spot, do anything, in fact, but walk up to that horrible unresponsive box and be funny to it!

I approached it with a sickly smile, and began. The announcer was noble. To my dying day I shall remember that he smiled. Twice. It was a striking example of pure benevolence. Ten terrible minutes, and it was over.

The Ethereal Audience.

By Thomas Burke.

OFTEN, when sitting in a broadcasting studio, I have wondered what the performers think about when they are at work, and whether they are conscious, as I am, of their invisible audience. I fancy not, or the programmes would not go so smoothly as they do, for the imaginative entertainer would become conscious of about a million different and isolated intelligences, and would set himself at all of them, at scholars as well as simples. He might do this bit for his intelligent friends and that bit for the stupid majority. He might alter his style and matter a dozen times in the course of his performance, and, by trying to suit himself to everybody, would interest nobody. Imagination improperly used is a tricky sprite, and it should be sternly banished from the studio.

A Matter of Trust.

The stage actor faces a small audience composed of similarly contrasted intelligences, but those degrees and shapes of mind are gathered together within walls, and so each surrenders something of itself and becomes one mind with a common receptivity. But the wireless entertainer has no common denominator to work upon. His public is distributed and solitary; a series of units having no contact with him or with each other. He cannot, like the actor, turn to his fellows and ask: "How did I go?" He can only send his soul through the invisible and trust that somewhere it awakens response and understanding.

If he thinks about his job at all, he must have the sense of talking privately to abut a million separate minds, or of talking publicly to nobody; and in the moment of visualizing the million Smiths and Browns and Wilkinsons in their own homes, one understands the difficulties of the Director of Programmes in building up an evening's entertainment for Mr. Nobody.

There is the company of three or four in the millionaire mansion, gathered round the loud-

speaker of the hundred-pound set, capable of receiving the world, and there is the listener in the London slum bending over his cigar-box crystal-set in the back-kitchen. Between these come types of every social degree and every mental shade. You are singing to Mayfair and to Mile End; to the workhouse and the country-house; to the hospital and the West-end hotel; to the village inn and the vicarage. You are talking to your daily charwoman and to your wife; to your secretary and to your chief; not as a group, but as their detached selves.

It is an appalling thought!

In the back streets of Spitalfields, lonely Russians and Roumanians are listening to you. In Poplar and in the back streets of Liverpool and Cardiff, the Chinese are listening to your barbarously refined singing and comparing it with their own. Germans are listening to you in Charlotte Street; French in Soho; Italians in Clerkenwell.

Heard Round the Globe.

In every port your voice is heard by Malays, by Indian races and African races, by Scandinavians and by all the coloured types whose ships are resting in British waters. And far away in Europe there will be lonely wireless experimenters in France, Spain, Italy, Denmark, Germany, picking you up; and in America, too, they will be listening, and perhaps wondering why you were allowed to sing.

You are like the author of a book. You and he work in seclusion, far removed from those whom you address, and addressing a similar assortment of intelligences. You are being switched off here, and followed intently there. In the same second your tones are filling a drawing-room, a tenement kitchen, a hospital ward, a public-house bar, a farmhouse, a happy home and a haunt of crime; and the clever and the stupid, the brilliant and the half-educated will be saying things about you. There are sick people in hospitals waiting for your remembered voice, and people in Chelsea asking if you will never have done. You are known in solitary villages in the hills and in the huddled homes of the great cities; in happy nurseries and in horrible reformatories.

The First Broadcaster.

In every studio I see this assembly of separate interiors and lonely listeners hovering in a cloud above the microphone, and I shrink from the thought of addressing them. It is a trick of the public speaker to select some central point of the body of his audience and address that. This is effectual, because the audience is gathered with one common purpose—that of hearing him.

But all these motley creatures in their motley homes are not inspired by the single desire of hearing you. They are a haphazard group, sitting quietly in their own homes, driven by a thousand conflicting motives, and eavesdropping. The keenest perception could not light upon a common central point. One must be content to babble into the ether, thinking aloud or breathing a song, and trust that it will find a home somewhere, in the heart of the scullion, if not the heart of the King, in the back-kitchen of a Stepney byway, if not in the rarefied atmosphere of Bloomsbury.

There was once a man who used to stand at the bottom of Villiers Street, Charing Cross, during the evening rush-hour, reciting, to a hurrying crowd that gave him quick glances and passed on, the fourteenth chapter of St. John. He was the first broadcaster.



Drawn by Seymour Hurley.

Householder (to departing burglar): "Er, would it be too much to ask you to take the loud speaker from the flat below?"

Our Point of View.

A High Standard—Truth About Wave-Lengths—Sound of Sunlight.

PROFESSOR LOW has painted a bold picture of the material transformation which he believes will be effected by the development of the use of wireless as the universal means for the transfer of electrical energy. A material transformation so far-reaching must inevitably involve wide intellectual and social reactions. A consideration of this—the non-material side—appears to be a logical corollary to Professor Low's discussion. Moreover, it may fairly be argued that we are perhaps on safer ground here, for the reason that we already have considerable concrete experience from which to draw our conclusions with regard to the future.

However valuable wireless may prove in eliminating discomfort, in increasing industrial efficiency, and in improving the physical standards of life, the degree of completeness of these changes will impose a corresponding responsibility for fostering the necessary spiritual, intellectual and social readjustments. In other words, unless we keep pace on the non-material side, then the material transformation might become a curse and not a boon to humanity. But, fortunately, already wireless lends itself, through the proper use of broadcasting, to the fulfilment of great social responsibilities.

Take, for instance, the broadcasting system of this country. It is estimated on a conservative basis that ten millions of the inhabitants of England, Scotland, Wales and Northern Ireland listen to our programmes either regularly or occasionally. If it were our policy to distribute only light entertainment, we would still be accomplishing much, but the power of our medium would be vastly less than we think it is. Our conception of the true function of wireless broadcasting is that it should be used not only to distribute wholesome entertainment, but that it should also be the means of providing at a nominal cost the best available thought, culture, and information for the whole body of the people.

INTERCHANGE OF PROGRAMMES.

WE believe that in the next two years the constituency of British broadcast listeners will increase from ten millions to twenty millions, and will ultimately include every citizen.

There is already considerable evidence of the value of wireless broadcasting in musical education. We are conscious of a steadily improving standard of musical taste on the part of the vast majority of listeners. The operatic broadcasts, which are now so popular, and which occupy a considerable part of our programme time, would not have been acceptable eighteen months ago. On the educational side, our co-operation with schools is making itself felt throughout the country. Then, too, in what may be termed "adult education," the services we are providing appear to be in increasing demand

and to be meeting a widely-felt want. Nor should we omit reference to the ethical side. The broadcast Sunday has now established its claim to a distinctive and powerful moral influence throughout the country.

Professor Low has aptly called attention to the possibility of using by wireless in England the power which can be drawn from Niagara Falls. Similarly, the thought communicated by wireless broadcasting knows no boundaries or geographical obstacles. We attach the very greatest importance to the use of broadcasting internationally. We do not suggest calculated propaganda, which in our experience is subversive of the end it seeks to attain. We mean rather the regular interchange of the best representative programmes of all countries.

Then, also, there is no reason why the utterances of the leaders in human thought and endeavour should not have a world-wide audience in whatever country or continent they originate. Moreover, the great occasions and events which stir the imagination should be communicated direct to the homes of hundreds of millions of people. This development of broadcasting appears to be inevitable, and it will have its reaction on literature, art, and social standards as well as on science and material well-being.

But it is essential to retain the balance between the material and the non-material sides of this wonderful development. It follows, therefore, that a tremendous responsibility is imposed upon those who are charged with guiding the policy which governs the use of wireless broadcasting throughout the world. We are endeavouring to set a high standard, and the evidence of independent critics from other countries goes to show that we have achieved at least some measure of success; but we still realize limitations and the enormous opportunities which lie ahead of us.

IMPORTANT NEW FEATURES.

WITH this number of *The Radio Times* we are introducing several new features. The "Broadcast Pulpit" and the added educational articles are designed to meet a long-felt and growing want. Other new features will be developed in the future.

With regard to the manner of classifying the programmes, we have decided to change the system from the basis of day-by-day grouping to the basis of station-by-station grouping. We are aware that the possessors of selective multi-valve sets, who are in the habit of "reaching-out," may be inconvenienced by this change. But we feel that the vast majority of our listeners will welcome the change, especially as it will enable us to publish more local news and items of interest.

UNNECESSARY ALARM.

THERE is a certain alarm and despondency in a section of the technical

Press on the subject of the B.B.C. wave-length. It is alleged that the B.B.C. is guilty of misleading the public in announcing wave-lengths which are not maintained in practice. The point is, of course, that it has always been understood that in the present unsatisfactory position of international broadcasting, the B.B.C. cannot adhere rigidly to its published wave-lengths, but definitely allows for a margin of about one per cent. either way. In the case of London and Manchester the variation is slightly greater, but as in all other variations, the justification is simply that they are absolutely necessary if the programmes are to be intelligible and not merely a conglomeration of screams and mush.

When the international position is clarified and the results of recent researches are compiled, it will be possible to adhere more strictly to the published wave-lengths. It may be worth while to add that the B.B.C. has the advantage of the advice and assistance of the experts of the National Physical Laboratory in connection with the calibration of its wave-lengths.

The real issue in all this is the practical one, and the B.B.C. believes that it is right in presuming that the primary consideration should be the transmission of programmes which are capable of reasonable reception in all parts of the country.

RESTRICTING WAVE-BANDS.

THE news that the British, Canadian and the United States Governments have entered into an agreement restricting the wave-bands hitherto used by the merchant ships of those countries in the vicinity of their coasts is particularly welcome to British listeners. It is reported that the new agreement, which took effect on October 1st, requires all the merchant shipping of the three countries to cease operating with wireless apparatus on wave-lengths of 300 to 450 metres within 250 miles of the coasts of the British Isles, Canada and the United States.

In practice this means that, within the 250-mile zone, the majority of merchant vessels will not operate their wireless apparatus on a wave-band below 600 metres.

THE SOUND OF THE SUN.

BROADCASTING is not a thing of yesterday, but dates back to the protoplasmic epoch of creation when the dinosaur fought the megatherium in the mud of the very ground where these lines are now being written. The sun broadcasts, so does the moon, so the eternal stars, and had we the instruments, we might be able to hear the tremendous sound of sunlight beating on the pavement under our feet. Everything radiates. Even the colours of the flowers of the field. They too are liable to "fading" effects. So in the words of the Prophet: "There is nothing new under the sun."

Official News and Radio Gossip.

Broadcast Welcome to the Prince of Wales.

A SPECIAL ten-minutes' feature welcoming the Prince of Wales on his return from South America will be broadcast simultaneously through all stations of the B.B.C. As we go to press it is impossible to determine precisely when His Royal Highness will arrive, but the feature will be "standing by" for the occasion.

Special Armistice Day Programme.

A special Armistice Day programme will be broadcast from London to all stations on Wednesday, November 11th. The feature of this programme will be a Radio Drama entitled *The White Chateau*, specially written for the occasion by Captain Reginald Berkeley. *The White Chateau* will be recognized by all ex-Service listeners who remember Hooge. This Radio Drama promises to provide a powerful interpretation of the transition from war to peace. Another feature of the Armistice Day programme will be the Protean Interlude No. 4, simultaneously broadcast from Birmingham, between 10.30 and 11.0.

A Workers' Programme.

Listeners will be entertained by Choirs and Bands of various Labour organizations throughout the country on Tuesday, October 27th, from 8.0 to 10.0. This will be a composite programme and it is hoped that representative Labour organizations in all the industrial areas will participate. The programme is being organized under the auspices of the *Daily Herald*.

An Hour in the Air.

It is proposed to entertain listeners with a novelty programme provided partly from aeroplanes of the Imperial Airways Limited, on Tuesday, November 10th, from 9.0 to 10.0. The idea is that one great air liner should take a Savoy Band over London and that another air liner should convey a group of well-known theatre artists. At least thirty minutes of the programme will be transmitted from these two air liners flying over London. The Band of the Royal Air Force will provide a suitable musical background from the London Studio, and there will be other studio features related to flying.

An Unlucky Programme.

Friday, November 13th, provides an opportunity for developing a broadcast representation of an assortment of prevailing superstitions as to the unluckiness of both "thirteen" and of Friday, and particularly of the coincidence of the two. There will be an element of mystery in this programme and listeners can count upon thrills as well as humour.

The Lord Mayor's Banquet.

Some of the speeches at the Lord Mayor's Banquet, on Monday, November 9th, will be broadcast. An innovation this year will be the introduction of a suitable musical background provided in the London Studio. The object of this background is to convey the atmosphere of the Guildhall more conclusively than could be done by merely relaying the speeches.

London Town.

Some very attractive music has been written under the inspiration of "London Town." One of the greatest of these works is Vaughan Williams's "London Symphony." This will be given from London for the first time on Sunday, October 18th, and will be played by the Wireless Symphony Orchestra, conducted by Mr. Dan Godfrey.

"The Harvest Home."

A special feature in the London programme for Friday, October 23rd, will be "The Harvest Home," a representation of the entertainment which usually concludes the gathering in of the crops. The old country songs and dances will again be heard as they are sometimes heard even now, accompanied

by the stamping of heavy boots on the barn floor. This will be produced by Mr. R. E. Jeffrey.

Another item of more than usual interest on this night will be *The Disorderly Room*, the Army sketch that made England laugh when it toured all the principal music-halls and variety theatres.

A "Coming Events" Feature.

Belfast Station will inaugurate a new Saturday feature on October 24th. This is a weekly talk dealing with interesting events in the programmes of the coming week. The Band of the 1st Battalion of the Durham Light Infantry will also take part in this evening's programme and Mr. Arthur Malcolm will be heard in a recital of verse.

Sea Shanties Again.

The recent broadcasting of sea shanties has proved so popular that a special arrangement has been made to broadcast shanties as sung by members of the Seven Seas Club, at Anderton's Hotel, London, from 9 to 9.30 p.m., on October 21st.

Important Power Tests.

Although the public are not likely to be directly interested for some time to come, a series of important tests has been arranged by engineers of the Post Office and the B.B.C. in the use of 10 kilowatts for broadcast transmitting purposes.

The idea is to discover the extent to which the

CASH FOR RADIO EXPERIENCES.

YOU have heard of the man who, when unable to hear a sound on his set, spent hours before he discovered that he had not connected the aerial switch! Listeners can tell many amusing stories of a similar nature, and the Editor of "The Radio Times" invites readers to send him their most surprising experiences in connection with radio. One guinea each will be paid every week for those stories which the Editor considers to be the best submitted. Mark your envelopes "Stories" in the top left-hand corner and address them to "Stories," "Radio Times," 8-11, Southampton Street, Strand, London, W.C.2. Stories should not exceed 150 words each, and the Editor cannot enter into any correspondence or return any stories that are submitted.

use of such a power by stations like London, Cardiff, Manchester, and Glasgow might interfere with other wireless services, as well as the benefit it would give to crystal set owners. It may also be possible to develop a satisfactory Dominion broadcast link in this way.

The Post Office, as well as the B.B.C., are anxious to discover these things, but no details of the tests can yet be given.

"Wait and See."

Many listeners are getting anxious in case the huge Post Office wireless station at Hillmorton may upset the broadcast services when it begins operations in November. Some people say that reception is already blotted out for short periods by terrific tearing and ripping slow Morse signals, which they attribute to Hillmorton testing.

It is quite possible that the Hillmorton station will affect broadcast reception in some districts for a time until it settles down to its functions properly, but this is a matter which for the time being is far better relegated to the "wait and see" category.

The Liverpool Philharmonic.

Some of the Liverpool Philharmonic concerts will be relayed from the Philharmonic Hall and broadcast from the Liverpool Station. The first concert, on October 20th, is under the direction of Dr. Malcolm Sargeant, who is to take charge next season of the famous pier concerts at Llan-

dadno. On October 20th, the concert will include Tchaikovsky's Symphony No. 4, and *Cog d'Or Suite*, by Rimsky-Korsakov. On the same evening the Station Repertory Players will present a farcical comedy, *The Rest Cure*, by Gertrude Jennings.

"Dear Little Billie."

An excerpt from the musical comedy *Dear Little Billie*, playing at the Shaftesbury Theatre, London, will be broadcast to all stations on Friday evening, October 16th, at 9.30.

Broadcasting the Pavlova Ballet.

The opening and closing nights of the Pavlova Season, together with some intervening programmes, are being broadcast from Covent Garden, through London and Daventry. The series will include *The Sleeping Beauty*, on October 14th; *Russian Folk Lore*, on October 19th; *Chopiniana*, on October 23rd, and *Divertissement*, on October 24th.

In the 'Eighties and 'Nineties.

The Hull programme will include in the first half on Friday, October 23rd, Dance Music and Songs and Humour characteristic of the 'eighties and 'nineties. These will be followed, in the second half, by Songs, Dance Music and Humour which are typical of to-day. The programme will include an impression of Dan Leno.

New Revue for Belfast.

The Belfast Radio Players will produce *Hip, Hip, Hooradio!* an original revue, on Monday, October 19th. The players will be reinforced by Mr. George Stockwin, Miss Grace Ivell and Miss Vivian Worth, who will each be heard in numbers both vocal and histrionic. The entertainment will consist of some short dramatic sketches, some special musical numbers, and special "turns" by the principal artists. Mr. J. R. Mageean will undertake the character of "Compère."

A Dundee Occasion.

A Concert by the League of Nations Union (Dundee Branch), relayed from the Caird Hall, Dundee, from 7.30-8.30 p.m., is to be one of the features of Dundee Station's programme on Friday, October 23rd. The Studio programme will begin at 8.30, and will include two plays by the Station Repertory Company, and also a return visit of Miss Ida Sargent in songs at the piano. The last half of the programme is a song recital by Mr. Alexander McCredie, the well-known tenor.

Mystery and Two Plays.

The evening concert at Plymouth Station on October 23rd will open with some "Mystery" numbers in which Miss Chrissie Clements (soprano), Miss Kathleen Beale (contralto), Mr. Victor Maddock (bass-baritone), and the Fullbrook Trio will join. As interludes, two short plays will be rendered, *Two In a Trap*, by A. E. Drinkwater, and *The Sentimentalists*, by Edward P. Genn.

Man 500,000 Years Ago.

On Wednesday next, at 7.10, Mr. J. Reid Moit will broadcast from London on "Man Before History," when he will give an account of the conditions of life which he believes prevailed 500,000 years ago.

Lord Ullswater at Glasgow.

Special interest attaches to the broadcasting of part of the proceedings of the Jubilee Session of the Glasgow Parliamentary Debating Association, on October 15th. Lord Ullswater's speech will be broadcast shortly after eight on that night.

A Request Programme from Cardiff.

The Cardiff programme will be of a request nature on Saturday, October 17th, and will include Miss Lillian Lewis in selections from musical comedy; Mr. Bertram Ross, tenor, in popular ballads; Miss Mabel Fitzgerald, entertainer, and the Station Orchestra.

(Continued overleaf.)

Your Wireless University.

By Professor R. S. RAIT, C.B.E., Historiographer Royal for Scotland.

MORE than fifty years have elapsed since the late Professor James Stuart founded the University Extension movement at Cambridge. Since then, it has had a great history. It has been carried on not only by sending lecturers to address audiences and conduct classes in large towns, and by holding summer meetings in the beautiful surroundings of Oxford and Cambridge, but also by the enterprise of authors and publishers in supplying the kind of books required by Extension students in certain stages of their work. Another, and a very potent aid, I believe, has been brought to the movement by the enlightened policy of the British Broadcasting Company.

Wireless and Music.

The programmes of an institution which serves the whole population of the United Kingdom all the year round must necessarily be varied, and those who are responsible for their production must bear in mind many tastes. They have recognised that the stimulation of intellectual interest and the spread of knowledge have a place in the work which they are accomplishing, and the recognition which they have given has been generous. The chief difficulty which they, and the lecturers who have addressed their vast audiences, have found is the limit of time which the construction of a nightly programme necessitates.

There is, indeed, one subject of very great educational and intellectual value to which this limitation does not apply. In the domain of music, in which the Universities have been able to do very little, the influence of the wireless programme has been both wide and beneficent, and its effect upon general knowledge and taste is incalculable. It is a subject to which the Broadcasting Company naturally and wisely devotes a large proportion of its time, for its appeal is universal and it is peculiarly suited to the methods of wireless telephony.

In other subjects, there has long been a traditional unit of time for the delivery of lectures and ex-

positions. That unit is much smaller than the period which custom assigns to concerts and other musical exercises, but it has been generally agreed that a lecturer ought to have an hour in which to disburden himself of his message to his audience. We all tend to be "slaves to a clock and vassals to a bell," and when an attempt to treat an historical topic in twenty minutes was first suggested, I, like others whose business is to lecture, was inclined to regard myself as a machine constructed to go, never for more than an hour at a time, but never for less, and I doubted if it was practicable to say anything worth saying in a third of the period.

The clergy have been compelled to make a similar reduction in their sermons. Laymen have no hesitation in preferring the shorter sermon of to-day, and it seemed to me that a curtailment which was beneficial in one sphere might be effective in another, and, as a listener to B.B.C. talks, I have easily been convinced that things of interest and of value may be said in the time assigned. Even if there were no competition from other topics, an audience cannot listen satisfactorily to an unseen speaker upon unfamiliar subjects for any long stretch of time.

Concentrated Lectures.

The limitation of time must be accepted. It makes the lecturer's task more difficult, but (whatever the effect upon the audience) the effort is not without its value for the lecturer himself; it certainly tends to clearness of thought. The "Wireless Talk," brief as it is, seems to me to be an invaluable form of University Extension. It cannot disseminate a vast amount of information, but the mere dissemination of recorded fact is not the proper function of the lecturer. His greatest and most enduring success is the awakening of interest, the stimulation of investigation. To arouse and to direct curiosity must always be the aim of a lecture, and this can be done as effectively in a short talk as in a long series of expositions; though this range is smaller, the impulse may be as great.

I do not, of course, deny that it is possible in a short talk to call attention to facts or to suggest theories and speculations which are in themselves of interest and importance, even if the listener pursues the matter no further. Merely to know the subjects which are being discussed in regions of thought and study outside one's own interests and pursuits, to hear of the problems which science and learning are trying to solve, to grasp certain principles which make Nature and mankind more intelligible, or to learn of things to look out for in the world around us—all these possess in themselves a real value. But among the uses of the wireless talks, I put first and foremost the impulse to follow up the lecturers' surveys by personal and individual reading on one or other of the varied topics of the programme.

The Universities and the B.B.C.

The great object of a University is the training of the mind and the extension of knowledge. The exposition and explanation of knowledge which has already been acquired and of the methods by which the body of current knowledge has been produced must always be the staple of University teaching, but the object of this teaching is to prepare the student to extend and increase knowledge.

Only a very few students can hope to add anything of value to the whole sum of human knowledge, but all can make the individual contribution of a trained mind to the reception and pursuit of knowledge. The impulse to read, to think, to investigate is the University impulse, and it is also the impulse of the wireless talk.

Our Universities welcome the co-operation of the British Broadcasting Company in their work and the opportunity afforded to University teachers to address an incalculably wider audience. We are only at the beginning of a great and beneficent movement, and both listeners and lecturers have still much to learn before the new instrument of education and culture is perfected.

Official News and Radio Gossip.

(Continued from the previous page.)

Mr. J. Petrie Dunn at Edinburgh.

Mr. J. Petrie Dunn, the Scottish pianist, will broadcast from Edinburgh at 7.30 p.m., on October 22nd, a pianoforte recital devoted entirely to the works of Franz Liszt, who was born on the same day, in 1811.

Music of the Isles.

A special programme with this title will be broadcast from Leeds-Bradford Station on Friday, October 23rd. The Halifax Madrigal Society will contribute items, including special selections by English, Scottish, Welsh and Irish composers.

A Birmingham Feature.

A feature programme will be relayed from Birmingham to Daventry on Saturday, October 24th, at 8 p.m. Radio Fantasy No. 8, entitled *Harvest Time*, written by John Overton and arranged by Joseph Lewis, will be one of the items of the programme. Mr. W. H. Squire will give a cello recital following the Radio Fantasy.

Literary Fare at Aberdeen.

During the winter months, Aberdeen listeners will have the opportunity of hearing varied excerpts of poetry, ranging from Elizabethan times to our own, recited by members of the Scottish Association for the Speaking of Verse. On Monday,

October 12th, Miss Laura Wilson gives a half-hour's recital of items ranging from Chaucer to Wolfe. Further, in the afternoon topics, beginning on Tuesday, October 13th, the Aberdeen Station is broadcasting fortnightly talks on "News and Views of Books," by a literary man who conceals his identity under the pen name of "John O' Garrioch." Listeners have enjoyed the Book talks so far broadcast from London, but here they will become acquainted with the point of view of someone who, as his name testifies, is a native of the district.

A Peace Plan.

The Christian Science Monitor has enunciated a new and ingenious plan for the preservation of world peace. The immediate object of the campaign, of which this plan is a part, is to induce the United States to add a clause to its Constitution which, on the outbreak of war, would automatically conscript not only the man power of the nation, but its industrial resources and its wealth. The theory is that if the declaration of war will automatically introduce a régime of extreme Socialism, then some of the forces which make for war would in future divert their energies to the cause of peace. A representative of *The Christian Science Monitor* will expand this interesting peace scheme from London Station on Sunday, October 11th.

THE INTERNATIONAL JIG-SAW.

THE recent International Broadcasting Conference at Geneva has decided upon a scheme which it is hoped will solve the numerous and acute difficulties of transmission interference between the various European Stations. It is planned to bring the new scheme into operation about November 1st. The European wave-length rehearsals proved conclusively that no two stations can transmit successfully on the same wave-length.

The Conference of experts has decided that the only real solution is to recast the present disposition of the broadcast services. There must be a considerable reduction in the number of low-power and relay stations. This will apply to Great Britain, as well as to other countries. Of course, the change will be gradual.

RADIO IN HOSPITAL.

THE General Hospital at Nottingham enjoys an enviable reputation for efficiency and enterprise. It is characteristic, therefore, that this hospital should not fall behind in the matter of providing wireless apparatus for its patients. A start was made in November, when the Nottingham Station Radio Circle made a gift of a large valve receiving set to the children's ward of the hospital. Then a special Sunday evening service was broadcast from the Albert Hall, Nottingham, and the Rev. Ira G. Goldhawk appealed to the congregation and listeners to contribute to the hospital wireless scheme.

Two hundred and eighty headphones now render the programmes available to every patient.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss ELLA SHIELDS, the popular variety artist, will broadcast on October 13th.



Miss MAUDIE DUNHAM and Mr. JAMES WHIGHAM in "Radio Radianco," to be broadcast from Bournemouth on October 12th.



Miss MAY MUKLE (Solo Violoncello) is to be heard from Daventry, London, and other stations on October 11th.



Mr. GUSTAV HOLST, the composer, is conducting at the concert relayed from the Birmingham Town Hall (S.B. to other Stations) on October 13th.



The ELIZABETHAN TRIO will be heard from Birmingham on October 11th.



Mr. MAX DAREWSKI (Composer and Pianist), whose broadcast from London on October 12th will be S.B. to other Stations.



Mr. PETER GAWTHORNE (Baritone) will be heard from various stations on October 17th.

"Burlington Bertie."

MISS ELLA SHIELDS, the popular male impersonator, is to give selections from her repertoire, on October 13th, from London, S.B. to all Stations. This will be her first appearance before the microphone. Miss Shields is known by a very large public, who will remember her in numerous character parts, perhaps best of all in her inimitable song, "Burlington Bertie From Bow." She is seen above in the character of a naval officer, and her "make up" is so excellent that it is almost impossible to tell that she is a woman.

An Important First Performance.

THE Concert to be relayed from the Birmingham Town Hall, on October 13th, will include the Scherzo, "Fancy," which will be played for the first time by the City of Birmingham Orchestra, under the conductorship of the composer, Mr. Gustav Holst.



Miss WINIFRED FISHER will give a Folk Song Recital from Belfast on October 12th.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

RAVEL'S STRING QUARTET.

(LONDON, THURSDAY.)

ONLY last month, a work by Maurice Ravel was performed at a Festival of the latest modern music at Venice. He is not more than fifty years old, but he has been in the forefront of French composers for many years, and his famous Quartet was written over twenty years ago. This Quartet is typical of Ravel's very individual, but very French, music. Delicate grace and refinement are its chief characteristics. It is always transparently clear and melodious—though Ravel's melody is not quite like any other.

There are four Movements in this Quartet. They are separate from one another, but have some musical material in common.

I.

The First Movement is in "First Movement" Form; *i.e.*, certain Main Tunes are given out, "developed" in various ways, then "recapitulated." The FIRST MAIN TUNE is rather long and is marked *Moderately quick, very sweet* (the French word "doux" is used). It opens with a winding phrase in FIRST VIOLIN, rising upwards, smoothly accompanied by the other instruments. This short phrase is a kind of "Motto"; it is heard frequently throughout the work.

After the First Main Tune has been announced, there comes a fluttering passage, a sudden climax which quickly subsides, then a repeated note on Second Violin, and a few plucked notes on First Violin.

Then at last the SECOND MAIN TUNE (very expressive) is given out in a delightful "colour"—FIRST VIOLIN (very high) AND VIOLA, TWO OCTAVES APART, accompanied by a quiet *tremolo* on Second Violin and a few plucked notes from the 'Cello.

After this, there is no really new material. The two Main Tunes are developed with great variety, being subjected to all kinds of treatment, and are eventually recapitulated much as they were given out.

II.

Very quick and rhythmical. This is a very light, volatile, fanciful piece. It is in three chief Sections.

The FIRST SECTION opens with the First Tune, in cross-rhythm, *all instruments plucked* instead of bowed. Suddenly the FIRST VIOLIN trills, then breaks out with the Second Tune—like a fragment of song. After this has been discussed awhile, the First Tune returns, and everything is repeated, slightly changed.

After a climax, the instruments sink lower and lower, and softer and softer, practically to nothing. Then comes the—

MIDDLE SECTION (*Slow*). All instruments are MUTED, and a Third Tune is heard, at first very high in the 'CELLO, with Second Violin and Viola gliding beneath. This Middle Section is made out of this Tune, with frequent hints at the other two Tunes.

At length the FIRST SECTION is repeated, considerably curtailed.

III.

Very Slow. The Third Movement is like an improvisation. All instruments are muted throughout, except for the climax in the middle, and for a few other moments.

After some ejaculations and mutterings, the VIOLA begins a very expressive, sustained song. It continues this throughout the Movement, and the others occasionally take it up; but there are frequent interruptions, especially from the "Motto" (from the First Main Tune of the First Movement), which, in fact, has the last words—very tender words.

IV.

The Last Movement is best described by the directions at its beginning—*Lively and agitated*. It is founded on the opening phrase—a rapid little rushing wavellet.

The "Motto" appears continually, in all kinds of shapes. Other tunes also return, notably the Second Tune of the First Movement, the beauty of which is, if anything, intensified.

The Quartet ends in a whirl.

SOME WORKS BY PURCELL.

We are just re-discovering that our seventeenth-century Englishman, Purcell, was one of the world's geniuses.

Purcell excelled in all branches of music, but in dramatic works perhaps more than in any other.

All the instrumental music throughout is scored for Strings supported by a keyboard instrument. The songs are generally accompanied by the keyboard instrument alone.

"AMPHITRYON, OR THE TWO SOSIAS."

This is a Comedy, by John Dryden.

Although the OVERTURE is a continuous whole, it has three distinct sections. The First Section is bold and dignified. The Second is "fugal," *i.e.*, one instrument starts off by itself with a short Tune (here a brisk one) and the others come in in turn with the Tune. The Third Section is slow, with very expressive harmonies.

The Second piece is a SARABAND—a slow, three-in-a-bar dance.

The Third piece is a HORNPIPE—brisk, but not quite a modern hornpipe.

The Fourth piece is called a "SCOTCH TUNE."

The Fifth is just an AIR.

The Sixth is a very graceful MINUET.

The Seventh is another HORNPIPE.

The Eighth is a BOUREE—another lively dance.

Next comes a SOPRANO SOLO, *Celia, that I once was blest*, which (despite the voice that sings it) is the complaint of a man deserted by his lover.

The TENOR SOLO which follows, *For Iris I sigh*, is a somewhat cynical song, accompanied by the Strings.

The "DIALOGUE BETWEEN THYRSIS (*Bass*) AND IRIS" (*Soprano*) is a lengthy and fond courting scene, which ends gaily.

"BONDUCA, OR THE BRITISH HEROINE."

I. OVERTURE. In general character, this is similar to the Overture to *Amphitryon* just described. Four instrumental pieces follow: They are (1) AIR, (2) HORNPIPE, (3) AIR, (4) MINUET.

II. CHORUS, *Hear us, great Rogwith*. This is a fine, big "ensemble" for a Priestess (*Soprano*) and three Druids (*Alto, Tenor and Bass*), Chorus, and Strings. It is an appeal from the ancient Britons to their gods, to save them from the Romans.

III. BASS SOLO, *Hear ye Gods of Britain*. A Druid continues the appeal. The Strings again accompany.

IV. DUET (*Soprano and Contralto*), *Sing ye Druids*. This is in praise of "divine Andate." There are two Flutes at the opening, and CHORUS joins in at the end.

V. RECITATIVE (*Tenor*), *Divine Andate*.

VI. DUET (*Alto and Bass*), *To Arms*. This begins as a showy TRUMPET SOLO, Strings accompanying.

VII. SOPRANO SOLO, *O lead me to some peaceful gloom*. This is the complaint of a lover.

VIII. ALTO SOLO AND CHORUS, *Britons strike home!* Oboes are joined to Trumpet and Strings.

N.B.—Act III. of *The Mastersingers* (London and other stations, Monday) was described in *The Radio Times* of September 11th.

News from the Aunts and Uncles.

Children's Corner.

London and Daventry Children's Alphabet.

- A is the thing that's suspended on high
To catch the swift ether waves up in the sky.
- B is the wonderful method we use
To spread through these islands our programmes and news.
- C is the small piece of glittering stuff
That's tickled and teased till you hear well enough.
- D is the Station just recently made,
Whose transmitting strength puts the rest in the shade.
- E is the man by whose beautiful brains
The fairies of wireless are kept in their chains.
- F is the Uncle whose technical chat
Enables his hearers to know what they're at.
- G is the genial sportsman whose hand
Controls all the antics performed by the band.
- H is the Uncle who sits on the wall;
He's often too sleepy to help us at all.
- I 's the contrivance that hinders the "juice"
From leaking at spots where it tries to get loose.
- J is the Uncle whose skill on the keys
Is sure to be welcome and certain to please.
- K is an engineers' word which I shirk:
It measures the power that they need for their work.
- L is the thing that is shaped like a spout,
From which all our music and speeches gush out.
- M is the clever and sensitive thing
Which hears every sound that we whisper or sing.
- N 's for the children—each girl and each boy—
Whose happiness forms both our aim and our joy.
- O is the whining that vexes you sore
When somebody's selfishly tuning next door.
- P is the person who made up these rhymes,
Whose greatest desire is to give you good times.
- Q is the things which in letters you ask:
To deal with them all is no end of a task.
- R is an Uncle well known to you all:
His songs are applauded by folks big and small.
- S is the Auntie you've often heard play
In what seems to be a most popular way.
- T 's the contrivance that broadcasts to you,
And if it goes wrong there's a fearful to-do.
- U is the title of all the men-folks
Who try to amuse you with stories and jokes.
- V is a thing often found in a set:
The more you have of them, the more sound you get.
- W 's an Uncle who comes now and then:
In spite of his name, he's the nicest of men.
- X with a figure, and one letter more,
Denotes the big Station I've mentioned before.
- Y is an Auntie just recently wed:
May all sorts of blessings alight on her head.
- Z is the talks that on Thursdays are due:
They sound like inventions, but yet they're all true.

An Enterprising Scheme.

Recently, the Aunties and Uncles at Plymouth decided to go to the Camptown Races. For this enterprising scheme they had to discover the genius of Sir Walford Davies, and then—well, as everyone knows—these ambitious irrepressibles thereupon founded the "Studio Quartet."

Of course, Uncle Jim protests that on his arrival at the studio he has never "come down dah" with his "hat caved in"; nevertheless, with the rest of the Quartet, he likes to broadcast the Camptown news. Next week, the Quartet will have more news of their recent experiments!

(Continued on the facing page.)

Children's Corner.

(Continued from the previous page.)

A Radio Sunbeams' Eisteddfod.

In the near future, the Cardiff Kiddiewinks will be able to take part in a Radio Sunbeams' Eisteddfod. Lots of competitions are being arranged, and Radio Sunbeams will do well to read the following list carefully:—

1. Singing: For girls under 12, and another for girls over 12, but under 16. There will be another class for boys.
2. Reading at Sight: There will be four classes. One for girls under 14, another for boys under 14, another for girls over 14 but under 16, and yet another for boys over 14 but under 16.
3. Recitations: Open.
4. Piano Solo. There will be two classes. One for girls and boys under 14 and another for girls and boys over 14 but under 16.
5. Violin Solo: Two classes. One for girls and boys under 14. Another for girls and boys over 14 but under 16.
6. Essays on (a) "What I think of the Broadcast School Transmissions"; (b) A general topic.

There will also be other competitions for the best set of 12 essays from any one school, and another for the best individual essays.

7. Choral competitions for schools and societies.
 8. Orchestral competitions for school orchestras.
- The preliminary trials will be held in the Cardiff Studio, and later on it is hoped to hold trials in other towns in the area, so that all Sunbeams may have a chance, even if they cannot go to Cardiff. Only Radio Sunbeams can enter the competition, so if you are not yet a Radio Sunbeam, enrol at once and apply for the competitions.

Uncle Bonzo's Brain-Wave.

The fortnightly competitions at Stoke-on-Trent are much appreciated by listeners. Auntie Kate and the Uncles long for more friends to offer prizes. Uncle Bonzo had another brain-wave last week—he wound his watch audibly and promised a prize to the "grown-up" who guessed nearest to the time at which it would automatically stop.

Auntie Kate continues the little talks on Musicians and Operas. The series of "The Ring" proved very interesting with pianoforte and gramophone illustrations.

The Manchester Radio Circle.

Hurry up, all you Kiddies who want to join the Manchester Radio Circle before it reaches the 7,000 figure! Auntie Vi has her hands full with applications and the membership is leaping up. The Radio Circle has done splendid work in equipping children's wards in hospitals with wireless, and the Aunties and Uncles of Manchester look forward to many more nieces and nephews joining up and so bringing happiness into the lives of other children less fortunate than themselves.

A Pixie in Australia.

Another interesting letter has been received from the member of Birmingham's Pixie League who is in Australia. Writing from Wongella, Kilkivan, she says to the Aunts and Uncles:—

"It has been a very cold winter for us; lovely sunny days, but very cold at night, and once we saw ice—a very unusual sight.

"I have been out several days recently on 'Bun Doone' (her horse), helping to muster the cattle for dipping. We have a great many cattle and the paddocks are far apart. We have to start very early and take our dinner with us.

"It has been very exciting the last few days—big bush fires all about us. At the end of the winter, all the old long grass is burnt, as the cattle will not eat it. It is a great sight to watch the huge columns of smoke and flames rising in the air, and very dangerous too. One has to be careful not to get too near.

"Everyone is busy, for it is time to plant maize, melons, cucumbers, and the nice summer things."

Listeners' Letters.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

"Classical" Jazz.

In his article, "Making the World Dance," Mr. Nat D. Ayer mentions "symphonic jazz." What is this "symphonic jazz," and how does it differ from the common or garden variety? Whatever high-sounding names jazzmongers bestow upon their pet subject, they will never succeed in disguising it any further. It will always remain the same—that pom-pom-pom noise that every jazz band bleats forth from its freak instruments.

As to classical jazz—that is absurd! The very name is a contradiction. The average intelligent person would never tolerate such rubbish for long—after the novelty had worn off. Jazz can never spread further than the dance-hall; without that pom-pom accompaniment what is there? About half a dozen bars of cheap melody and some idiotic words, generally about somebody's crring sweetie. Repetition, always repetition.

By classical jazz, I presume what is meant is jazzing the classics. Result: maltreated music. Jazzmongers should leave well alone that which is beyond their powers of understanding. They should not drag down to the level of a jazz band music which is meant to be performed only by the skilled musicians of a first-class orchestra.—MILLICENT G. BAYLEY, 109, Victoria Road, Charlton, S.E.

It Depends.

Is it wicked to smoke while the service is coming through on Sunday evenings?—"NICOTINE," London, W.C.1.

Too Late?

I ENTIRELY agree with your correspondent, Mr. Price, when he says the Weather Forecast is too late in the morning. Eight a.m. would be a better time.—R. V. MIRAMS, Rowney Green, near Redditch.

More Music from Daventry?

Now that Daventry Station enables all Continental listeners to enjoy a distortionless reception of the B.B.C. concerts, I hope that a way will be found to include more symphony and chamber music concerts in the High-Power programmes. We seem to miss all the best London Studio performances in this respect, and too many revues do not tend to give an adequate idea of British taste in music, which is of a much higher order.

I also think that Daventry should relay all the B.B.C. main stations, in turns, about once a week.—E. CHAPIET, Principal du Collège, Saint-Lo, France.

Shakespeare and Wireless.

THE welcome announcement that we are to have further broadcasts of American and other foreign programmes during the coming winter, prompts an interesting query:

Did Shakespeare, with his all-embracing vision, have a Trans-Atlantic "station"—a mediaeval KDKA—in his "mind's eye, Horatio," when Owen Glendower, speaking to Mortimer, says (first part of *Henry IV.*, Act 3, Scene 1):—

those musicians that shall play to you
Hang in the air a thousand leagues from hence;
And straight they shall be here; sit, and attend!

Glendower was certainly a "wizard," "wireless" or otherwise, and it is to be noted that, speaking from Bangor, he appropriately "announced" in Welsh.—A. O., London, N.W.11.

The RADIO SUPPLEMENT

OF

FOREIGN PROGRAMMES

Every Friday — 2d.

In Praise of Talks.

I DO thank you for the interesting articles in *The Radio Times* from week to week, and here take the opportunity of thanking Mr. Stobart for his talks and readings of Shakespeare to the schools. I never liked Shakespeare, but listened one afternoon, and found myself becoming very interested. I became keen afterwards and looked forward to the afternoons, and was disappointed when the talks ended. I am feeling rather excited over the talks that are to come.—(Mrs.) GRACE HARDING, 10, Brantwood Road, Tottenham, N.17.

Knowledge Gained.

I MUST write and say how much I enjoy the talks, and how glad I am of their return. I think the many who complain of them, forget we are not all highly educated and travelled people, so therefore enjoy the knowledge gained that way. For those who do not want to be so enlightened, there is plenty of good music.—FLORENCE MARCHANT, 60, Thornton Avenue, Chiswick, W.4.

Cinema Relays.

MUCH of the music relayed from cinemas is unsuitable for broadcasting. The sole purpose of a cinema orchestra is to aid the emotions in sympathizing with the events on the screen. Hence, we usually hear, not music, but sounds suggestive of the picture, and to the listener this is of no interest.—RAY A. STEPHENSON, 46, Jervis Road, Fulham, S.W.

That Name for a Receiving Set.

In seeking for a word that's new
I search the dictionary through
And other languages review,
Quite tireless.
But in the end, 'tis manifest
Our English tongue is far the best.
I name this comrade of my rest
My "wireless."

W. BARRETT, Rochdale.

Broadcasting "Physical Jerks."

WITH regard to the paragraph in *The Radio Times* on broadcasting Physical Jerks:

As one interested in Physical Culture, I think that certainly the subject should be thoroughly gone into. I should greatly appreciate the daily broadcast of physical exercises, and feel confident that many other listeners would also. After all, other countries realize the value obtained by it, so why should not Britain?—WILLIAM C. B. BROWN, 70, Wray Crescent, Tollington Park, N.4.

Too Much Announcing?

I MUCH appreciate the interesting details which are given prior to each musical item from London Station. These preliminary announcements would be of greater interest if they included an English translation of the title, where it appears in a foreign language, and also a brief note of any outstanding features of the piece. This would enhance the general knowledge and appreciation of music.—H. H. COFFIN, 336, Windmill Road, Ealing, W.

Radio in the Village.

As landlord of a public house in a small and poor village on the banks of the Thames where my customers are all very uneducated, I was interested last winter in what they enjoyed on the wireless.

On Sunday evenings no Church had a more attentive and well behaved congregation. On week nights very often I was asked "What's on to-night?" If I replied "Something in the way of a concert," almost invariably the comment was: "Oh, fiddles and banjos—we get them on the gramophones. Ain't there going to be a gentleman talking?"

And when there was a "gentleman talking," a late comer would be severely frowned at if he made any noise.—"X."

The Broadcast Pulpit.

COURAGEOUS CHRISTIANITY.

[From a sermon by the Rev. R. M. Gibson, M.A., Vicar of St. George's, Edgbaston, broadcast from Birmingham.]

MANY of us are disappointed and disillusioned about Christianity (and so about Christ) because we have only tried a small portion of it as an experiment and are dissatisfied with the result.

Many of us want to say, "Convince me first of the success of little dribblets of Christianity, and then I'll go the whole hog. But it must be a complete experiment. If it isn't whole-hearted and, at any rate in intention, all-embracing, it won't work at all.

One of our great weaknesses is a seeming lack of belief in our gospel, a diffidence in commending it, a dread of calling men to put it to the proof. And so trust in Christ comes to be whittled down to mean little more than finding Him a support in our own troubles. It is a much bigger thing to stake our reputation and, if need be, our very selves, that He won't let other people down.

Try for Yourself.

Many are holding themselves separate from us, men and women of goodwill, who are capable of being convinced and who are longing to be convinced, if we only showed that we ourselves believe enough in what we have to offer. We must dare to go to them in a far more confident way and say: "Have you got difficulties and problems? Are you dissatisfied with life and your explanation of it? Are you disillusioned about the state of the world? Very well, we've got the answer—Jesus of Nazareth, the son of Joseph, the son of God. Try for yourself; we are prepared to stake everything that we are that He won't let you down."

Go on Thinking!

The call to this fearless backing of the faith that is in us comes, for example, in the realm of intellectual belief, when we are face to face with those who are held back by honest doubts from accepting the whole or a part of the Christian faith, who are just beginning to think for themselves, who are trying to make their own what they have hitherto accepted on the testimony of others, who are trying to relate the truths they have been taught with all the new knowledge which is rushing into their minds.

Merely to attempt to blast them with anathemas is a policy of spiritual cowardice, a confession of utter lack of faith. Surely, we can have confidence enough to say to them, Think, go on thinking; the one thing you mustn't do is to stop thinking. Get all the guidance you can, as you naturally would in any other matter; don't forget to allow due weight to the accumulated testimony of Christians through the centuries. Follow the truth as you see it, wherever it leads you; all truth is of God and leads to God. Apply your intellect, your reason, to the truth of Christianity. It won't fail under the test.

Sunday Preachers. . . October 11th, 1925.

LONDON: Service relayed from St. Martin-in-the-Fields. Address by the Rev. H. R. L. Sheppard.
BIRMINGHAM: Studio Service. Address by the Rev. J. Hartley, of King's Norton Congregational Church.
BOURNEMOUTH: Studio Service. Address by the Rev. Father Percival Triggs, S.J.
CARDIFF: Service relayed from London.
MANCHESTER: Studio Service. The Rev. E. Seymour Scott, Rector of Morecambe.
ABERDEEN: Service relayed from West U. F. Church. Address by the Rev. Walter A. Mursell, M.A., D.D.
GLASGOW: Service relayed from London.
EELFAST: Studio Service. Address by the Rev. T.

POINTS FROM RADIO PREACHERS.

The Greatest Venture of Life.

FAITH, on its lowest level, is the interpretation of the world, both seen and unseen, upon which we base our lives and by which progress in character or in society becomes possible. But Faith, on its highest level, is more than all this. It is a venture upon the unseen in response to the deepest voices of the soul.

In a material age the demand is made for certainty and comfort and sight. Faith is not sight nor comfortable certainty; it is venture for God. It is in effort not in comfort that we lose ourselves and win our souls. Faith constitutes the greatest venture of life, the following of the Christ in thought and conduct. Christ to the Christian is the measure of God, and He never doubts the fact of God or the love of God; so His programme is found to work, His spirit to prevail.—*The Rev. Eric H. Brexton, Edinburgh.*

The Fallible Self.

SELF-KNOWLEDGE is the hardest kind of knowledge to acquire. Somehow we never like to pick out flaws in the self that we love. We are not willing to see that it is fallible, faulty, and proud. It is our self and we stand by it. When Christ persuades us to deny self, to lay self aside, He puts self in a position where we can study it, not from the point of view of self-love, but of self-judgment.—*The Rev. W. J. Clothier, Swansea.*

One-Sided Ideas.

THE activities of God are sadly misrepresented. If a disaster takes place, such as a storm, pestilence, famine, or earthquake, there are those who at once cry out that it is a visitation of God. If you suffer a loss as an outcome of some such disturbance of Nature as a flood or a gale, the law of this country lays it down that you can have no redress from a fellow-creature, because such an event is "an act of God."

Thus, we have a one-sided idea of God enshrined in our legal system. We want to bring home to ourselves the truth that our Heavenly Father is the most generous benefactor we can possibly conceive. God is not a subtractor from life; He is the multiplier of its powers.—*The Rev. W. B. Hoell, Hull.*

Of Eternal Value.

CHRIST was bringing men at all points in their lives into touch with God. He manifested God to the full, and made him so real that he could be known and loved by every man, woman, and child. Men realized when Christ spoke that God's values of things were not their values. The things which they counted so important in life were not so counted by God. They saw in Christ a life based upon love, joy, peace, humility, sincerity, service, absolute unselfishness, and these, said Christ, are of eternal value. They saw on the other hand that the characteristics of their own lives were too often those of hate, jealousy, greed, selfishness, snobbishness.—*The Rev. J. E. B. Adams, Birmingham.*

A Welsh Anthem.

"God Bless the Prince of Wales."

[The Prince of Wales is expected to arrive in London, after his Tour, on October 9th.]

NATIONAL Anthems may be said to belong to a dynasty rather than to a person, as a rule. With them it is a case of "The King is dead; long live the King!" They are supposed to fit good kings and bad ones, and, quite often, a monarchy first and a republic afterwards, as in the case of the *Marcellaise*, and *Deutschland über alles*. There are happy cases, nevertheless, where the "fit" is as perfect for one as the other, and, although the song "God Bless the Prince of Wales" was made for our present Prince's grandfather, there was never a time when it fell more sincerely from a nation's lips than to-day.

It is getting to be quite a venerable song, for it was written in 1862, before Albert Edward, Prince of Wales, was married to "the sea-king's daughter from over the sea" who is still with us, the greatly venerated Queen Alexandra.

A Versatile Musician.

The song was first sung by the famous tenor, Sims Reeves, on February 14th, 1863, and was generally adopted as the second National Anthem of Wales at the wedding of the Prince (afterwards Edward VII.) on March 10th of the same year.

The composer of the excellent melody, familiar to everybody, was a distinguished Welshman, a pianist of repute, a composer who won the friendship and admiration of Chopin, Henry Brinley Richards. He was born in 1819, at Carmarthen, where his father was the organist of St. Peter's Church, and at a very early age showed his musical talent.

At the age of fifteen he took the first entrance King's Scholarship ever won for admission to the Royal College of Music, and so admirable was his progress that he eventually became a professor and a director. His great interest in Welsh music caused him to go all over Britain lecturing on this theme, and he did as much as anyone to re-awaken interest in the National Eisteddfod, and to make its fame international.

As a teacher of the pianoforte, he was in great demand, and the number of "pieces" he wrote for that instrument, and especially adaptations of well-known songs and airs, are practically countless. Several of his more ambitious orchestral works were performed in Paris, where he was accorded much honour.

Adequate But Uninspired.

"God, Bless the Prince of Wales," has attained the distinction of becoming the recognized National Anthem of "gallant little Wales," played by all military bands, after the British National Anthem, whenever the Prince is present alone. Two verses are now usually sung. They are as follows:—

Among our ancient mountains,
 And from our lovely vales,
 Oh! let the pray'r re-echo,
 "God bless the Prince of Wales!"
 With heart and voice awaken,
 Those minstrel strains of yore,
 Till Britain's name and glory,
 Resound from shore to shore,
 Should hostile hands or danger
 E'er threaten our fair Isle,
 May God's strong arm protect us,
 May Heav'n still on us smile!
 Above the Throne of England,
 May fortune's star long shine!
 And round its sacred bulwarks,
 The olive branches twine!

REFRAIN:

Among our ancient mountains,
 And from our lovely vales,
 Oh! let the pray'r re-echo:
 "God bless the Prince of Wales!"

The writer of these adequate, but by no means inspired, words was George Linley, a man well known in early-Victorian days for his songs.

A. B. COOPER.

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
October 11th.

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The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 125.

SUNDAY, Oct. 11th.

- 3.30-5.30.
S.B. to other Stations.
THE BAND OF H.M. ROYAL AIR FORCE.
(By permission of the Air Ministry).
Director of Music—Flight-Lieut. J. AMERS.
ROY HENDERSON (Baritone).
MAY MUKLE (Solo Violoncello).
OLGA THOMAS (Solo Pianoforte).
- 3.30. THE BAND.
"March of the Israelites" ("Eli") Costa
"Cradle Song" Brahms
"Aubade Printanière" Lacombe
ROY HENDERSON.
"Spring Night"
"Love, When I Gaze Into Thine Eyes" Schumann
"Devotion"
- 3.55. THE BAND.
Selection, "The Rose of Persia" Sullivan
MAY MUKLE.
"Arioso" Bach
"Melody" F. Bridge
"Swedish Folk Tune" Percy Grainger
- THE BAND.
Idyll, "Spring's Awakening" E. S. Bach
Minuet Beethoven
OLGA THOMAS.
Concert Study MacDowell
"The Wind" Alkan
- 4.30 (approx.) POEMS TO MUSIC.
Spoken by
MISS MARY BARTON,
Accompanied by the composer,
MISS MARJORIE SLAUGHTER.
- 4.45. ROY HENDERSON.
"The Land o' the Leal" Old Scottish, arr. Charles Macpherson
"Border Ballad" ... F. H. Cowen
MAY MUKLE.
Elégie Faure
Elfin Dance Popper
Idyll Ethel Barnes
- 5.5 (approx.) OLGA THOMAS.
Danse Valsante ... Graham Moore
Polonaise in A Flat Chopin
THE BAND.
Suite, "The Miracle" Humperdinck
- 5.30-5.45.—Mr. J. S. BRAITHWAITE, "The Monitor Peace Plan." *S.B. to all Stations.*
- 8.0. The Bells of St. Martin's.
- 8.15. A Simple Service in which all people can join. With an Address by The Rev. H. R. L. SHEPPARD.
Relayed from St. Martin-in-the-Fields.
S.B. to other Stations.
- 9.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and GENERAL NEWS BULLETIN. *S.B. to all Stations.* Local News.

- DE GROOT and THE PICCADILLY ORCHESTRA.
CARMEN HILL (Soprano).
Relayed from the Piccadilly Hotel, London.
S.B. to other Stations.
- 9.15. THE ORCHESTRA.
Four Indian Love Lyrics A. Woodforde-Finden (By Request).
CARMEN HILL.
"Le Nil" Leroux (Violin Obligato—DE GROOT.)
THE ORCHESTRA.
"Rustle of Spring" Sinding
"The Clock is Playing" Blaauw
CARMEN HILL.
"Plaisir d'Amour" Martini (With Orchestral Accompaniment.)
THE ORCHESTRA.
Grande Fantaisie, "Tannhäuser" Wagner
Aria Bach
- 10.30.—Close down.

MONDAY, Oct. 12th.

- 1.0.—Time Signal from Greenwich.
- 3.15.—Transmission to Schools: Mr. E. Kay Robinson, "British Plants: How Plants Fight."
- 4.0.—Time Signal from Greenwich.
"Feudal Customs of the Channel Islands," by John Burnley.
- 4.15.—The Band of the 2nd Batt. The Leicestershire Regiment, relayed from the Lake Bandstand, Wembley.
- 5.15.—CHILDREN'S CORNER: Piano Solos by Auntie Sophie. Songs by Uncle Rex. "The Camel Goes Shopping Again." Further Adventures of Tom Brown, told by Uncle Rex.
- 6.0.—Light Music. *S.B. to other Stations.*
- 6.40.—Boys' Brigade, Church Lads' Brigade, and Boys' Life Brigade Bulletins.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- M. STEPHAN, under the auspices of L'Institut Français, "Phonétiques de Lecture." *S.B. to all Stations.*
- 7.25.—Light Music. *S.B. to all Stations except Belfast.*
- 7.40.—Mr. R. W. SLOLEY, "Picture Writing in Ancient Egypt." *S.B. to other Stations.*
- Light Orchestral Programme.**
THE WIRELESS ORCHESTRA.
THE ORCHESTRA.
March, "Sambre et Meuse" Turlet
Overture, "Pique-Dame" Suppe
- 8.15. Excerpts from Stephen Leacock's Works. Read by RAYMOND TRAFFORD.
- 8.30. THE ORCHESTRA.
Selection, "Merrie England" Edward German
- 8.45.—Mr. JOHN PALMER: "The Humour of the Great Books: Restoration Comedy." *S.B. to all Stations except Cardiff.*
- 9.0. Act III. of the Opera, "The Mastersingers" (Wagner).

- Performed by the BRITISH NATIONAL OPERA COMPANY.
Relayed from the King's Theatre, Edinburgh.
- 10.30.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to other Stations.* Local News.
- 10.45. Max Darewski (Composer and Pianist) at the Piano
In His Own and Other People's Compositions.
S.B. to other Stations.
- 11.0.—Close down.
- NOTE: The Experimental Transmission for Amateur Wireless Engineers will be carried out by the DAVENTRY Station, 11.0-11.30.

TUESDAY, Oct. 13th.

- 1.0-2.0.—Time Signal from Greenwich. Lunch-time Music at the Holborn Restaurant.
- 3.15.—Transmission to Schools: Sir H. WALFORD DAVIES, Mus. Bac., "Music."
- 4.0.—Time Signal from Greenwich.
"Naughty Children," by Muriel Winch.
- 4.15.—Organ and Orchestral Music, relayed from Shepherd's Bush Pavilion.
- 5.15.—CHILDREN'S CORNER: Bassoon Solos by Ernest Hinchliffe. "The Reformers of Relton Try Again," by E. le Breton Martin. "Don Quixote Does Doughty Deeds" (E. W. Lewis), told by Uncle Caractacus.
- 6.0.—The "2LO" Trio and Violet Lee (Soprano). *S.B. to other Stations.*
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Mr. THOMAS RUSSELL: "People Who Succeed in Business." *S.B. to other Stations.*
- 7.25.—Light Music. *S.B. to all Stations.*
- 7.40.—Mr. DESMOND MACCARTHY, "Literary Criticism." *S.B. to other Stations.*
- Drama and Music.**
NORMAN NOTLEY (Baritone).
THE WIRELESS ORCHESTRA.
THE ORCHESTRA.
Overture, "Saul" Bazzini
- 8.10. "THE LITTLE STONE HOUSE," by George Calderon.
Characters:
Astéryi GEORGE HAYES
Varvára PEGGY ROBB-SMITH
Spiridon
DRELCINCOURT ODLUM
Fomá... LEONARD WALKER
Praskovya LILIAN MASON
A Stranger ... HOWARD ROSE
A Corporal..... JOHN REEVE
The action takes place in the sitting-room of a small house in a provincial town of Russia.
- 8.40. NORMAN NOTLEY.
"Trade Winds" Keel
"Port of Many Shins" }

- THE ORCHESTRA.
Suite, "Minnehaha" S. Coleridge-Taylor (First Performance.)
- 9.0 (approx.)—"From My Window," by Philemon.
NORMAN NOTLEY.
"Requiem" Sidney Homer
"Linden Lea" Vaughan Williams
"Over the Mountains" (Old English)... arr. Roger Quilter
- 9.15. "BRIGHT GOLD," A Play, Specially written for Broadcasting by R. E. JEFFREY and FRANK H. SHAW.
Characters:
(In the order of their appearance).
First Seaman
DRELCINCOURT ODLUM
Second Seaman JAMES HUGHES
Tom Gayland (The Owner of a Steam Yacht)
REGINALD DENHAM
The Captain
VICTOR LEWISOHN
Dr. Jackson ... HENRY OSCAR
Steward LAWRENCE GOWDY
Elaine Wilking
PHYLLIS PANTING
Scene: A Steam Yacht of some hundred tons.
- 9.45. THE ORCHESTRA.
Dances ("Young England") Bath
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Topical Talk: Lady PETRIE, "Recent Discoveries in Egypt." *S.B. to all Stations.* Local News.
- 10.30. Ella Shields in a Farewell Performance before leaving for Australia. *S.B. to all Stations.*
- 10.45 THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND, Relayed from the Savoy Hotel, London. *S.B. to all Stations.*
- 11.30.—Close down.

WEDNESDAY, Oct. 14th.

- 1.0.—Time Signal from Greenwich.
- 3.15.—Transmission to Schools: Prof. L. W. Lyde, F.R.G.S., "Applied Geography—Monsoon Phenomena."
- 4.0.—Time Signal from Greenwich.
"My Part of the Country," by A. Bonnet Laird.
- 4.15.—Music, relayed from the Capitol Theatre, Haymarket.
- 5.15.—CHILDREN'S CORNER: Piano Improvisations by Uncle Jeff. "Guy of Gisborne," told by Aunt Jobiska. A Musical Talk by Uncle Jeff.
- 6.0.—Light Music. *S.B. to other Stations.*
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Mr. J. REID MOIR, "Man Before History—East Anglians of 500,000 Years Ago." *S.B. to all Stations.*
- 7.25.—Light Music. *S.B. to all Stations.*
- 7.35.—The Week's Work in the Garden, by the Royal Horticultural Society. *S.B. to other Stations.*
- (Continued on the next page.)

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365 M.

LONDON PROGRAMMES.

Week Beginning
October 11th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 7.40.—General JOHN BROWN, C.B.E., D.S.O., "The Territorial Army." *S.B. to other Stations.*
EMILIO COLOMBO'S BAND. Relayed from the Hotel Victoria. *S.B. to other Stations.*
- 8.0. THE BAND.
Waltz, "Wiener Burger" Zierer Selection, "Madame Butterfly" Puccini
EDWARD DYKES.
"When a Maiden Takes Your Fancy" ("Il Seraglio") Mozart
THE BAND.
"Serenata"..... Toselli
Fantasia Capriccio Sermuda (Solo Violin, EMILIO COLOMBO.)
EDWARD DYKES.
"Onaway, Awake Beloved" Concen
THE BAND.
Selection from Russian Airs
arr. Colombo
- 9.0. Act III. of the Opera
"Aida"
(Verdi).
Performed by the
BRITISH NATIONAL OPERA
COMPANY.
Relayed from the
King's Theatre, Edinburgh.
S.B. to all Stations except Newcastle and Edinburgh.
- 9.40 (approx.). A Short Recital
by
W. H. SQUIRE
(Violoncello).
S.B. to other Stations.
Larghetto Handel-Squire
Mazurka Popper
"Negro Folk Song"
arr. Lawrence Brown
A Drinking Song Dunkler-Squire
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Mr. EDWARD CRESSY, "The Engineer in Adventure—The Bridge Over the Mississippi at St. Louis." *S.B. from Manchester. Local News.*
- 10.30. The Week's Feature.
S.B. to all Stations.
Details of this transmission will be announced through the microphone.
- 11.0.—Close down.

THURSDAY, Oct. 15th.

- 1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
- 3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville: "Modern Poetry: Stevenson or Henley."
- 4.0.—Time Signal from Greenwich. "Humorists, Past and Present" (6), by Arthur Compton-Rickett, M.A., LL.D.
- 4.15.—TROCADERO TEA-TIME MUSIC.
- 5.15.—CHILDREN'S CORNER: Piano Solos by Dorothy Howell. "The Pin-Cushion Knight," told by Uncle Peter. "The Zoo's Domesday Book," by L. G. M., of the Daily Mail.
- 6.0.—The "2LO" Trio and Patrick Byrne (Baritone). *S.B. to other Stations.*
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

- Mr. WILLIAM HARCOURT of the "St. George": "Easter Island." *S.B. to other Stations.*
- 7.25.—Light Music. *S.B. to other Stations.*
- 7.35.—Market Prices for Farmers. *S.B. to other Stations.*
- 7.40.—Fortnightly Bulletin of the Ministry of Agriculture. *S.B. to other Stations.*
- Chamber Music.**
FLORENCE HOLDING (Soprano).
THE MUSIC SOCIETY STRING QUARTET.
ANDRE MANGEOT.
BORIS PECKER.
HENRY J. BERLY.
JOHN BARBIROLLI.
THE QUARTET.
- 8.0. Quartet in F Bavel
Allegro-moderato; Assez vif-très rythmé; très lent; vif et agité.
FLORENCE HOLDING.
"Oh, Let the Merry Bells Ring Round" (Air from "L'Allegro")
Handel
"Paris est au Roi" (Old French Minuet, Eighteenth Century)
J. B. Weckerlin
"My Sweet Sweeting" (Sixteenth Century) Frederick Keel
- 8.30.—"The Power of Friendship," from "Knowledge is Power," by Sir Philip Gibbs.
FLORENCE HOLDING.
"Arrogant Poppies" ("Midsummer Madness") Armstrong Gibbs
"Illusion" .. Ursula Greville
"Blue in the Woods"
Rutland Boughton
"The Dilemma"
Gerrard Williams
- 8.50. THE QUARTET.
Variations on Irish Melodies
Charles Wood
- 9.0. Round the Continental Stations.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Topical Talk. *S.B. to all Stations. Local News.*
- 10.30. THE SAVOY ORPHEANS
THE SAVOY HAVANA BAND.
Relayed from the Savoy Hotel, London.
S.B. to all Stations.
- 11.30.—Close down.

FRIDAY, Oct. 16th.

- 1.0-2.0.—Time Signal from Greenwich. Music played during luncheon at the Hotel Metropole.
- 3.45.—Concert by the People's Concert Society.
- 4.45.—The "2LO" Trio and Bessie Tones (Soprano), Claude Spencer (Baritone), Elsie Avril (Solo Violin).
- 5.15.—CHILDREN'S CORNER: Dance Music. "Another Adventure of Peter Pannikin." The Wicked Uncle Goes and Does It Again.
- 6.0.—Light Music. VIVIAN FOSTER ("The Vicar of Mirth") in one of his delightful visits: "Yes, I think so." *S.B. to other Stations.*
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Mr. ALLEN S. WALKER: "The Foundling Hospital." *S.B. to other Stations.*

- 7.25.—Light Music. *S.B. to other Stations.*
- 7.35.—Mr. PERCY SCHOLES, the B.B.C. Music Critic. *S.B. to other Stations.*
- 7.50. "Radio Sounds."
Prize Competition.
Organized by
"POPULAR WIRELESS."
S.B. to all Stations except Belfast.
- 8.20. Speeches
at
The Inaugural Meeting
of the
National Opera Trust Campaign
Presided over by
The Most Noble the Marquess of LONDONDERRY, K.G., P.C., M.V.O.
Relayed from the Central Hall, Westminster.
S.B. to all Stations except Belfast.
- 9.30 (approx.). Excerpts
from the Musical Comedy
"DEAR LITTLE BILLIE,"
Relayed from the Shaftesbury Theatre, London.
S.B. to all Stations except Belfast.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Air Ministry Talk, by Mr. J. HIGGSON: "The Conquest of the Air." *S.B. to all Stations. Local News.*
- 10.30. HERBERT HEYNER (Baritone)
in a
Recital of Famous English Songs.
S.B. to other Stations
"O Mistress Mine" Quilter
"On the Banks of Allan Water"
Traditional
"To Anthea" Hatton
"The Golden Vanity" Traditional
"Simon the Cellarer" .. Hatton
"Eleanore" .. Coleridge-Taylor
"Son of Mine" Wallace
"The Old Superb" ... Stanford
- 11.0.—Close down.

SATURDAY, Oct. 17th.

- 1.0.—Time Signal from Greenwich.
- 4.0.—Time Signal from Greenwich. "A Garden Chat," by Marion Cran, F.R.H.S.
- 4.15.—Concert: The "2LO" Octet. Gwen Lewis and Phyllis Lawson (Entertainers). R. Tarrant Baile, Jun. (Solo Banjo).
- 5.15.—CHILDREN'S CORNER: Music by the Octet. "The Story of Sophonisba." Recitations by Beryl Keeley.
- 6.0.—The "2LO" Octet and Sinclair Logan (Baritone). *S.B. to other Stations.*
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Dr. ADAMI, "Hospitals For All." *S.B. from Liverpool.*
- 7.25.—Light Music. *S.B. to other Stations.*
- 7.40.—Lieut.-Col. GORDON CASSERLEY, "Leptis Magna." *S.B. to other Stations.*
- THE WIRELESS ORCHESTRA.
PIERINA ROSSELLI (Soprano).
PETER GAWTHORNE (Baritone).
- 8.0. THE ORCHESTRA.
March, "The Mad Major"
Alford
PIERINA ROSSELLI.
"June and You" .. Cecil Lau
PETER GAWTHORNE.
"At My Lady's Feet" ("My Lady Molly") Sidney Jones
THE ORCHESTRA.
Selection, "The Jumble Sale"
Finck
- 8.30. PIERINA ROSSELLI.
Comele Rose..... Lama
PETER GAWTHORNE.
"The Letter Song" ("Veronique")..... Messenger
THE ORCHESTRA.
"Gopak" Moussorgsky
PIERINA ROSSELLI.
"Ninon" Eugene Gavel
PETER GAWTHORNE.
"My Own Little Girl" ("The Country Girl")..... Monchton
THE ORCHESTRA.
Three Dances, "Henry VIII."
German
- 9.0. "THE QUAINTS"
CONCERT PARTY:
Directed by
R. B. SALISBURY.
THE QUAINTS Invite You to
"Pierrotland."
MAVIS FRENCH Sings of "Pierrotland."
THE QUAINTS Sing a Quartet
THE QUAINTS sing of "Bingo."
DOROTHY JAMES and R. B. SALISBURY Talk.
ROBERT WOOLNOUGH will Sing.
THE QUAINTS Sing of "The Mopoke."
DOROTHY JAMES at the Piano.
THE QUAINTS in "The Jumbles" from Edward Lear's Nonsense Rhymes.
R. B. SALISBURY as "William the Konk."
MAVIS FRENCH Sings of "The Moon."
THE QUAINTS Tell More About It.
R. B. SALISBURY and ROBERT WOOLNOUGH Sing of "The Little Man Who Had a Little Gun."
MAVIS FRENCH Will Sing "Awake."
DOROTHY JAMES and R. B. SALISBURY Sing an Old Folk Song, "My Boy Billy," and bid you good-night.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Sports Talk. *S.B. to all Stations except Glasgow. Local News.*
- 10.30. THE SAVOY ORPHEANS,
THE SAVOY HAVANA BAND
AND
THE VARALDI TANGO BAND.
Relayed from the Savoy Hotel, London.
S.B. to all Stations except Bournemouth.
- 12.0.—Close down.

5IT
479 M.

BIRMINGHAM PROGRAMMES. Week Beginning October 11th.

The letters "S.B." printed in Italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 125.

SUNDAY, Oct. 11th.

3.30-5.30.

Concert

by
THE ELIZABETHAN TRIO:

GERTRUDE DAVIES;
RUBY TAYLOR;
GWEN WASHBOURNE.
CEDRIC SHARPE
(Solo Violoncello).
LEFF POUISHNOFF
(Solo Pianoforte).
LEFF POUISHNOFF.

Organ Prelude and Fugue in A Minor *Bach-Liszt*
Melodie in D Minor *Gluck*
Rondo Capriccioso .. *Mendelssohn*
Moment Musical

Schubert-Godowsky
Papillons *Schumann*
THE TRIO.

Madrigal, "My True Love Hath My Heart" .. *John Ward, 1613*
Song, "Let Him That Will Be Free" *Rosseter, 1601*
(Soloist, GERTRUDE DAVIES.)
Madrigal, "In the Merry Month of May" .. *Henry Youll, 1608*
CEDRIC SHARPE.

"Chant Triste" *Arensky*
"Orientale" *Cesar Cui*
"Humoresko" *Arensky*
THE TRIO.

"Though Philomela Lost Her Love"
Thomas Morley, 1593
Madrigals "Here Rest My Thoughts"
William Holborne, 1597

Song, "Time Stands Still"
John Dowland, 1603
(Soloist, GWEN WASHBOURNE.)

Madrigal, "Love Learns by Laughing"
Thomas Morley, 1595
CEDRIC SHARPE.

Largo *Handel-Squire*
Serenade *Pierre*
Rococo *Palmgren-Sharp*
Spinning Song *Popper*
THE TRIO.

Madrigal, "The Cuckoo"
Thomas Weelkes, 1600
Song, "Have You Seen But a Whyte Lillie Grow?"
Ben Jonson, 1614
(Soloist, RUBY TAYLOR.)

Madrigal, "Come, Let's Begin to Revel 't Out"
Thomas Weelkes, 1608
LEFF POUISHNOFF.

Bacchante *Liadov*
Prelude in C Sharp }
Minor } *Racknaninov*
Humoresque }
Impromptu in F Major } *Chopin*
Valse in C Minor }
Liebestraume } *Liszt*
La Campanella }
..... } *Liszt*

5.30-5.45. Mr. J. S. BRAITHWAITE, "The Monitor Peace Plan." S.B. from London.

8.30. Studio Services.

Hymn, "Rejoice the Lord is King" (English Hymnal, No. 476).

Reading, Anthem, "Praise the Lord"
Maunder

Religious Address by the Rev. J. HARTLEY, of King's Norton Congregational Church.

Hymn, "The Day is Past and Over" (English Hymnal, No. 276).

9.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.

9.15. Classical Favourites.

THE STATION AUGMENTED ORCHESTRA:
Conducted by JOSEPH LEWIS.

ALICE VAUGHAN (Contralto).
JAMES HOWELL (Bass).
THE ORCHESTRA.
Overture, "Euryanthe" .. *Weber*
JAMES HOWELL.
Iago's Credo ("Othello") .. *Verdi*
THE ORCHESTRA.

Slow and Finale Movements from "The New World Symphony," No. 5, Op. 95 in E Minor
Dvorak

ALICE VAUGHAN.
Lascia Ch'io Pianga *Handel*
THE ORCHESTRA.

Scherzo from Symphony No. 3, Op. 55 in E Flat ("Eroica")
Beethoven

JAMES HOWELL.
"Hear Me, Ye Winds and Waves" ("Scipio") *Handel*
ALICE VAUGHAN.

"Agnus Dei" *Bizet*
(Cello Obligato).
LEONARD DENNIS.
THE ORCHESTRA.

Second and Third Movements from Symphony No. 6, Op. 74 in B Minor ("Pathetique")
Tchaikovsky

10.30.—Close down.

MONDAY, Oct. 12th.

3.45.—The Station Wind Quintet. Ida Cartwright (Contralto).

4.45.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Topical Horticultural Hints—Work in the Flower Garden." Winifred Morris (Contralto).

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0.—LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.

March, "Bulow" *Von Blon*
Valse, "Cribiribin" .. *Bucalossi*
Meditation, "Sanctuary of the Heart" *Ketelbey*
W. J. COX (Baritone).

6.45.—Boys' Brigade, Church Lads' Brigade and Boys' Life Brigade Bulletin.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

FRENCH TALK. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—Mr. R. W. SLOLEY. S.B. from London.

A Lightsome Programme.
THE STATION ORCHESTRA.
FRANK FOXON (Baritone).
THE ORCHESTRA.

8.0. March, "A Night Patrol"
Martell

FRANK FOXON.
"What-Nots" .. *Sterndale Bennett*
"Mary"; "Bertha"; "The Prince"; "Tate"; "The Cape"; "A Fly and a Flea in a Flue"; "Esau"; "The Cam."

THE ORCHESTRA.
Waltz, "Dorothy"
Cellier-Bucalossi

FRANK FOXON.
"One of the Guards"
Howard Fisher

"Three Little Girls I Knew"
Claude Arundale

"The Skipper of the Mary Jane"
David Richards

"Shy?" *Harvey Linton*
THE ORCHESTRA.
Selection, "The Street Singer"
Fraser-Simson

8.45.—Mr. JOHN PALMER. S.B. from London.

9.0. Opera.
"The Mastersingers"
(Act III.)
(Wagner).

Performed by the BRITISH NATIONAL OPERA COMPANY.

Relayed from the King's Theatre, Edinburgh.

10.30.—WEATHER FORECAST and NEWS. S.B. from London. Local News.

10.45.—MAX DAREWSKI. S.B. from London.

11.0.—Close down.

NOTE.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the DAVENTRY Station, 11.0-11.30.

TUESDAY, Oct. 13th.

3.45.—Schools Transmission: Seventh Lecture—Mr. John Humphries, M.A., F.L.S., F.G.S., F.S.A. (of the Birmingham Natural History and Philosophical Society), "The Roman Occupation."

4.15.—Lozells Picture House Orchestra (Conductor, Paul Rimmer).

4.45.—Afternoon Topics: Mrs. Loveday Cameron (of the Discussion Society of the National Council of Women), "Sunlight and Sun Cures," followed by a Short Debate. Edith Paddock (Soprano).

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor: PAUL RIMMER.

March, "Comrades All" .. *Banks*
Entr'acte, "The Butterfly"
Bendix

Valse, "Toute Vienne" .. *Strauss*
Overture, "Athalia" .. *Mendelssohn*
NIGEL DALLAWAY
(Solo Pianoforte).

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. THOMAS RUSSELL. S.B. from London.

First Symphony Concert
of
THE CITY OF BIRMINGHAM ORCHESTRA:
Conductors: GUSTAV HOLST
ADRIAN C. BOULT

Relayed from the Town Hall. S.B. to other Stations.

7.30. THE ORCHESTRA.
Overture, "The Mastersingers"
Wagner

Suite of Virginal Pieces
William Byrd
(Arranged for Orchestra by GORDON JACOB.)

Symphony No. 99 in E Flat
Haydn

Scherzo, "Fancy" (from the New Choral Symphony). Holst (First Orchestral Performance.)

Pavane *Ravel*
Suite, "Beni Mora" } *Holst*
Fugal Overture }

9.40 (approx.)—Reading of Talk, by Mr. DESMOND MACCARTHY.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Lady PETRIE. S.B. from London. Local News.

10.30.—Programme S.B. from London.

11.30.—Close down.

WEDNESDAY, Oct. 14th.

3.45.—The Station Pianoforte Quintet (Leader, Frank Cantell).

4.45.—Afternoon Topics: Maud Caddick, "Chimney Sweeping a Century Ago." Madge Rogers (Soprano).

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0. THE STATION ORCHESTRA.
Conductor: JOSEPH LEWIS.
GERTRUDE POOLE (Soprano).

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. J. REID MOIR. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.35.—Royal Horticultural Society Talk. S.B. from London.

7.40.—General JOHN BROWN. S.B. from London.

8.0.—Programme S.B. from London.

9.0.—"AIDA" (Verdi), Act III. Relayed from the King's Theatre, Edinburgh.

9.40.—Programme S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. EDWARD CRESSY. S.B. from Manchester. Local News.

10.30.—Programme S.B. from London.

11.0.—Close down.

THURSDAY, Oct. 15th.

3.45.—The Station Pianoforte Quintet.

4.45.—Afternoon Topics: W. T. Beeston, F.L.A., "Reading for Pleasure."

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor: PAUL RIMMER.

Overture, "Marco Spada"
Auber
Suite, "Monsieur Beaucaire"
Bucalossi
Intermezzo, "Waldesflustern"
Czibulka
Overture, "Mirella" *Gounod*
WILLIAM MACREADY.
Recital Talk on Shakespearean Characters—(1) "Hamlet."

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Mr. WILLIAM HARCOURT. S.B. from London.

7.30. Oratorio.
"ELLJAH"
(Mendelssohn).
(First Half.)
S.B. to other Stations.
Performed by the BIRMINGHAM FESTIVAL CHORAL SOCIETY.

(Continued on the next page.)

BIRMINGHAM PROGRAMMES.

(Continued from the previous page.)

ELSIE SUDDABY (Soprano).
ELSIE CHAMBERS (Contralto).
CHARLES BOOTH (Tenor).
HAROLD WILLIAMS (Bass).
Conductor:
ADRIAN C. BOULT.
Relayed from the Town Hall.
Chamber Music.
THE TOOKEY TRIO:
MURIEL TOOKEY (Violin),
ELSA TOOKEY (Violoncello),
FREDERICK TOOKEY
(Pianoforte).
8.45 (approx.) THE TRIO.
Trio in G Major, No. 6... *Mozart*
MURIEL TOOKEY and
FREDERICK TOOKEY.
Allegro Animato (Finale) from
Sonata for Violin and Piano-
forte, Op. 13 *Grieg*
THE TRIO.
Phantasia in A Minor *John Ireland*
ELSA TOOKEY and
FREDERICK TOOKEY.
Adagio Lamentoso and Scherzo
from Sonata for Violoncello and
Pianoforte *Hurlstone*
THE TRIO.
Valse Russe ... ("Miniatures")
Marche Militaire *Frank Bridge*
9.40.—Market Prices for Farmers.
Ministry of Agriculture Bulletin.
10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.
10.50.—THE SAVOY BANDS. *S.B.*
from London.
11.30.—Close down.

FRIDAY, Oct. 16th.

3.45.—Schools Transmission, Eighth
Lecture: Principal Alfred
Hayes, M.A. (of the Birming-
ham and Midland Institute),
"English Literature."
4.15.—Lozells Picture House Orches-
tra: Conductor, Paul Rimmer.
4.45.—Afternoon Topics: Sydney B.
Askew, "The Management of
the Dog—Hints on Health,
Exercise, and Feeding." Ger-
trude Davies (Soprano).
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
Fantasia, "A Day in Naples" *Byng*
Suite, "La Source" *Debussy*
Overture, "Il Guarany" *Gomez*
Selection, "La Favorita" *Donizetti*
TOM OSBORNE (Bass).

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
The Rev. Dr. FRANK HUTCH-
INSON, F.R.G.S., "The Rulers
of Mankind in the Realm of
Thought—(3) The Scientist and
the Artist."
7.25.—Musical Interlude. *S.B. from*
London.
7.35.—Mr. PERCY SCHOLDS. *S.B.*
from London.
7.50.—"POPULAR WIRELESS"
SOUNDS COMPETITION.
S.B. from London.
8.20.—Speeches relayed from the
Inaugural Meeting of the
NATIONAL OPERA TRUST
CAMPAIGN, presided over by
Lord LONDONDERRY. *S.B.*
from London.

At the Theatre.

9.30 (approx.)—Excerpts from the
Musical Comedy, "DEAR
LITTLE BILLIE." *S.B. from*
London.
10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Mr. J. HIGGSON. *S.B. from*
London.
Local News.
10.30. **Handel Recital**
by
BERTRAM ROSE (Tenor).
Recit., "Fronde"
Tenero "....."
Aria, "Ombra Mai"
Fu "....."
"Verdi Prati" ("Alcina").
Air, "O Sleep, Why
Dost Thou Leave
Me?"
Air, "Where'er You
Walk"
11.0.—Close down.

SATURDAY, Oct. 17th.

3.45.—The Decameron Dance Orches-
tra (Conductor, Dan Carroll),
relayed from the Palais de
Danse.
4.45.—Afternoon Topics: Dora G.
Mercer, "The Young Woman
of 2025 A.D."—as prophesied
to Miss Mercer by G. Bernard
Shaw, John Hassall, Sheila
Kay-Smith, Dr. Walter Had-
wen, T. P. O'Connor, etc.
Winifred Firth (Solo Piano-
forte).

5.15.—CHILDREN'S CORNER:
Auntie Phil and a Snooky
Adventure.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
Overture, "Crown Diamonds"
Auber
SOPHIE ROWLANDS
(Soprano).
TOM KINNIBURGH (Bass).
7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Dr. ADAMI. *S.B. from Liverpool.*
7.25.—Musical Interlude. *S.B. from*
London.
7.40.—Miss VALERIE D'ESTRAE-
DES, "Nineteenth Century
Poets—(2) Shelley."
Military Band Programme.
THE CITY OF BIRMING-
HAM POLICE BAND:
Conductor,
RICHARD WASELL.
HAROLD HOWES (Baritone).
MARJORIE EDWARDES
(Songs at the Piano).
Relayed from the Town Hall.
8.0. THE BAND.
Overture, "The Magic Flute"
Mozart
Rondo from Sonata, Op. 42
Beethoven, arr. Wassell
Cornet Solo, "Drink to Me Only"
arr. Wassell
(Soloist, P.C. COOK.)

HAROLD HOWES.
"The Song of Hybris the Cro-
tan" *Elliott*
MARJORIE EDWARDES.
"Simple Girl" *Ella*
"Nobody Knows What I Know"
Burchell
THE BAND.
Suite, "English Pastoral Impres-
sions" *Farrar, arr. Godfrey*
"Spring Morning"; "Breden
Hill"; "Over the Hills
and Far Away."
Irish Reel, "Molly on the Shore"
Grainger
HAROLD HOWES.
"The Yeomen of England"
German
THE BAND.
First Movement from Symphony
No. 8 in B Minor (The "Un-
finished"). *Schubert*
Cornet Solo, "Il Bacio" .. *Arditi*
MARJORIE EDWARDES.
"Waiting For Something to Hap-
pen" *Ella*
"Bad and Naughty" .. *Gallatly*
THE BAND.
Overture, "Tannhäuser"
Wagner, arr. Winterbottom
10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Sports Talk. *S.B. from London.*
Local News and Football Notes.
10.30.—THE SAVOY BANDS. *S.B.*
from London.
12.0.—Close down.

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BOURNEMOUTH PROGRAMMES. Week Beginning October 11th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 125.

SUNDAY, Oct. 11th.

- 3.0. BAND OF THE ROYAL ARTILLERY. DOROTHY COLSTON (Contralto). Relayed from the South Parade Pier, Southsea.
- 4.30-5.0. **Pianoforte Recital** by JULIETTE FOLVILLE. Overture from 28th Church Cantata *Bach—Saint-Saëns* Romance in F Sharp } *Schumann* Kreisleriana, No. 2 } Three Studies *Chopin* A Flat Major, Op. 25, No. 1; E Major, Op. 10, No. 3; G Flat (Black Notes), Op. 10, No. 5. "Clair de Lune" } *Debussy* "Danse" }
- 5.30-5.40.—Mr. J. S. BRAITHWAITE, "The Monitor Peace Plan."
- 5.50. **Service.** Choir of the Church of the Annunciation. Choirmaster—S. J. BINT. Motet, "O Bone Jesu" *Palestrina* Hymn, "O Jesus! Dearest Lord" (Westminster Hymnal, No. 61). The Rev. Father PERCIVAL TRIGGS, S.J., Religious Address. Choir: Hymn, "O Christ, The Glory of the Angel Choirs" (Westminster Hymnal, No. 167) Motet, "Benedictus" *Gruber*
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.
- Mozart.** HARRY BRINDLE (Bass). ETHEL HAILSTONE (Soprano). THE WIRELESS AUGMENTED ORCHESTRA. Conducted by Capt. W. A. FEATHERSTONE.
- 9.15. THE ORCHESTRA. Symphony No. 39 in E Flat. Adagio; Allegro.
- 9.25. HARRY BRINDLE. "Within These Sacred Bowers" ("The Magic Flute"). "Ah! My Pretty Brace of Fellows" ("Il Seraglio").
- 9.35. ETHEL HAILSTONE. "Voi Che Sapete," in B Flat ("Le Nozze Di Figaro"). "Batti Batti" in F ("Don Giovanni"). (With Orchestral Accompaniment.)
- 9.45. THE ORCHESTRA. Symphony No. 39 in E Flat. Andante; Menuetto; Finale.
- 10.5. HARRY BRINDLE. "Madamina" ("Don Giovanni").
- 10.10. ETHEL HAILSTONE. "The Violet." "Ninna-Nanna" (Lullaby).
- 10.15. HARRY BRINDLE. "Creation's Hymn" *Beethoven* "The Lord is my Light" *Allitsen*
- 10.20. ETHEL HAILSTONE. "How Lovely are Thy Dwellings" *Liddle* "The Lord Shall Wipe All Tears Away" *Richard Bloye*
- 10.25. THE ORCHESTRA. Excerpts from 12th Mass. *Mozart*
- 10.30.—Close down.

MONDAY, Oct. 12th.

- 3.45.—Travel Talk by Major Cooper-Hunt. Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 5.15.—CHILDREN'S CORNER: Songs and Stories.
- 5.50.—Children's Letters.
- 5.55.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade News.
- 6.0.—Scholars' Half-Hour: "Is Nature Cruel?" By Hubert Hill.
- 6.30.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* FRENCH TALK. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. R. W. SLOLEY. *S.B. from London.*
- 8.0.—Programme *S.B. from London.*
- 9.0.—Another Station's Programme.
- 9.15. "Radio Radiance" (2nd Edition). A Revue in Fourteen Beams. Played by A Company of Well-known London Artists, Including: EDDIE MORRIS; JEAN ALLISTONE; JAMES WHIGHAM; IRIS WHITE; TOMMY HANDLEY; MAUDIE DUNHAM; And CHORUS OF DANCING RADIOS. Book by JACK HELLIER. Popular Musical Numbers. Directed by JAMES LESTER and R. E. JEFFREY. Beams: 1. Introduction (FULL COMPANY). 2. Opening Chorus (DANCING RADIOS). 3. Comedy Skit, "Picc. to London Bridge" (IRIS WHITE, JEAN ALLISTONE, TOMMY HANDLEY, JAMES WHIGHAM, EDDIE MORRIS). 4. Number, "Will I Do?" (JAMES WHIGHAM and DANCING RADIOS). 5. Number, "Sorry, Quite All Right" (IRIS WHITE). 6. Comedy Skit, "Love" (TOMMY HANDLEY, JEAN ALLISTONE, MAUDIE DUNHAM, IRIS WHITE). 7. Number, "One Kiss" (JEAN ALLISTONE). 7½. Number, "Oh, My, Yes" (IRIS WHITE, JEAN ALLISTONE, MAUDIE DUNHAM). 8. Comedy Patter, "Shadow" (EDDIE MORRIS). 9. Number, "Broadway Strut" (JEAN ALLISTONE). 10. Comedy Skit, "Settled" (EDDIE MORRIS, TOMMY HANDLEY, JAMES WHIGHAM, JEAN ALLISTONE, IRIS WHITE). 11. Number, "Memory Lane" (IRIS WHITE). 12. Number, "Florida" (EDDIE MORRIS).

13. Comedy Skit, "Mother Said" (JAMES WHIGHAM, JEAN ALLISTONE, IRIS WHITE, MAUDIE DUNHAM).
- 13½. Number, "Imshi" (EDDIE MORRIS). Stop Gap, "Casabrianca" (TOMMY HANDLEY).
14. Finale, "Timbuctoo" (IRIS WHITE and FULL COMPANY).
- 10.0.—WEATHER FORECAST and NEWS. *Relayed from London.* Local News.
- 10.15.—LADIES' STRING TRIO. RITA BAMBERG (Violin); LOLA GARCIA (Cello); LILLIAN WHITTAKER (Piano). Selection, "The Lily of Killarney" *Benedict* Entr'acte, "La Paloma" *Yradier* Fantasia, "Cavalleria Rusticana" *Mascagni* Intermezzo, "Humoreske" *Dvorak*
- 10.45.—MAX DAREWSKI. *S.B. from London.*
- 11.0.—Close down.
- Note.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the DAVENTRY STATION, 11.0-11.30.

TUESDAY, Oct. 13th.

- 10.45-12.0 (Noon).—Address by the Rev. J. D. JONES, D.D., Chairman of the Congregational Union of England and Wales, relayed from the Richmond Hill Congregational Church.
- 3.10.—Educational Talk: "English Literature of the 18th Century," by Mr. E. Graham, M.A., J.P.
- 3.45.—Talk: London Papers read by Anne Farnell-Watson. Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—CHILDREN'S CORNER: Songs and Stories.
- 5.50.—Children's Letters.
- 6.0.—Scholars' Half-Hour: "Is Nature Cruel?" by Hubert Hill.
- 6.30.—Farmers' Talk: "The Milk and Dairies Act," by T. R. Ferris.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Mr. ARTHUR HEYGATE, M.A., late Assistant Master at Eton College: "A Hampshire Hamlet."
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. DESMOND MACCARTHY. *S.B. from London.*
- 8.0. THOMAS E. HLLINGWORTH (Cello.) CHARLES LEESON (at the Piano). "Andante" *J. Hoffmann* "La Fileuse" *Dunkler* "Tarantelle" *Van Gocns*
- 8.15. Act II, of the Opera "Tannhäuser" (Wagner). Performed by the BRITISH NATIONAL OPERA COMPANY. Relayed from the King's Theatre, Edinburgh.
- 9.15.—Programme *S.B. from London.*

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Lady PETRIE. *S.B. from London.* Local News.
- 10.30.—Programme *S.B. from London.*
- 11.30.—Close down.

WEDNESDAY, Oct. 14th.

- 3.45.—Fashion Talk by Stewart Smith. Alex Wainwright's Royal Bath Hotel Dance Band, relayed from King's Hall Rooms. Annie Hatchard (Contralto).
- 5.15.—CHILDREN'S CORNER: Fairy League Talk by Uncle Jack.
- 5.50.—Children's Letters.
- 6.0.—Scholars' Half-Hour: "Is Nature Cruel?" by Hubert Hill.
- 6.30.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Mr. J. REID MOIR. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Royal Horticultural Society Talk. *S.B. from London.*
- 7.40.—General JOHN BROWN. *S.B. from London.*
- 8.0.—Programme *S.B. from London.*
- 9.0. The Opera "Aida" (Verdi). Act III. Relayed from the King's Theatre, Edinburgh.
- 9.40.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Mr. EDWARD CRESSY. *S.B. from Manchester.* Local News.
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Oct. 15th.

- 11.30-12.0.—Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 3.45.—Talk: London Papers read by Anne Farnell-Watson, Adeline Senior (Contralto), Ernest Eady (Baritone). The Wireless Orchestra; Conducted by Capt. W. A. Featherstone.
- 5.15.—CHILDREN'S CORNER: Songs and Stories.
- 5.50.—Children's Letters.
- 6.0.—Scholars' Half-Hour: "Is Nature Cruel?" by Hubert Hill.
- 6.30.—Farmers' Talk: "The Milk and Dairies Act" (Continued), by T. R. Ferris.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Station Director's Talk.
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.30.—Programme *S.B. from Birmingham.*
- 9.40.—Market Prices for Farmers. Ministry of Agriculture Bulletin.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Topical Talk. *S.B. from London.* Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.
- (Continued on the next page.)

BOURNEMOUTH PROGRAMMES.

(Continued from the previous page.)

FRIDAY, Oct. 16th.

- 11.30-12.0.—Orchestra, relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 3.45.—Talk on "Bee-Keeping," by Miss Blanche Flower, F.E.S., F.R.H.S. Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—CHILDREN'S CORNER: Fairy League Talk by Uncle Jack. Auntie Nan.
- 5.50.—Children's Letters.
- 6.0.—Scholars' Half-Hour: "Is Nature Cruel?" by Hubert Hill.
- 6.30.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Mr. H. W. FISON, "A Game of Croquet."
- 7.25.—Musical Interlude. S.B. from London.
- 7.35.—Mr. PERCY SCHOLLES. S.B. from London.
- 7.50.—"POPULAR WIRELESS" SOUNDS COMPETITION. S.B. from London.
- 8.20.—Speeches relayed from the Inaugural Meeting of the NATIONAL OPERA TRUST CAMPAIGN, presided over by L O B D LONDONDERRY. S.B. from London.
- At the Theatre.**
- 9.30 (approx.)—Excerpts from the Musical Comedy, "DEAR LITTLE BILLIE." S.B. from London.
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Mr. J. HIGGSON. S.B. from London.
- Local News.
- 10.30.—Programme S.B. from London.
- 11.0.—Close down.

SATURDAY, Oct. 17th.

- 11.30-12.0.—Special Organ Recital by Arthur Marston, relayed from the Royal Arcade, Boscombe.
- 3.45.—Gardening Talk by George Dance, F.R.H.S. Herbert Smith, (Baritone). Edythe Kinch (Soprano). The Wireless Orchestra: Conducted by Capt. W. A. Featherstone.
- 5.15.—CHILDREN'S CORNER: Songs and Stories.
- 5.50.—Children's Letters.
- 6.0.—Scholars' Half-Hour: "Is Nature Cruel?" by Hubert Hill.
- 6.30.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Dr. ADAMI. S.B. from Liverpool.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Lieut.-Colonel GORDON CASSELY. S.B. from London.
- Second Anniversary Night.**
- A Resumé of the Past Year's Programmes.
- Foreword.—The Programme consists of excerpts taken from the leading "Feature Nights" of the past year. In most cases the Original Artists have been chosen.
- 8.0.—Spain and Portugal. THE WIRELESS ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE. March, "El Abenico" Javaloyes

- 8.5.—Cheery Interludes by ROBERT STURTIVANT and GLADYS SEYMOUR.
- 8.10.—Night of Memories. AMY COCKBURN (Mezzo-Soprano). "In the Gloaming." ERNEST EADY (Baritone). "The Girl of My Heart" S. Jones
- 8.15.—Humour. WILLIE ROUSE will Humorize.
- 8.25.—Sullivan and Coleridge-Taylor. DOROTHY BENNETT (Soprano). "Orpheus With His Lute" Sullivan
- THE ORCHESTRA. Ballet Music, "Hiawatha" Coleridge-Taylor
- 8.35.—Old London. WINIFRED ASCOTT (Soprano). THE "6BM" CHORUS. "Cryes of Old London" Herbert "Fine Seville Oranges" Oliver "Crumplin Codlins" ..
- 8.45.—Musical Comedy. FAVOURITES—OLD and NEW. HAROLD STROUD (Tenor). "Star of My Soul" ("The Geisha") S. Jones ERNEST EADY (Baritone) and ADELINE SENIOR (Soprano). "Joseph" ("Madame Pompadour") Leo Fall
- 8.55.—Mendelssohn Night. THE "6BM" TRIO: REGINALD S. MOUAT (Violin); THOMAS E. ILLINGWORTH (Cello); ARTHUR MARSTON (at the Piano). 1st Movement from Trio in D Minor Mendelssohn
- 9.5.—Seventeenth Symphony Programme. ROY HENDERSON (Baritone), and Orchestra. "Don Juan's Serenade" Tchaikovsky "Song of the Flea" Moussorgsky
- 9.15.—Fun and Favourites. JOHN HENRY; MARCIA BOURN and LENA COPPING.
- 9.25.—THE BOURNE REVELLERS. SIDNEY WALLER and COMPANY, in Student Songs.
- 9.35.—A Visit to Canton. Major COOPER-HUNT.
- 9.50.—Plantation Night. ROY HENDERSON and THE "6BM" CHORUS. "But It Is So" Scott Gatty
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Sports Talk. S.B. from London. Local News.
- 10.30.—Comic Opera. MARY LOHDEN and THE "6BM" CHORUS. "Les Cloches de Corneville" Planquette
- 10.40.—Entertainers. JOAN HASTINGS (Songs at the Piano).
- 10.45.—Humour and Music. GEORGE STONE, assisted by K. M. CORNERE.
- 11.0.—Mr. BERTRAM FRYER, Station Director: A Special Birthday Greeting.

(Continued in the next column.)

(Continued from the previous column.)

- 11.15.—Song Cycles. WINIFRED ASCOTT (Soprano); HAROLD STROUD (Tenor); GLADYS JAMES (Contralto); ERNEST EADY (Baritone). Excerpts from "The Daisy Chain" L. Lehmann "Flora's Holiday" H. Lane Wilson
- 11.25.—Cross Word Puzzle. DOROTHY BENNETT (Soprano), and Orchestra. Waltz Song, "Romeo and Juliet" Gounod
- 11.30.—Folk Songs. EUGENIE RAMSDEN (Mezzo-Soprano); WINIFRED COLE (Contralto); A. J. MARKWELL (Baritone); ARTHUR J. ENGLAND (Bass). DOROTHY FORREST (At the Piano). Quartet, "The Tree in the Wood" (Somerset) arr. C. Sharp Quartet, "The Farmyard" (Old English) arr. Vaughan Williams
- 11.40.—"The Rose of Araby." (Excerpts.) (Harold Simpson and Henry Thorpe.) GERTRUDE NEWSON (Soprano); H. M. CORNERE (Tenor); MARJORIE STONE (Contralto); GEORGE STONE. THE "6BM" CHORUS.
- 11.50.—"A Year Ago To-Night." BERTRAM FRYER et OMNES. "The Tin Gee-Gee." "Auld Lang Syne." GOD SAVE THE KING.
- 12.0.—Close down.

BOURNEMOUTH NEWS.

BOURNEMOUTH'S Birthday Programme is on Saturday, October 17th. It will start in the morning. Mr. Arthur Marston will give half-an-hour's special organ recital from 11.30 to 12.0, and in the afternoon the Bournemouth Wireless Orchestra, conducted by Captain W. A. Featherstone, will play. The vocalists on this occasion will be Miss Edythe Kinch (soprano) and Mr. Herbert Smith (baritone, of Winchester Cathedral).

The evening's programme is timed to last from 8.0 till 11.50. There will be Orchestral items belonging to Sunny Spain; Cheery Interludes and then fragments from a night of Memories. There will be plenty of humour for those who like humour. There will be gems from the Sullivan and Coleridge-Taylor Night, songs from the cries of old London. Musical Comedy favourites, old and new, from *The Geisha* and *Madame Pompadour*; the "6BM" Trio, in an excerpt from the Mendelssohn Night.

The 7.10 Talks show an increased range of interest, and listeners will have an opportunity of hearing Mr. Arthur Heygate, M.A., late of Eton College. The Educational Talks, at 3.10 on Tuesdays, will be given by Mr. Edward Graham, M.A., J.P., late Senior Assistant at Harrow School, his subject being "English Literature of the Eighteenth Century."

Among other interesting Talks at 7.10, will be a series by Vice-Admiral W. H. D'Oyly on "Discipline" and "Reflections on Cruiser Work During the War." Captain Mansfield, M.C., F.R.G.S., has promised to give some Talks about Iceland and the great North West. Last, but by no means least, some of Mr. Cavan Dance's experiences, with Desperadoes in Mexico.



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CARDIFF PROGRAMMES.

Week Beginning
October 11th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 125.

SUNDAY, Oct. 11th.

- 3.0-5.0. **Evensong.**
Relayed from Llandaff Cathedral.
5.30.—Mr. J. S. BRAITHWAITE. *S.B. from London.*
8.0.—Service relayed from St. Martin-in-the-Fields. *S.B. from London.*
9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.
DE GROOT and THE PICCADILLY ORCHESTRA.
CARMEN HILL (Soprano) Relayed from the Piccadilly Hotel. *S.B. from London.*
9.15. **THE ORCHESTRA.**
Four Indian Love Lyrics *A. Woodforde-Finden*
"The Temple Bells"; "Less Than the Dust"; "Kashmiri Song"; "Till I Wake." (By Request.)
CARMEN HILL.
"Le Nil" *Leroux* (Violin Obligato—DE GROOT.)
THE ORCHESTRA.
"Rustle of Spring" *Sinding*
"The Clock is Playing" *Blaas*
CARMEN HILL.
"Plaisir d'Amour" *Martini* (With Orchestral Accompaniment)
THE ORCHESTRA.
Grande Fantaisie, "Tannhäuser" *Wagner*
Aria *Bach*
10.30.—"The Silent Fellowship"
10.55.—Close down.

MONDAY, Oct. 12th.

- 12.30-1.30.—Instrumental Concert, relayed from the Pump Room, Bath.
3.0.—Music relayed from the "Western Mail" Wireless Exhibition at the Drill Hall.
5.0.—"5WA'S" "FIVE O'CLOCKS"; "Frills and Flourishes," by Phil-
lipa, Cedric Sharpe (Violoncello).
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—"Teens' Corner": "The Romance of Famous Lives—(2) Thomas Hardy," by "Scavator."
6.30.—Music. *S.B. from London.*
6.40.—Boys' Brigade, Church Lads' Brigade, and Boys' Life Brigade Bulletins.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
FRENCH TALK. *S.B. from London.*
7.25.—Music. *S.B. from London.*
7.40.—The Rev. P. E. GLANFRWD-THOMAS, "The Old Fiddle and Hornpipe."
8.0. **THE "WESTERN MAIL" WIRELESS EXHIBITION.**
Concert relayed from the Drill Hall.
Eisteddfod Winners.
VIOLET ISLIP (Solo Pianoforte).
CEINWEN ROWLANDS (Soprano).
TOM LLOYD (Bass).
GWYNFRYN ROBERTS (Solo Flute).

GWYNNETH MORGAN
(Contralto).
Accompanist—
VERA McCOMB THOMAS.

- VIOLET ISLIP.
"Twelve Elves" *Tobias Matthay*
"The Musical Box" *Freda Swan*
"Night Fancies" *Benjamin Dale*
CEINWEN ROWLANDS.
"Come, Let Us Make Love Deathless" *Holbrook*
"One Fine Day" *Puccini*
TOM LLOYD.
"Y Dyrbbeast" *Hughes*
"The Lute Player" *Allison*
"We Swing Along" *Mallinson*
GWYNFRYN ROBERTS.
Idyll *Walthew*
Andante and Polacca *Harnston*
GWYNNETH MORGAN.
"I Love Thee, Atthis" *Graville Bantock*
"O Don Fatale" *Verdi*

- 9.0. **Opera.**
"THE MASTERSINGERS" (Act III.) (*Wagner*).
Performed by the BRITISH NATIONAL OPERA COMPANY.
Relayed from the King's Theatre, Edinburgh.
10.30.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.
10.45.—MAX DAREWSKI. *S.B. from London.*
11.0.—Close down.
NOTE: The Experimental Transmission for Amateur Wireless Engineers will be carried out by the Daventry Station, 11.0-11.30.

TUESDAY, Oct. 13th.

- 11.30-12.30.—Instrumental Concert, relayed from the Pump Room, Bath.
3.0.—Short Concert of New Gramophone Records.
3.15.—Schools Transmission: Mr. R. W. Hobbs, "Great Composers—(VII.) Haydn."
3.45.—The Station Trio: Frank Thomas (Violin); Frank Whittall (Violoncello); Vera McComb Thomas (Piano).
4.15.—Tea-time Music from the Carlton Restaurant.
5.0.—"5WA'S" "FIVE O'CLOCKS."
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—"Teens' Corner": "The Young King's Treasures," by Sesame.
6.30.—Musical Interlude. *S.B. from London.*
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. P. HARRIS: "Some Famous Letters and Letter Writers" (1).
7.25.—Musical Interlude. *S.B. from London.*
7.30.—SYMPHONY CONCERT. *S.B. from Birmingham.*
9.40.—Reading of Talk by Mr. DESMOND MACCARTHY.
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Lady PETRIE. *S.B. from London.* Local News.
10.30.—Programme *S.B. from London.*
11.30.—Close down.

WEDNESDAY, Oct. 14th.

- 11.30-12.30.—Instrumental Concert, relayed from the Pump Room, Bath.

- 3.0.—Music relayed from the *Western Mail* Wireless Exhibition at the Drill Hall.
5.0.—"5WA'S" "FIVE O'CLOCKS."
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—"Teens' Corner": Mr. H. Kendrick, "Wild Birds and Animals."
6.30.—Music. *S.B. from London.*
6.45.—Local Radio Societies Bulletin.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. REID MOIR. *S.B. from London.*
7.25.—Music. *S.B. from London.*
7.40.—Mr. L. A. KNIGHT: "The Vale of Glamorgan in 2925."

The Piano and Song.

- LEFF POUISHNOFF (Solo Pianoforte).
NORMAN NOTLEY (Baritone).
THE STATION ORCHESTRA: Conductor—
WARWICK BRAITHWAITE.
8.0. **THE ORCHESTRA.**
Overture, "A Midsummer Night's Dream" *Mendelssohn*
8.10. LEFF POUISHNOFF.
Organ Prelude and Fugue in A Minor *Bach—Liszt*
Melody in D *Gluck*
"March of the Dervishes" *Beethoven—Saint-Saens*
"Moment Musical" *Schubert—Godowsky*
Rondo Capriccioso *Mendelssohn*
8.30. NORMAN NOTLEY.
"Where the Bee Sucks" ("The Tempest") *R. Johnson—1612*
"A Poor Soul Sat Sighing" ("Othello") *P. Humfrey—1647*
"Full Fathom Five" ("The Tempest") *R. Johnson—1612*
"Take, O Take Those Lips Away" *J. Wilson—1594*
"Lawn, as White as Driven Snow" *W. Linley—1767*

- 8.40. **THE ORCHESTRA.**
"Floods of Spring" *Rachmaninov*

Opera.

- 9.0. "AIDA" (*Verdi*), Act III. Relayed from the King's Theatre, Edinburgh.
9.36. LEFF POUISHNOFF.
"Liebestraume" *Liszt*
"La Campanella" *Liszt*
9.45. NORMAN NOTLEY.
"Who Is Sylvia?" *Schubert*
"She Never Told Her Love" *Haydn*
"Hark, Hark, the Lark" *Schubert*
9.55. **THE ORCHESTRA.**
Three Dances ("Tom Jones") *German*
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. EDWARD CRESSY. *S.B. from Manchester.* Local News.
10.30.—Programme *S.B. from London.*
11.0.—Close down.

THURSDAY, Oct. 15th.

- 12.30-1.30.—Lunch-time Music, relayed from the Carlton Restaurant.
3.0-4.30. BEATRICE EWENS (Soprano).
THE STATION ORCHESTRA: Conductor—
WARWICK BRAITHWAITE.
THE ORCHESTRA.
Overture, "Rienzi" *Wagner*
BEATRICE EWENS.
Waltz Song from "Tom Jones" *German*

- "Blackbird's Song" *Cyril Scott*
"Now Sleeps the Crimson Petal" *Quilter*

THE ORCHESTRA.
Selection, "Decameron Nights" *Finck*

- BEATRICE EWENS.
"Tis the Harp in the Air" ("Maritana") *Wallace*
"The Wren" *Liza Lehmann*
"Night," from "Summertime," a Song Cycle *London Ronald*

THE ORCHESTRA.
Selection, "A Life on the Ocean" *Binding*

- Suite, "Gabrielle" *Rosse*
BEATRICE EWENS.
"The Flower Song" ("Faust") *Gounod*

"Softly Sighs the Voice of Evening" *Weber*
THE ORCHESTRA.

Symphony in G Major (The "Surprise") *Haydn*

- 5.0.—"5WA'S" "FIVE O'CLOCKS"; "The Makings of a Writer," by Ray Kay.

5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."

- 6.15.—"Teens' Corner": "Club Room Games for Scouts," by Mr. H. Seymour Thomas.

6.30.—Musical Interlude. *S.B. from London.*

- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. GUY POCOCK, M.A., "The Little Room."

7.25.—Musical Interlude. *S.B. from London.*

- 7.35.—Market Prices for Farmers. *S.B. from London.*
7.40.—Ministry of Agriculture Bulletin. *S.B. from London.*

8.0.—CHAMBER MUSIC PROGRAMME. *S.B. from London.*

9.0.—ROUND THE CONTINENTAL STATIONS. *S.B. from London.*

10.0-11.30.—Programme *S.B. from London.*

FRIDAY, Oct. 16th.

11.30-12.30.—Instrumental Concert relayed from the Pump Room, Bath.

3.0.—Short Concert of New Gramophone Records.

3.15.—Schools Transmission: Mr. Isaac J. Williams, Keeper of Arts at the National Museum of Wales, "The Art and Craft Workers of Ancient Egypt."

3.45.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).

4.15.—Tea-time Music from the Carlton Restaurant.

5.0.—"5WA'S" "FIVE O'CLOCKS."
5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."
6.15.—"Teens' Corner." *S.B. from Swansea.*

6.30.—Music. *S.B. from London.*
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. W. H. JONES: A Chat on Old Swansea. *S.B. from Swansea.*

7.25.—Music. *S.B. from London.*
7.35.—Mr. PERCY SCHOLES. *S.B. from London.*

7.50.—"POPULAR WIRELESS" SOUNDS COMPETITION. *S.B. from London.*

(Continued on the next page.)

Cardiff Programmes.

(Continued from the previous page.)

- 8.20.—SPEECHES relayed from the INAUGURAL MEETING of the NATIONAL OPERA TRUST CAMPAIGN, presided over by Lord LONDON-DERRY. *S.B. from London.*
At the Theatre.
- 9.30(approx.).—Excerpts from the Musical Comedy, "DEAR LITTLE BILLIE." *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. HIGGSON. *S.B. from London. Local News.*
- 10.30. **Recital of Famous English Songs.**
HERBERT HEYNER
(Baritone).
S.B. from London.
- 11.0.—Close down.

SATURDAY, Oct. 17th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0.—Music relayed from the "Western Mail" Wireless Exhibition at the Drill Hall.
- 5.0.—"SWA'S" "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
- 6.15.—"Teens' Corner: Dr. F. J. North, F.G.S., "Glimpses Into Nature's Workshop—(1) Nature's Tool Box."
- 6.30.—Musical Interlude. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Dr. ADAMI. *S.B. from Liverpool.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—**Mr. CLEM LEWIS:** "Rugger Gossip."
- 8.0. **Request Night.**
LILLIAN LEWIS (Soprano).
BERTRAM ROSE (Tenor).
MABEL FITZGERALD
(Entertainer).
VERA McCOMB THOMAS
(Solo Pianoforte).
THE STATION ORCHESTRA.
THE ORCHESTRA.
Overture, "1812"....*Tchaikovsky*
LILLIAN LEWIS.
"Green Ribbon" ("Tom Jones")
"Dream o' Day" *German*
"Jill"
MABEL FITZGERALD.
A Few Stories.
"Daisy" *Tilser and Yorke*
"Alfred's Mother" *Marie Wright*
THE ORCHESTRA.
"The Grasshopper's Dance"
Bucalossi
"The Whistler and His Dog"
Pryor
March, "Yeomanry Patrol" *Squire*
BERTRAM ROSE.
"I'll Sing Thee Songs of Araby"
F. Clay
"Parted" *Tosti*
"Ninetta"..... *Herbert Brewer*
VERA McCOMB THOMAS.
Scherzo in B Flat Minor *Chopin*
MABEL FITZGERALD.
"Woolly Worms"....*MacAllister*
"Arguments" *Pether*
"Crimson Roses" *Curtis*
THE ORCHESTRA.
Suite, "Yankiana" ... *Thurban*
LILLIAN LEWIS.
"My Hero" *Straus*
"Just Round the Corner" *Gwyther*
BERTRAM ROSE.
"Eleanore" ... *Coleridge-Taylor*
"Absent" *Daisy McGeogh*
"Until"..... *Sanderson*
THE ORCHESTRA.
"La Féo Tarapatapoum" (from "Suite Française") *Foulds*
March, "Blaze of Glory"
Holemann
10.0-12.0.—Programme *S.B. from London.*

CARDIFF NEWS.

The Uncles' Univercity.

IT is commonly supposed that Wireless Uncles are born, not made, and while it is perfectly true that they have to be born, the very best quality Uncles have to be carefully manufactured from the raw material. At least, this is a suggestion from Cardiff, which station, on Friday, October 23rd, is including a novel interlude entitled "The Uncles' Univercity."

The reason for the existence of the Uncles' University is quite simple. Anyone could be an ordinary Uncle, for no special training is required. Indeed, ordinary "Unceling" is just a gift—and from the point of view of the nephews and nieces, the more "gifts," the better the Uncle. Story-telling is an easy matter. The Uncle takes his niece, or nephew (or both) upon his knee (or knees) and tells his story, his little listener bobbing up and down as an accompaniment. But the Wireless Uncle is in a totally different position. His nieces and nephews range in age from 2 to 72, and no nephew of 72 would like bobbing up and down on an Uncle's knee! Besides, it couldn't be done.

The Wireless Uncle does not even see his nephew, and if there is any bobbing up and down to be done, the microphone would have to be taken upon the knee. But even this small measure of comfort is denied the Wireless Uncle, for microphones as a class object to such treatment. Before the advent of the Uncles' University, therefore, it will be readily understood that the Children's Corner might well have been regarded as an act of cruelty to Uncles.

Difficulties Swept Away.

The Uncles' University (so Cardiff says) has swept away all the difficulties. Ordinary Uncles are transformed after the course of intensive training into what are known as Super (or Wireless) Uncles, who can gaze kindly into the unwinking eye of the microphone, and exchange jocular banter with it in a lonely padded room. No longer is the Uncle awed by his solitary splendour. He actually enjoys it, and so great is the change that cases have been known where Uncles, brave and bold in the studio, have actually become shy in the presence of one little niece who wanted ordinary "Unceling." Of course, this is just a striking testimony to the wonderfully complete training of the Super (or Wireless) Uncle; but, when desired, the attributes of the ordinary Uncle might be restored by a further separate course of training.

However, Cardiff's Uncles' University is solely concerned with the training of Super (or Wireless) Uncles, and if the scheme to be described in Cardiff's programme on October 23rd is not yet strictly true, it might be some day.

Veterans of the Wireless.

Judged by ordinary standards, broadcasting is still an infant of tender years, yet so rapid has been the progress that events of even a few months ago seem ancient history. It is this fact which has prompted Cardiff to launch a series of programmes devoted to the "Veterans of the Wireless," the first of which will be given on Saturday, October 24th. The artists will be Miss Gwladys Naish (soprano), Mr. Kenneth Ellis (baritone), Miss Helena Millais (the actress-entertainer), and John Henry. They are all veterans—pioneers of the days when carbon microphones hung from the studio ceiling, and when broadcasting was an ordeal comparable with a visit to the dentist.



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2ZY
378 M.

MANCHESTER PROGRAMMES. Week Beginning October 11th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 125.

SUNDAY, Oct. 11th.

3.30-5.30.

Choral and Instrumental Concert.

KEEM McENDOO (Solo Violin).
ARTHUR SPENCER (Solo Pianoforte).

THE "2ZY" CHORUS:

Chorus Master,
S. H. WHITTAKER.

At the Piano,
HERBERT FOX.

THE CHORUS.

"And the Glory of the Lord"
("The Messiah") *Handel*

Quartet and Chorus, "Kyrie"
(12th Mass) *Mozart*

KEEM McENDOO.

Jig and Menuet
Matthew Dubourg

"Pas Seul de la Duchesse"
Pugnani

Tambourin *Gossec*

THE CHORUS.

"How Lovely are the Messen-
gers" ("St. Paul") *Mendelssohn*

"The Heavens are Telling"
("The Creation") *Haydn*

ARTHUR SPENCER.

Gavotte and Musette *Bach*

"Rondo alla Turca" *Mozart*

"Menuet Favori" *Schubert*

THE CHORUS.

Motet, "Hear My Prayer"
Mendelssohn

(Soprano Solo, LEAH RIGBY.)
KEEM McENDOO.

"Dreaming" *R. Strauss*

"Madrigal" *Simonetti*

"The Admiral's Galliard"
arr. Mofatt

THE CHORUS.

HERBERT RUDDOCK and
BARRY SMITHIES.

Duet, "The Lord is a Man of
War" ("Israel in Egypt")
Handel

Chorus, "Achieved is the Glorious
Work" ("The Creation")
Haydn

ARTHUR SPENCER.

Nocturne *Schumann*

Scherzo in E Minor *Mendelssohn*

THE CHORUS.

"Worthy is" ("The Lamb")
"Amen" ("Messiah")
Handel

5.30-5.45.—Mr. J. S. BRAITH-
WAITE. *S.B. from London.*

8.10.—Mr. S. G. HONEY: Talk to
Young People.

8.30. **Service.**

Hymn, "The King of Love My
Shepherd Is" (English Hym-
nal, No. 490).

Bible Reading.

Anthem, "O Love the Lord"
(*Sullivan*).

The Rev. E. SEYMOUR SCOTT,
Rector of Morecambe: Religious
Address.

Hymn, "Lead, Kindly Light"
(English Hymnal, No. 425).

The Hymns will be sung by
THE "2ZY" CHOR.

9.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Local News.

DE GROOT

and

THE PICCADILLY

ORCHESTRA.

CARMEN HILL (Soprano).

Relayed from the Piccadilly Hotel.
S.B. from London.

9.15. THE ORCHESTRA.

Four Indian Love Lyrics
A. Woodford-Fenton

"The Temple Bells": "Less
Than the Dust": "Kashmiri
Song": "Till I Wake."
(By Request.)

CARMEN HILL.

"Le Nil" *Leroux*

(Violin Obligato, DE GROOT).

THE ORCHESTRA.

"Bustle of Spring" *Sinding*

"The Clock is Playing" *Blowen*

CARMEN HILL.

"Plaisir d'Amour" *Morini*

(With Orchestral Accompaniment.)

THE ORCHESTRA.

Grande Fantaisie, "Tannhäuser"
Wagner

Aria *Bach*

10.30.—Close down.

MONDAY, Oct. 12th.

3.25.—School Transmission: Mr. J.
Cuming Walters, M.A., Local
Anniversaries of the Week.

3.45-4.0. { The "2ZY" Quartet and
4.15-5.0. { Gertrude Williams (so-
prano).

4.0-4.15.—Afternoon Talk.

5.15.—CHILDREN'S CORNER.

6.0.—Light Music. *S.B. from London.*

6.40.—Boys' Brigade, Church Lads'
Brigade, and Boys' Life Brigade
Bulletins.

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

FRENCH TALK. *S.B. from*
London.

7.25.—Musical Interlude. *S.B. from*
London.

7.40.—Mr. LAWRENCE HAWARD
on "Music" in the Stations'
Programmes.

Chamber Music.

THE CHESTER TRIO:
ALBY HULL (Violin);
F. W. HAGUE (Cello);
A. B. COLEMAN (Piano).

STEPHEN WILLIAMS (Bass).

8.0. THE TRIO.

Trio in D Minor, Op. 63
Schumann

Allegro; Scherzo; Adagio; Alle-
gro con Fuoco.

STEPHEN WILLIAMS.

"If the Heart of a Man" ("The
Beggars' Opera") *Gay-Austin*

"By Women Won" ("Polly")
"The Woman be"
"a Pretty Craft" *Gay-Austin*

8.45.—Mr. JOHN PALMER. *S.B.*
from London.

9.0. THE TRIO.

Trio in C Major, Op. 15, No. 3
Mozart

Allegro; Andante Cantabile;
Allegro.

STEPHEN WILLIAMS.

"Sapphic Ode" *Braslav*

"In the Silent Night"
Rachmaninov

9.30. **Pianoforte Recital.**

by
LEFF POUSHNOFF.

Organ Prælium and Fugue in
A Minor *Bach-Liszt*

Melodie in D Minor *Gluck*

"March of the Dervishes"
Beethoven-Saint-Saëns

"Moment Musical"
Schubert-Godowsky

"Rondo Capriccioso"
Mendelssohn

"La Campanella" *Liszt*

"Liebestraume" *Liszt*

10.0.—WEATHER FORECAST and
NEWS. Relayed from London.
Local News.

A Varied Half-Hour.

10.15. STEPHEN WILLIAMS.

"Oh, Let the Solid Ground"
Somervell

"Jean" *H. T. Burleigh*

"Love Went A-Riding"
Frank Bridge

"US."

In a Novel Entertainment.

10.45.—MAX DAREWSKI. *S.B. from*
London.

11.0.—Close down.

NOTE.—The Experimental Trans-
mission for Amateur Wireless
Engineers will be carried out by
the DAVENTRY STATION,
11.0-11.30.

TUESDAY, Oct. 13th.

1.15-2.0.—Tuesday Midday Society's
Concert, relayed from the Les-
ser Free Trade Hall. Piano-
forte Recital by Edward Isaacs.

3.25.—School Transmission: Mr. E.
J. Whittall, B.Sc., "Begin-
nings of Animal Life—(2) The
Sponge."

3.45.—Gramophone Records.

4.0.—Afternoon Talk.

4.15.—The "2ZY" Quartet and
Robert Hunter (Baritone).

5.15.—CHILDREN'S CORNER.

6.0.—Musical Interlude. *S.B. from*
London.

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

Lieut. A. E. SPRY, R.N.V.R.,
"In Sailortown."

7.30.—SYMPHONY CONCERT
Conducted by GUSTAV
HOLST and ADRIAN C.
BOULT. *S.B. from Birming-
ham.*

9.40.—Reading of Talk by Mr. DES-
MOND MacCARTHY.

10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

Lady PETRIE. *S.B. from Lon-
don.*

Local News.

10.30.—Programme *S.B. from London.*

11.30.—Close down.

WEDNESDAY, Oct. 14th.

3.25.—School Transmission: Mr.
James Bernard, Scenes from
Shakespeare—"Macbeth," Act
I., Parts of Scenes 7 and 8—
"A Deed of Dreadful Note."

THE "2ZY" ORCHESTRA.

MARY FOSTER (Contralto).

3.45. THE ORCHESTRA.

March, Selected.

Overture, "Light Cavalry" *Suppé*

4.0.—Afternoon Talk.

4.15. THE ORCHESTRA.

Waltz, "The Grenadiers"
Waldteufel

by
MARY FOSTER.

"The Swimmer" ("Sea Pic-
tures") *Elgar*

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and

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pianos are in use at

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"Song of Autumn"
"Through the Long
Days" ("Seven
Lieder")
"The Shepherd's
Song" *Elgar*

THE ORCHESTRA.

"The Keltic Suite" *Foulds*

STRING ORCHESTRA.

"Au Bord de la Mer" *Dunkler*

"Loin du Bal" (By Request)
Gillet

MARY FOSTER.

"My Heart is Weary" *Goring*

"A Summer Night" *Thomas*

THE ORCHESTRA.

Selection, "I Pagliacci"
Leoncavallo

5.15.—CHILDREN'S CORNER.

6.0.—Musical Interlude. *S.B. from*
London.

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

Mr. J. REID MOIR. *S.B. from*
London.

7.25.—Musical Interlude. *S.B. from*
London.

7.30.—Royal Horticultural Society
Bulletin.

7.35.—Mr. W. F. BLETCHER:
Spanish Talk.

8.0.—Programme *S.B. from London.*

9.0. The Opera

"Aida"
(*Verdi*),
Act III

Relayed from the King's Theatre,
Edinburgh.

9.40.—Programme *S.B. from London.*

10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

Mr. EDWARD CRESSY, "The
Engineer in Adventure—The
Bridge Over the Mississippi at
St. Louis." *S.B. to all Stations.*

Local News.

10.30.—Programme *S.B. from London.*

11.0.—Close down.

THURSDAY, Oct. 15th.

11.30-12.30.—Concert by the "2ZY"
Quartet.

4.30.—Afternoon Talk.

4.45.—Gramophone Records. Arthur
Crossland (Entertainer).

5.15.—CHILDREN'S CORNER.

6.0.—Light Music. *S.B. from London.*

7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*

Station Topics.

7.25.—Musical Interlude. *S.B. from*
London.

7.35.—Market Prices for Farmers.
S.B. from London.

7.40.—Ministry of Agriculture Bulle-
tin. *S.B. from London.*

8.0. **An Irish Hour.**

PARRY JONES (Tenor).

JEROME MURPHY
(Entertainer).

THE "2ZY" ORCHESTRA.

THE ORCHESTRA.

March, "The Blarney Stone"
Engleman

PARRY JONES.

"Believe Me, If All Those En-
dearing Young Charms" *Trad.*

"Macushla" *MacMurrough*

"She Is Far From the Land"
Lambert

JEROME MURPHY.

"A Good Rosin Fire"
arr. Hughes

"Takin' Tay at Reilly's"
Teresa Bryant

(Continued on the next page.)

MANCHESTER PROGRAMMES

(Continued from the previous page.)

- "The Darlin' Girl from Clare"
Percy French
THE ORCHESTRA.
Overture, "Shamus O'Brien"
Stanford
PARRY JONES.
"The Snowy Breasted Pearl"
Robinson
"Molly Brannigan" *Tucker*
"The Minstrel Boy" *Trad.*
JEROME MURPHY.
"The Weaver's Daughter"
arr. Hughes
"The Girl from Mayo" *Vincent*
"The Army Horse" *J. M.*
"The Blarney Roses" *Flint*
THE ORCHESTRA.
Irish Reel, "Molly on the Shore"
Granger
- 9.0.—ROUND THE CONTINENTAL STATIONS. *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

FRIDAY, Oct. 16th.

- 1.15-2.0.—Music, relayed from the State Café.
- 3.15-4.0.—Gramophone Records.
- 4.0-4.15.—Afternoon Talk.
- 4.15-5.15.—Sidney Wright (Cello) and Catherine M. Owen (Piano), in Solos and Sonatas.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Light Music. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. BOARDMAN: "Egypt and the Nile."
Boy Scouts' Local News Bulletin.
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.35.—Mr. PERCY SCHOLES. *S.B. from London.*
- 7.50.—"POPULAR WIRELESS" SOUNDS COMPETITION. *S.B. from London.*
- 8.20.—SPEECHES relayed from the INAUGURAL MEETING of the NATIONAL OPERA TRUST CAMPAIGN, presided over by Lord LONDONDERRY. *S.B. from London.*
- At The Theatre.**
9.30 (approx.).—Excerpts from the Musical Comedy, "DEAR LITTLE BILLIE." *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. HIGGSON. *S.B. from London.*
Local News.
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

SATURDAY, Oct. 17th.

- 3.30.—Lecture by Moses Baritz on "Preludes" (with Gramophone Illustrations).
- 4.30.—Afternoon Talk.
- 4.45.—Gerald Wood (Bass).
- 5.15.—CHILDREN'S CORNER.

- 6.0.—Musical Interlude. *S.B. from London.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Dr. ADAMI. *S.B. from Liverpool.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.
- 8.0. **The Lure of the Dance.**
Special Feature Programme.

Relayed to "5XX."

STILES ALLEN (Soprano).
EDWARD DYKES (Bass).
EDWARD ISAACS
(Solo Pianoforte).
THE "2ZY" AUGMENTED ORCHESTRA:
Conductor, T. H. MORRISON.

Foreign.

The Orchestra.
France: Ballet Music from "Romeo and Juliet" ... *Gounod*
STILES ALLEN.
"Mazurek" (Polish Song)
Traditional
"Vision of Love" (Habanera)
Guctary
"Tune my Strings, O Gipsy"
Deorak

EDWARD ISAACS.

Waltz in E Minor *Chopin*
Polka Bohème *Rubinstein*
Rigaudon *Raff*
THE ORCHESTRA.

Italy: "Dance of the Hours"
Ponchielli

EDWARD DYKES.

"La Danza" *Rossini*
"Vous-Dancez, Marquise?" ("Gavotte des Mathurins")
Gaston Lemaire
THE ORCHESTRA.

Russia: Dances from "Prince Igor"
Borodin

British.

THE ORCHESTRA.
Scotland: "Harvest Dance"
Hanish MacCunn
STILES ALLEN.

"The Kerry Dance" *Molloy*
"With Courtly Grace" (Gavotte) *Montague*
"In the Gay Olden Time" (Gigue) *Phillips*

THE ORCHESTRA.

Wales: "Ap Siencyn, Codiad yr Haul Hela'r 'sgyvarnog"
arr. Myddleton

EDWARD ISAACS.

Minuet in E Flat
Gavotte in D
Caprice on "A Country Dance," by Grétry (17th Century)
Edward Isaac

THE ORCHESTRA.

Ireland: "Irish Dance" *Ansell*
EDWARD DYKES.

"The Floral Dance" *Katie Moss*
"At Grendon Fair" *Paul Marie*
THE ORCHESTRA.

England: "Two English Dances"
Cowen

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sports Talk. *S.B. from London.*
Local News.

10.30.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

EVENTS OF THE WEEK.

SUNDAY, October 11th.
LONDON, 3.30.—The Band of H.M. Royal Air Force.

BIRMINGHAM, 3.30.—Concert by the Elizabethan Trio, Cedric Sharpe and Leff Pouishnoff.

MONDAY, October 12th.

LONDON, 9.0.—"The Mastersingers" (Act III). Performed by the British National Opera Company, relayed from the King's Theatre, Edinburgh.

LONDON, 10.45.—MAX DAREWSKI at the Piano.

BELFAST, 8.0.—Folk Songs.

TUESDAY, October 13th.

LONDON, 8.0.—Drama and Music.

ALL STATIONS, 10.30.—ELLA SHIELDS in a Farewell Performance.

BIRMINGHAM, 7.30.—First Symphony Concert of the City of Birmingham Orchestra: Conductors, GUSTAV HOLST and ADRIAN C. BOULT. *S.B. to other Stations.*

MANCHESTER, 1.15.—Tuesday Mid-day Society's Concert, relayed from the Lesser Free Trade Hall.

WEDNESDAY, October 14th.

"5XX," 8.15.—Music to "The Sleeping Beauty," relayed from the Royal Opera House, Covent Garden.

LONDON, 9.0.—"Aida" (Act III). Performed by the British National Opera Company, relayed from the King's Theatre, Edinburgh. *S.B. to other Stations.*

THURSDAY, October 15th.

"5XX," 9.0.—Speeches at the Centenary Banquet of the Law Society.

LONDON, 8.0.—Chamber Music Programme.

BIRMINGHAM, 7.30.—The Oratorio, "Elijah" (Mendelssohn). Performed by the Birmingham Festival Choral Society.

NEWCASTLE, 8.0.—"The Immortal Hour" (Rutland Boughton).

GLASGOW, 8.0.—Address by Lord Ullswater to the Glasgow Parliamentary Debating Association on the occasion of its Jubilee Session.

FRIDAY, October 16th.

7.30.—"Popular Wireless" Competition.

8.20.—Speeches at the Inaugural Meeting of the National Opera Trust Campaign, presided over by Lord Londonderry.

9.30 approx.—Excerpts from the Musical Comedy, "Dear Little Billie."

BELFAST, 7.30.—Opening Concert of the Belfast Philharmonic Society, relayed from the Ulster Hall.

SATURDAY, October 17th.

BOURNEMOUTH, 8.0.—Second Anniversary of the Bournemouth Station.

MANCHESTER and "5XX," 8.0.—"The Lure of the Dance."

ABERDEEN, 8.0.—Choral Evening.

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NEWCASTLE PROGRAMMES.

Week Beginning
October 11th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 125.

SUNDAY, Oct. 11th.

3.30. **Song Recital**
by
NORMAN NOTLEY (Baritone).
"Fain Would I Change That Note" ("Elizabethan Love Song")
Tobias Hume, arr. F. Keel
"Sweet Nymph, Come to Thy Lover"
Thomas Morley, arr. F. Keel
"The Gentle Maiden" (Old Irish Air) *arr. A. Somervell*
"Over the Mountains" (Old English Air) *Roger Quilter*
Negro Spirituals.
"Nobody Knows the Trouble I've Seen"
"I Know de Lord"
"Swing Low, Sweet Chariot"
"Every Time I Feel de Spirit"
Linda Lea *Vaughan Williams*
"Port of Many Ships"
"Trade Winds"
"Eleanore" *Coleridge-Taylor*
4.0-5.45.—Programme S.B. from London.

8.30. **THE CATHEDRAL QUARTET.**
Hymn, "Through All the Changing Scenes of Life" (A. and M., No. 290).
Bible Reading.
Anthem, "Peace Be Within Thy Walls" *Gerard Cobb*
Address by the Rev. G. BRAMWELL-EVENS.
Hymn, "Just As I Am" (A. and M., No. 255).
Prayer.
Vesper, "Sevenfold Amen"
Stainer

9.0.—**WEATHER FORECAST and NEWS.** S.B. from London.
Local News.
DE GROOT
and
THE PICCADILLY ORCHESTRA.
CARMEN HILL (Vocalist).
Relayed from the Piccadilly Hotel.
S.B. from London.

9.15. **THE ORCHESTRA.**
Four Indian Love Lyrics
A. Woodforde-Finden
"The Temple Bells"; "Less Than the Dust"; "Kashmiri Song"; "Till I Wake."
(By Request.)
CARMEN HILL.
"Le Nil" *Leroux*
(Violin Obligato: DE GROOT.)
THE ORCHESTRA.
"Rustle of Spring" *Sinding*
"The Clock is Playing" *Blaauw*
CARMEN HILL.
"Plaisir d'Amour" *Martini*
(With Orchestral Accompaniment.)
THE ORCHESTRA.
Grande Fantaisie, "Tannhäuser"
Wagner
Aria *Bach*
10.30.—Close down.

MONDAY, Oct. 12th.

3.30.—Transmission to Schools: Prof. A. Meek, D.Sc., F.Z.S.: "Northumberland Fish and Fisheries: (3) Round and Flat Fishes."

4.0.—Weekly News Letter.
4.15.—Relay of Fenwick's Terrace Tea-Room Orchestra.
5.15.—**CHILDREN'S CORNER.**
6.0. **STUART McINTOSH** (Baritone).
"When Dull Care" *arr. Iane*
"False Phyllis" *Wilson*
"The Pretty Creature"
MABEL HERBERT and **STUART McINTOSH.**
"It Was a Lover and His Lass"
Walthew
MABEL HERBERT (Contralto).
"Fair House of Joy"
Roger Quilter
"Lady Mary Wroth"
Sidney Bird
6.20.—**Farmers' Corner:** Mr. R. W. Wheldon: "The Choice and Purchase of Artificial Manures" (11).
6.35. **MABEL HERBERT** and **STUART McINTOSH.**
"Snowdrops" *Liza Lehmann*
MABEL HERBERT.
"Homing" *T. Del Riego*
"I Love the Moon" *Rubens*
STUART McINTOSH.
"Blow, Blow, Thou Winter Wind"
Sargeant
"Glorious Devon" *German*
MABEL HERBERT and **STUART McINTOSH.**
"Parted" *Tosti*
7.0.—**WEATHER FORECAST and NEWS.** S.B. from London.
FRENCH TALK. S.B. from London.

7.25.—Musical Interlude. S.B. from London.
7.40.—**Mr. CHAS. WAIN:** "Chess Champions" (1).

Ballads.

ETHEL STANLEY
(Mezzo-Soprano).
HUDSON BARNESLEY (Baritone).
THE STATION ORCHESTRA:
Conductor: **EDWARD CLARK.**
8.0. **HUDSON BARNESLEY.**
"True Till Death" *Scott Gatty*
"Ethiopia Saluting the Colours"
Charles Wood
"Plymouth Sound"
Herbert Oliver

8.10. **THE ORCHESTRA.**
Selection, "The Bing Boys on Broadway" *Nat D. Ayer*
8.15. **ETHEL STANLEY.**
"Sylvan" *Landon*
"When Summer Comes"
"A Song of Rest" *Ronald*

8.25. **HUDSON BARNESLEY.**
"When Bright Eyes Glance"
Walter Hedgecock
"Valgovind's Boat Song"
Easthope Martin
"The Loyal Toast"
Jack Simpson
8.35. **THE ORCHESTRA.**
Selection, "The Passing Show"
Finck

8.40. **ETHEL STANLEY.**
"A Summer Night"
Goring Thomas
"The Silver Ring" *Chaminade*
8.45.—**Mr. JOHN PALMER.** S.B. from London.

9.0. **Pianoforte Recital**
by
MARCELLE MEYER
with the
STATION SYMPHONY ORCHESTRA:
Conductor, **EDWARD CLARK.**
MARCELLE MEYER and **ORCHESTRA.**
Concerto in D Minor for Pianoforte and Orchestra (Mozart).
THE ORCHESTRA.
"A Summer Pastorale"
Arthur Honneger

MARCELLE MEYER.
Sonatine *Georges Auric*
Movements Perpetuels
Francis Poulenc
Rag-Caprices *Darius Milhaud*
THE ORCHESTRA.
Finale from the "Oxord"
Symphony *Haydn*
10.0.—**WEATHER FORECAST and NEWS.** Relayed from London.
Local News.
10.15. **THE "5NO" REPERTORY COMPANY**
in
"A GAME OF BLUFF."
(Lady Neish.)
Cast:
Mr. Gilbert, a Mechanic
ERIC BARBER
Mrs. Gilbert
UNA RODENHURST
Florrie Gilbert, their Daughter
STELLA EAST
Bert Warren, Booking Clerk
NORMAN FIRMIN
Scene: Mr. Gilbert's Parlour.
Presented by
KENDREW MILSON.
10.45.—**MAX DAREWSKI** S.B. from London.
11.0.—Close down.
NOTE.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the DAVENTRY Station, 11.0-11.30.

TUESDAY, Oct. 13th.

11.30.—**Margery Martin** (Mezzo-Soprano). **Richard Parkinson** (Concertina). Gramophone Records.

4.0.—**Fashions Talk:** Miss M. Wren, "Autumn Dance Frock Styles."
4.15.—Relay of Tilley's Restaurant Orchestra.

5.15.—**CHILDREN'S CORNER.**
6.0. **THE STATION TRIO.**
"Bridal Procession" *Grieg*
Suite, "Music Pictures" *Foulds*
Selection, "L'Heure Espagnole"
Ravel, arr. E. Alder
Poème *Fibich*
Selection, "The Cousin from Nowhere" *Kunneke*

6.40.—**Newcastle Radio Association.**
Talk by the President.

7.0.—**WEATHER FORECAST and NEWS.** S.B. from London.
Dr. FRANK HUTCHINSON, F.R.G.S., "The Story of a Nugget of Gold."

7.25.—Musical Interlude. S.B. from London.

7.40.—**Mr. DESMOND MACCARTHY.** S.B. from London.

8.0.—Programme S.B. from London.

10.0.—**WEATHER FORECAST and NEWS.** S.B. from London.
Lady PETRIE. S.B. from London.
Local News.

10.30.—Programme S.B. from London.

11.30.—Close down.

WEDNESDAY, Oct. 14th.

3.30.—**Mr. Eric Barber, B.A.,** "How to Enjoy Shakespeare—(IV) The Wicked Uncle."

4.0.—**Mrs. Una Rodenhurst,** "Dickens' Folk—David."

4.15.—Relay of Fenwick's Terrace Tea Room Orchestra.
5.15.—**CHILDREN'S CORNER.**

6.0.—**REGINALD HOWE** (Baritone).
"From Oberon in Fairyland"
Slater
"Hands and Lips" *Clarke*
"The Old Star of the Romany"
Sanderson

6.10. **ADA GENT** (Contralto).
"The Swiss Girl's Lament" *A.L.*
"Open Thy Blue Eyes"
Massenet

6.20.—**Farmers' Corner:** Mr. H. C. Pawson, "Research in Agricultural Economics."
6.35. **ADA GENT.**
Three Hebridean Love Liltis
M. Kennedy-Fraser

6.45. **REGINALD HOWE.**
"At Sunset" *Coates*
"Ship o' Mine" *Haydn Wood*
"When Song is Sweet"
Sans Souci

"O Primavera" *Tirindelli*
7.0.—**WEATHER FORECAST and NEWS.** S.B. from London.
Mr. J. REID MOIR. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.35.—**Royal Horticultural Society**
Talk.

7.40.—**Mr. A. GRAHAM SIMPSON.**
"The Dragon Chrysalis"—A Chat on China.

Variety.

MADGE RAINE (Contralto).
MABEL FITZGERALD (Entertainer).

BILLY BANKHEAD
(The Pitman Champion Mouth Organist).

8.0. **BILLY BANKHEAD.**
"Belphegor March" *Brepnant*
"Mary of Argyle" *Nelson*
Auld Scotch Songs *Leeson*

8.10. **MABEL FITZGERALD.**
A Few More Stories.
"Woolly Worms" *A. MacAllister*
"Arguments" *H. Pether*

8.20. **MADGE RAINE.**
"Sally" (from "Sally")
Jerome Kern

"As All the Maids" ("Tom Jones") *German*

8.30. **BILLY BANKHEAD.**
"All Alone" *Irving Berlin*
Selection of Irish Jigs
arr. Billy Bankhead

Savoy American Medley *Somers*
8.40. **MABEL FITZGERALD.**
"I Dunno" *Kenneth Blain*
"Wonderful What a Girl Can Do" *Cecile Yorke*

8.50. **MADGE RAINE.**
"Castles in the Air" *Broughton*

"If I Were King" ("Madame Pompadour") *Loe Fall*
"Catch a Butterfly While You Can" ("The Lady of the Rose") *Jean Gilbert*

9.0. **TILLEY'S DANCE ORCHESTRA.**
Relayed from the Grand Assembly Rooms, Barras Bridge.

10.0.—**WEATHER FORECAST and NEWS.** S.B. from London.
Mr. EDWARD CRESSY. S.B. from Manchester.

Local News.

10.30.—Programme S.B. from London.

11.0.—Close down.

THURSDAY, Oct. 15th.

11.30.—**Doris Lear** ('Cello), **Ernest J. Potts** (Bass). Gramophone Records.

4.0.—**Miss Mabel Hunter,** Matron of the Mothercraft Centre, "Mothercraft" (1).

(Continued on the next page.)

NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

- 4.15.—Coxon's New Gallery Restaurant Orchestra.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—THE DAVIES TRIO.
"Ukulele Lady"
Kahn and Whiting
"I Know That Someone Loves Me"
Tunbridge and Valentine
"When My Sugar Walks Down the Street"
Austin McHugh and Mills
"Memory Lane"
De Silva, Spier, and Conrad
"The Jazz Master" (Piano Solo)
Billy Mayerl
"Where Is the Girl Who Was Stolen From Me?"
Metcliff, Vincent, and Herbert
"Far Away From London"
Stanley and Allyn
"Jazz My Way to Mandalay"
George Gilbert
"A Little Cross Talk"
Davies and Watson
"Oh, My, Yes"
Felix Austead
Novelty Piano Solo, "The Greenwich Witch"
Zoe Confrey
"That's What Girls Are For"
Weston and Lee
"Ah, Ha"
Clare and Monaco
"The Lighthouse Keeper"
Alf Rick
"Let It Rain, Let It Pour"
Friend and Donaldson
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. CHAS. WAIN, "Pond Witchery" (II).
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Market Prices for Farmers. *S.B. from London.*
- 7.40.—Ministry of Agriculture Bulletin. *S.B. from London.*
- 8.0.—"The Immortal Hour."
Rutland Boughton.
A Music Drama.
The Libretto adapted from the Plays and Poems of Fiona Macleod.
Dalus . . . HERBERT PARKER
Etain . . . DOROTHY SILK
Eochaid . . . HERBERT HEYNER
Midir . . . CHARLES HEDGES
Manus and Old Bard
WILLIAM HENDRY
Maev and Spirit Voice
ROSA BURN
THE "5NO" CHORAL SOCIETY:
Conductor:
RICHARD C. PRATT.
THE STATION SYMPHONY ORCHESTRA.
Leader: ALFRED M. WALL.
Conductor: EDWARD CLARK.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

FRIDAY, Oct. 16th.

- 3.0.—Special Transmission to Cumberland Schools: Mr. Gordon Lea, M.A., B.D., and Mr. R. C. Pratt, "Music Fairies—(2) Poor Gynt."
- 3.30.—Transmission to Schools: Mr. C. H. W. G. Anderson, B.Sc., "Geology—(2) Foreign Scenes."
- 4.0.—Miss E. Sleaney, "Glamis Castle."
- 4.15.—Relay of Tilley's Restaurant Orchestra.
- 5.15.—CHILDREN'S CORNER.

- 6.0.—THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Overture, "Abu Hassan" *Weber*
"Forest Murmurs" *Wagner*
"Albanblatt"
"Suite Bergamasque" *Debussy*
"The Unfinished Symphony" *Schubert*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Councillor ROBERT J. THOMPSON, J.P., Roumanian Consul for Newcastle, "The Tyno as a Port, and Its Facilities."
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Mr. PERCY SCHOLES. *S.B. from London.*
- 7.50.—"POPULAR WIRELESS" SOUNDS COMPETITION. *S.B. from London.*
- 8.20.—SPEECHES relayed from the INAUGURAL MEETING of the NATIONAL OPERA TRUST CAMPAIGN, presided over by Lord LONDON-DERRY. *S.B. from London.*
At the Theatre.
9.30 (approx.)—Excerpts from the Musical Comedy, "DEAR LITTLE BILLIE." *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. HIGGSON. *S.B. from London.* Local News.
- 10.30.—Pianoforte Recital by PERCIVAL GARRATT.
Saraband (the Kyng's Maske), Henry VIII.
Galliard (Melody by Dowland)
Byrd
Two Choral Preludes (arr. by Rummel) *Hanff*
Arietta *Leonardo Leo*
Minuet *Handel*
Bourrée *Bach*
Poeme Tragique *Roy Agnew*
Erotikon *Sjogren*
Waltz *Max Bruch*
London Fantasies, Op. 50 Garratt
"The Tower"; "Lavender Time"; "Monkey House (The Zoo)"; "Gog and Magog"; "Rotten Row."
- 11.0.—Close Down.

SATURDAY, Oct. 17th.

- 11.30.—Ella Dent (Soprano). Harold Laycock (Trombone). Gramophone Records.
- 4.0.—Norah Balls, "The Call of the Open Air—Camping."
- 4.15.—Relay of Coxon's New Gallery Restaurant Orchestra.
- 5.15-6.0.—CHILDREN'S CORNER: Mr. F. G. Goddard, "Animal Stories."
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Dr. ADAMI. *S.B. from Liverpool.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. JOHN KENMIR, "Association Football."
Light Orchestral Music and Songs.
GERTRUDE HIBBS (Soprano).
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
- 8.0.—THE ORCHESTRA.
"From the Countryside"
Eric Coates
"In the Meadows"; "Among the Poppies"; "At the Fair."

(Continued in the next column.)

(Continued from the previous column.)

- 8.15.—GERTRUDE HIBBS.
Bird Songs *Liza Lehmann*
"The Wood Pigeon"; "The Yellow Hammer"; "The Owl."
- 8.25.—THE ORCHESTRA.
March from "The Merry Widow"
Lehar
Waltz from "The Zigeuner Primas"
Kalwan
- 8.35.—GERTRUDE HIBBS.
"The First Primrose"
"Two Brown Eyes"
"Marguerite's Cradle Song"
Grieg
"My Song Shall Be Thy Sweet Springtime"
- 8.45.—THE ORCHESTRA.
"Alsatian Scenes" *Masseuet*
"Sunday Morning"; "At the Village Inn"; "Under the Linden Tree"; "Sunday Evening."
Song and Dance.
- 9.0.—MARY FOSTER (Contralto).
"O Don Fatale" *Verdi*
"O Ma Lyre Immortelle" *Gounod*
"The Tryst" *Sibelius*
"Sorrow and Spring"
Graham Peel
"Caller Herrin"
Scotch Song
"Kishmul's Galley"
arr. Kennedy-Fraser
- 9.20.—TILLEY'S DANCE BAND, relayed from the Grand Assembly Rooms.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sports Talk. *S.B. from London.* Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

NEWCASTLE NEWS.

Brass Band Contest by Radio.

ARRANGEMENTS are well in hand for what is hoped to become an annual event at the Newcastle Station, that is the holding of a Brass Band Contest by wireless. This is to be held this year on Saturday, November 14th. Four prizes are being offered at the value of £25, £15, £8 and £5. A trophy will be given for the first prize, and will be returnable to the B.B.C. each year for further competition. The contest will be held in the Newcastle Town Hall, and will be open to the public. The judging will take place by wireless, and the whole of the Contest will be broadcast. Admission to the Town Hall will be at the popular price of 1s.

From 8.0 to 10.0 p.m., on November 14th, the winning Bands will provide a miscellaneous concert, which will be broadcast.

This concert will also be open to the general public at the charge of 1s. admission.

Newcastle's Home.

Work has now begun on the new premises, which have been acquired in New Bridge Street, for the accommodation of the Newcastle Studio and offices.

The move may possibly be made before Christmas.

An Extra Hour.

Listeners in the North are having an extra morning transmission from the Newcastle Station. This is held every Saturday morning, from 11.30 a.m. to 12.30 p.m.



Listen in over a cup of tea and

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ABERDEEN PROGRAMMES.

Week Beginning
October 11th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 125.

SUNDAY, Oct. 11th.

- 3.30-5.30.—ORCHESTRAL CONCERT. *S.B. from Glasgow.*
- 5.30.—Mr. J. S. BRAITHWAITE. *S.B. from London.*
- 8.0.—Service relayed from West U.F. Church. Preacher, The Rev. WALTER A. MURSELL, M.A., D.D.
- 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Local News.
- 9.15.—MARCELLE MEYER (Piano-forte Recital.) *S.B. from Glasgow.*
- 10.0.—DE GROOT and the PICCADILLY ORCHESTRA. *S.B. from London.*
- 10.30.—Close down.

MONDAY, Oct. 12th.

- 11.0-12.0.—Special Morning Transmission: Gramophone Music.
- 3.45.—Afternoon Topics: Lady Adam Smith, "Some Recent Impressions of America." The Wireless Dance Orchestra: Conductor, David H. David.
- 5.15.—CHILDREN'S CORNER: "Stories of the Operas—(2) The Marriage of Figaro (Mozart)," told by Mr. J. G. Burnett, L.R.A.M.
- 6.0.—Boy Scouts' News Bulletin. Girl Guides' News Bulletin.
- 6.30.—Musical Interlude—Gramophone Music.
- 6.40.—Mr. GIBSON YOUNG. *S.B. from Glasgow.*
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- FRENCH TALK. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. GEORGE MACDONALD, C.B., LL.D., F.B.A., "Coins." *S.B. from Edinburgh.*

An Evening of
Song, Entertainment, Verse.
VIVIENNE CHATTERTON
(Soprano).

MABEL FITZGERALD
(Entertainer).

LAURA WILSON (Reciter).
THE WIRELESS ORCHESTRA:

Conductor,
THEODORE CROZIER.

8.0. THE ORCHESTRA.
Overture, "Melusine" *Mendelssohn*

"Chanson Italienne" *Drigo*

8.17. VIVIENNE CHATTERTON.
"The Shepherd's Song" .. *Elgar*

"Neglected Moon" *Armstrong Gibbs*

"So Sweet Love Seemed That April Morn" .. *Piggott*

"Ecstasy" .. *Rummel*

8.30. THE ORCHESTRA.
Three Bavarian Dances .. *Elgar*

8.45.—Mr. JOHN PALMER. *S.B. from London.*

9.0. MABEL FITZGERALD.
In Selections from her Repertoire.

9.15. THE ORCHESTRA.
"Danse Antique" .. *Beethoven*

9.25.—SCOTTISH ASSOCIATION FOR THE SPEAKING OF VERSE.
LAURA WILSON.
"My Lady's Tears" .. *Dekker*

"Fain Would I" .. *Hume*
Sonnet, "To Sleep" .. *Sidney*
Sonnet, "With How Sad Steps" .. *Sidney*

Skakespeare.
"Richard II." (Act V., Scene 1).
"In Winter's Tedious Nights."
"Troilus and Cressida" (Act IV., Scene 3), "Time Hath My Lord."
"The Winter's Tale" (Act IV., Scene 3).
"Sir, The Year Growing Ancient."
Chaucer.

"Now Welcome Somer" (From "Parlement of Fowles").
"And As For Me, Though That I Can but Lyte."
Dekker.

"Art Thou Poor?"
Doane.
"The Funeral."
"The Blossom."
Wolfe.

"Green Candles."
"Rhyme."

10.0.—WEATHER FORECAST and NEWS. Relayed from London. Local News.

10.15. VIVIENNE CHATTERTON.
"Swing Low, Sweet Chariot" .. *(Negro Spirituals)*
"Oh Peter, Go Ring-a-dem Bells" .. *(Negro Spirituals)*
"Nobody Knows de Trouble I've Seen" .. *arr. Burleigh*
"I Gotta Robe" .. *arr. Burleigh*
"Steal Away" .. *arr. Burleigh*
"De Gospel Train" .. *arr. Burleigh*

10.25. MABEL FITZGERALD.
In Selections from her Repertoire.

10.40. THE ORCHESTRA.
Concert Valse, "Fairies of the Stream" .. *Ketelbey*
"Snake Charmer" .. *Shelley*
March, "Silver Trumpets" .. *Viviani*

11.0.—Close down.
NOTE.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the Daventry Station, 11.0-11.30.

TUESDAY, Oct. 13th.

3.45.—Afternoon Topics: John O'Garraoch, "News and Views of Books." The Wireless Orchestra. Christina MacDonald (Mezzo-Contralto).

5.15.—CHILDREN'S CORNER: "Songs of Happiness," sung by Auntie Ida.

6.0.—The Wireless Trio.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Prof. J. E. A. STEGGALL, M.A., "Poetry and Humour." *S.B. from Dundee.*

7.30.—SYMPHONY CONCERT. Conducted by GUSTAV HOLST and ADRIAN C. BOULT. *S.B. from Birmingham.*

9.40.—Reading of Talk by Mr. DESMOND MACCARTHY.

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Lady PETRIE. *S.B. from London.* Local News.

10.30.—Programme *S.B. from London*

11.30.—Close down.

WEDNESDAY, Oct. 14th.

3.45.—Afternoon Topics: Miss May Gilchrist, "Santa Catalina Island." Steadman's Symphony Orchestra, relayed from the Electric Theatre.

5.15.—CHILDREN'S CORNER: "At the Coming of the Sandman," told and sung by Auntie Peg.

6.0.—The Wireless Trio.

6.30.—Gramophone Music.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. J. REID MOIR. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. J. F. TOCHER, D.Sc., F.I.C., Topical Talk. *S.B. to Scottish Stations.*

8.0.—Programme *S.B. from London.*

9.0. The Opera
"AIDA"
(Verdi),
Act III.

Relayed from the King's Theatre, Edinburgh.

9.40.—Programme *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. EDWARD CRESSY. *S.B. from Manchester.*

Local News.

10.30.—Programme *S.B. from London.*

11.0.—Close down.

THURSDAY, Oct. 15th.

3.45.—Afternoon Topics: Mrs. N. G. Cameron, "Work in the Garden." David's Dance Orchestra. The Wireless Orchestra.

5.15.—CHILDREN'S CORNER: More Songs of Happiness, sung by Auntie Ida.

6.0.—Gramophone Music.

6.15.—Boys' Brigade News Bulletin.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Prof. JOHN WALTER GREGORY. *S.B. from Glasgow.*

7.25.—Musical Interlude. *S.B. from London.*

7.35.—Market Prices for Farmers. *S.B. from London.*

7.40.—Ministry of Agriculture Bulletin. *S.B. from London.*

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

8.0. THE WIRELESS ORCHESTRA.

Selection, "The Flying Dutchman" .. *Wagner-Tavan*

8.17. MARGARET F. STEWART.
"My Love and I" .. *MacDowell*
"Mignonette" .. *MacDowell*
"The Chain of Roses" .. *MacDowell*
"Last Night" .. *Kjerulf*

8.32. PERCIVAL GARRETT.
"Largo" (from Op. 7) .. *Beethoven*
"Carillons" .. *Stanford*
"Old Hebrew Melody" .. *Alkan*
"Chanson" ("A Child's Garden") .. *Groves*
"Nocturne" .. *Chopin*
"Courante" .. *Chaminade*
"Aveu" .. *Louis Res*

8.53. THE ORCHESTRA.
Allegretto quasi Andantino .. *Schubert*
First Movement from Symphony No. 8, The "Unfinished" .. *Schubert*

9.9. MARGARET F. STEWART.
"My Mother Bids Me Bind My Hair" .. *Haydn*
"Should He Upbraid?" .. *Bishop*
"Orpheus With His Lute" .. *Sullivan*

9.24. PERCIVAL GARRETT.
"Poème Tragique" .. *Agnes*
"Prelude" .. *Prokofiev*
"Esquisse" .. *Gliere*
"Arabesque," Op. 32, No. 1 .. *Garrett*

"Le Polichinelle" .. *Villa-Lobos*
"Sorcière" .. *Villa-Lobos*
"Tango" .. *Albeniz*
"Puck" .. *Grieg*

9.45. THE ORCHESTRA.
Selection, "Faust" (No. 1) .. *Gounod-Tavan*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Topical Talk. *S.B. from London.* Local News.

10.30.—THE SAVOY BANDS. *S.B. from London.*

11.30.—Close down.

FRIDAY, Oct. 16th.

3.30.—Special School Transmission: Mr. Willan Swainson, F.R.C.O., A.R.C.M., "Instrumental Music." The Wireless Orchestra. Miss E. H. M. Coutts, M.A., B.Sc., "Geology—(5) Work of the Ice."

4.15.—The Wireless Orchestra. Charles Gillespie.

5.15.—CHILDREN'S CORNER: "Back Home in Tennessee," played by Uncles George and Bob.

6.0.—Gramophone Music.

6.15.—Farmers' Advice Corner: Conducted by Don G. Munro, M.A., B.Sc.

6.25.—Agricultural Notes.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Football Corner: Conducted by Peter Craigmyle.

7.35.—Mr. PERCY SCHOLES. *S.B. from London.*

7.50.—"POPULAR WIRELESS" SOUNDS COMPETITION. *S.B. from London.*

(Continued on the next page).

Aberdeen Programmes.

(Continued from the previous page.)

8.25.—SPEECHES relayed from the INAUGURAL MEETING of the NATIONAL OPERA TRUST CAMPAIGN, presided over by Lord LONDON-DERRY. *S.B. from London.*

At The Theatre.

9.30 (approx.)—Excerpts from the Musical Comedy, "DEAR LITTLE BILLIE." *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. HIGGSON. *S.B. from London.*

Local News.

10.30.—Programme. *S.B. from London.*

HERBERT HEYNER

(Baritone)

on a

Recital of Famous English Songs.

S.B. to other Stations.

"O Mistress Mine"..... *Quilter*

"On the Banks of Allan Waters"..... *Traditional*

"To Anthea"..... *Hatton*

"The Golden Vanity"..... *Traditional*

"Simon the Cellarer"..... *Hatton*

"Eleanor"..... *Coleridge-Taylor*

"Son of Mine"..... *Wallace*

"The Old Superb"..... *Stanford*

11.0.—Close down.

SATURDAY, Oct. 17th.

3.45.—Afternoon Topics: Mrs. Lachlan Mackinnon, "My Neighbour's Shoes." The Wireless Orchestra. John R. Cooper (Baritone).

5.15.—CHILDREN'S CORNER: A Visit from Miss Golliwog. Arranged by Auntie Dorothy.

6.0.—The Wireless Trio.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Dr. ADAMI. *S.B. from Liverpool.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—The Rev. McINTOSH MOWAT, B.L., "Things That Matter—Sympathy."

Mainly Vocal.

JESSIE CROMBIE (Soprano).

HALL RUSSELL'S MALE

VOICE CHOIR:

Conductor—G. A. INNES.

THE WIRELESS ORCHESTRA.

8.0.—THE CHOIR.

"A Vintage Song"..... *Mendelssohn*

"Down In You Summer Vale"..... *Wood*

"Hymn to Night"..... *Franz*

"The Keys of Heaven"..... *Old Chester Folk Song*

8.15.—THE ORCHESTRA.

"Brise de Mer"..... *Leoncavallo*

Serenata, "Love in Idleness"..... *Macbeth*

8.30.—JESSIE CROMBIE.

"Pleurez Mes Yeux"..... *Massenet*

"Waltz Song" ("Tom Jones")..... *German*

"Mimi's Song" ("La Bohème")..... *Puccini*

"Santuzza's Song" ("Cavalleria Rusticana")..... *Mascagni*

(Continued in the next column.)

(Continued from previous column.)

8.45.—THE CHOIR.

"Song of the Northerner"..... *Maunders*

"Loch Lomond"..... *arr. Vaughan Williams*

Solo, "Afton Water"..... *Scots Melody*

(Soloist—JOHN HARVEY, Tenor.)

"Song of the Volga Boatmen"..... *arr. Granville Bantock*

9.0.—THE ORCHESTRA.

Concert Valse, "Thousand and One Nights"..... *Strauss*

9.10.—THE CHOIR.

"Old John Braddlem"..... *Johnston*

(Soloist—W. J. CRICHTON.)

"My Faithful Fair One"..... *arr. W. H. M.*

"Loch Leven Love Lament"..... *Robertson*

"Ho Ro My Nut-Brown Maiden"..... *Finlay*

"Turn Ye To Me"..... *Roddie*

9.30.—JESSIE CROMBIE.

"Old World Dance Songs" (4)..... *Phillips*

"The Unforeseen"..... *Scott*

"Villanelle"..... *Dell'Acqua*

9.45.—THE CHOIR.

Solo, "Peg Away"..... *Bevan*

(Soloist—BERT WILSON.)

"Come Where My Love Lies Dreaming"..... *Foster*

"The Soldier's Farewell"..... *Kinkel*

"The Goslings" (Humorous)..... *Bridge*

"The Long Day Closes"..... *Sullivan*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Sports Talk. *S.B. from London.*

Local News.

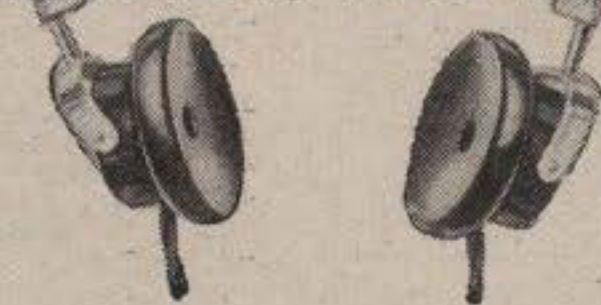
10.30.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

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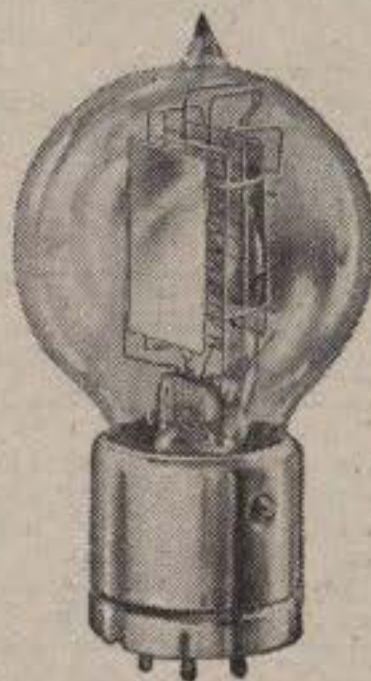
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GLASGOW PROGRAMMES.

Week Beginning
October 11th.

The letters "S.B." printed in Italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High Power (Daventry) Programme will be found on page 125.

SUNDAY, Oct. 11th.

3.30-5.30.

Orchestral Concert.
S.B. to Aberdeen.

- GRETTA DON (Soprano).
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
3.30. THE ORCHESTRA.
Overture, "Masaniello" ... *Auber*
Selection, "Les Troyens" ... *Berlioz*
GRETTA DON.
"Boat Song" (Nyassaland)
arr. Theodore Holland
"A Lullaby" (Macedonia)
arr. R. J. C. Chanter
"Skye Fishers' Song" (Hebrides)
arr. M. Kennedy-Fraser
"My Father Has a Garden Gay"
(France) ... *J. B. Weckert*
"Love At My Heart Came Knocking"
(Ireland) ... *arr. Ch. Wood*
"On New Year's Day in the Morning"
(England) ... *arr. Alfred Moffat*
THE ORCHESTRA.
Symphony in B Minor ("The Unfinished")
..... *Schubert*
GRETTA DON.
"Morning Hymn"
George Henschel
"Silent Noon" ... *Vaughan Williams*
"Nod" ... *A. Gibbs*
"Love on My Heart From Heaven Fell"
..... *Ulice Cary*
"Three Aspects" ... *C. H. H. Parry*
"Forget Me Not, O Lord" ... *Bach*
"Promise Ye the Lord"
Granville Bantock
4.45. THE ORCHESTRA.
Two Symphonic Dances ... *Grieg*
"Traumerei" (Strings, Clarinet and Horn)
..... *Schumann*
Hungarian Rhapsody, No. 2
Liszt
"Spinning Song" ("The Flying Dutchman")
..... *Wagner*
"Entry of the Gods into Valhalla"
("The Rhinegold")
Wagner
8.30.—Studio Service conducted by
The REV. JOHN MURPHY,
M.A., B.D., of Dennistoun Congregational Church.
9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.
9.15. **Piano-forte Recital**
by
MARCELLE MEYER.
S.B. to Aberdeen and Dundee.
Prelude de la Suite Anglaise (in G Minor)
..... *Bach*
Gigue *Bach*
La Volta *William Byrd*
Rigaudon et Musette *Rameau*
Fugue (in G Minor) *Scarlatti*
Berceuse
Etude (in C Minor)
Nocturne (in B Flat Minor)
..... *Chopin*
Valse Brillante
Sous la Palmier *Albeniz*
Danse du Meunier *de Falla*
Navarra *Albeniz*
Menuet Antique *Ravel*
La Tabatiere à Musique ... *Liadov*
Minstrels *Debussy*
Les Collines d'Anacapri
10.0.—DE GROOT and the PICCADILLY ORCHESTRA. *S.B. from London.*
10.30.—Close down.

MONDAY, Oct. 12th.

An Hour of Melody.

- 4.0.—THE WIRELESS QUARTET.
ANNE BALLANTINE
(Contralto).
5.0.—Afternoon Topics: Mr. J. R. Peddie, Director of Studies, Glasgow University, "The Universities of To-day and their Problems."
5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for Farmers.
6.30.—Music. *S.B. from London.*
6.40.—Mr. Gibson Young. Talk. *S.B. to Scottish Stations.*
7.0-7.40.—Programme *S.B. from London.*
7.40.—Mr. GEORGE MACDONALD, C.B., LL.D., F.B.A., "Coins."
S.B. from Edinburgh.
The Sonatas of Beethoven.
8.0. HERBERT A. CARRUTHERS
(Piano-forte).
No. 1 in F Minor (Op. 2, No. 1).
—Allegro; Adagio; Menuetto and Trio; Prestissimo.
S.B. to Dundee.
8.45.—Mr. JOHN PALMER. *S.B. from London.*
Popular.
NORMAN NOTLEY (Baritone).
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
9.0. THE ORCHESTRA.
Overture, "The Mikado"
Sullivan
Intermezzo, "Amina" ... *Lincke*
9.15. NORMAN NOTLEY.
"Ombra Mai Fu" (Largo)
Handel
"Who is Sylvia?" ... *Schubert*
"I Attempt From Love's Sickness To Fly"
..... *Parcell*
9.30. THE ORCHESTRA.
Petite Suite Moderne ... *Rosse*
In a Country Dance; Nocturne; Humoresque.
March, "Preciosa" ... *Weber*
9.45. NORMAN NOTLEY.
Riddle Song (Folk Song from the Appalachian Mountains)
arr. Cecil Sharp
"The Gentle Maiden" (Old Irish Air)
..... *arr. Somervell*
"Mowing the Barley" (Folk Song)
..... *arr. Cecil Sharp*
10.0.—WEATHER FORECAST and NEWS. Relayed from London.
Local News.
10.15. CHRISTIAN MACNAB
(Poetry Recital).
Under the auspices of the Scottish Association for the Speaking of Verse.
10.45.—MAX DAREWSKI. *S.B. from London.*
11.0.—Close down.
NOTE.—The Experimental Transmission for Amateur Wireless Engineers will be carried out by the Daventry Station, 11.0-11.30.

TUESDAY, Oct. 13th.

- 3.30.—Broadcast to Schools: Mr. Percy Gordon, Mus. Bac., on "Music."
3.40.—Musical Item.
3.50.—Mr. Ivan E. Smith, M.A., B.Sc., "Citizenship—Education."
4.0.—Dance Music by the Plaza Band, under the Direction of Chalmers Wood, relayed from the Plaza Palais de Danse.
5.0.—Afternoon Topics: Ralph Buck-eridge, "A Guide to Glasgow—Glasgow Guyed—People and Institutions."

- 5.15.—CHILDREN'S CORNER: "A Visitor from Stageland," by Mr. B. A. Pittar. (By kind permission of the Henry Baynton Co.).
6.0-6.2.—Weather Forecast for Farmers.
6.30.—Music. *S.B. from London.*
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. J. E. A. STEGGALL, M.A., "Poetry and Humour." *S.B. from Dundee.*
Local News.
7.30.—SYMPHONY CONCERT. *S.B. from Birmingham.*
9.40.—Reading of Talk by Mr. DESMOND MACCARTHY.
10-11.30.—Programme *S.B. from London.*

WEDNESDAY, Oct. 14th.

- 11.30-12.30.—Midday Transmission.
3.30.—Broadcast to Schools: The Rev. E. Bruce Kirk, "Weather Forecasts."
3.40.—The Wireless Quartet.
3.50.—M. Albert le Grip, B.A., LL.B., O.A., French Talk.
Musical Moments
4.0.—THE WIRELESS QUARTET.
ELSIE HAMILTON (Soprano).
5.0.—Afternoon Topics: Percival Westell, F.L.S., "Autumn in the Trossachs."
5.15.—CHILDREN'S CORNER: Uncle Tadpole will take us for a ramble with Jack Woodman—"Down the Lane."
6.0-6.2.—Weather Forecast for Farmers.
6.30.—Music. *S.B. from London.*
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. REID MOIR. *S.B. from London.*
Local News.
7.30.—Musical Interlude. *S.B. from London.*
7.40.—Mr. J. F. TOCHER, D.Sc., F.I.C. *S.B. from Aberdeen.*
Music and a Play.
PERCIVAL GARRATT (Piano-forte).
THE "5SC" REPERTORY COMPANY.
THE STATION ORCHESTRA:
Conducted by
ISAAC LOSOWSKY.
8.0. THE ORCHESTRA.
Overture, "Tantalusqualen" *Suppe*
8.10. A One-Act Comedy, "THE FOURTH MAN."
By Austin Philips and Edward Cecil.
Persons in the Play:
George Finlay (A Solicitor)
W. G. STEPHENS
John Cunningham (Private Schoolmaster)
LESTER WARWICK
Canon Lamb (An Anglican Clergyman)
T. M. EADIE PALFREY
A Waiter J. A. GIBSON
Hall Porter RONALD SCOTT
(Servants at the Cosmopolitan Hotel.)
Scene—A Private Room at the Cosmopolitan Hotel.
Play presented by
GEORGE ROSS.
8.40. THE ORCHESTRA.
Waltz, "Venus On Earth" *Lincke*

- 8.45. PERCIVAL GARRATT.
Two Choral Preludes
Johann Hanff, arr. Rummel
Ground, Almand and Hornpipe
Parcell
Arietta *Leonardo Leo*
Two Transcripts *Garratt*
Minuet (Beethoven); Solleggiotto (P. E. Bach).
9.0.—"AIDA" (Verdi), Act III.
Relayed from the King's Theatre, Edinburgh.
9.40. PERCIVAL GARRATT.
"The Tug" ("Ships") ... *Goossens*
"Pangbourne Fields" ... *Roy Agnew*
"Molto Allegro" *B. Gardiner*
"Lotus Land" *Cyril Scott*
"Prisms" *G. Williams*
"London Fantasies" *Garratt*
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. EDWARD CRESSY. *S.B. from Manchester.*
10.30.—Programme *S.B. from London.*
11.0.—Close down.

THURSDAY, Oct. 15th.

- 3.30.—Broadcast to Schools: Mr. A. Parry Gunn, "Correct Speech."
3.40.—The Wireless Quartet.
3.50.—Mr. Hugh Brennan, M.A., "Travel."
Musical Moments.
THE WIRELESS QUARTET.
WALTER C. CAMPBELL (Baritone).
4.0. THE QUARTET.
Selection, "The Pink Lady"
Caryll
Morceau, "An Autumn Song"
Wood
Morceau, "Gavotte Tendre"
Ganne
Intermezzo, "Liebestraume" *Blon*
Valse, "Love's Message" *Costin*
4.40. WALTER C. CAMPBELL.
"Great As the Sea" ... *H. Oliver*
"Vagabond" *R. C. Clarke*
"While the Foaming Billows Roll"
..... *arr. L. Hudson*
"The Letter" *Gambogi*
"Wanderlied" *Schumann*
5.0.—Afternoon Topics: Miss J. B.N. Paterson, S.B.N., A.R.S.I., "Baby—Is He to Be a Pest or a Pet?"
5.15.—CHILDREN'S CORNER: Uncle Phil's Stamp Talk and Competition.
6.0-6.2.—Weather Forecast for Farmers.
6.30.—Music. *S.B. from London.*
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. JOHN WALTER GREGORY, F.R.S., D.Sc., F.G.S., M.I.M.M., "Western China—Is China Under-Populated?"
S.B. to Aberdeen. Local News.
7.30-7.55.—Programme *S.B. from London.*
8.0.—Address by LORD ULLSWATER to the Glasgow Parliamentary Debating Association, on the occasion of its Jubilee Session, relayed from the Christian Institute. *S.B. to Dundee.*
Zig-Zagging Round the World.
GERTRUDE EDGARD (Mezzo-Soprano).
THE STATION ORCHESTRA:
Conducted by
ISAAC LOSOWSKY.
(Continued on the next page.)

GLASGOW PROGRAMMES.

(Continued from the previous page.)

- 9.0. THE ORCHESTRA.
Two Serbian Dances *Sistek*
"Kostanka"; "Banatanka."
9.7. GERTRUDE EDGARD.
(Mexican Songs—First Performance in British Isles.)
"Pregunta de las
Estrallas," *arr.*
"Querida" *arr.*
"The Zephyr" *arr.*
"La Paloma" *arr.*
9.17. THE ORCHESTRA.
"Gipsy Idyll" *Piercy*
Waltz, "In Southern Seas" *Savasta*
9.30.—Mrs. KENNEDY FRASER
on "Scottish Music Week."
S.B. from Edinburgh.
9.45. GERTRUDE EDGARD.
(Swedish Songs—First Performance in British Isles.)
"Friend, Thou Art
Staunch" *Grieg*
"The First Meeting" *Grieg*
"The Autumn Gale" *Grieg*
(Spanish Songs—First Performance in British Isles.)
"El Sereni" *arr. Le Cte. de Lau Lusignan*
"Seguidilla Manche" *arr. P. Lacombe*
10.0-11.30.—Programme *S.B. from London.*

FRIDAY, Oct. 16th.

- 11.30-12.30.—Midday Transmission.
Broadcast to Schools:
3.30.—Dr. G. W. Tyrrell, "How
Scotland Was Built—The Work
of Ice—The Glacial Flood."
3.40.—The Wireless Quartet.
3.50.—M. Albert le Grip, B.A.,
LL.B., O.A., French Talk.
Musical Moments.
THE WIRELESS QUARTET.
DANIEL SEYMOUR (Tenor).
4.0. THE QUARTET.
Overture, "Martha" *Flotow*
Selection, "The Merry Wives of
Windsor" *Nicolai*
"Suite Tunisienne" *Mouton*
Selection, "The Spring Chicken" *Monckton*
4.40. DANIEL SEYMOUR.
"The Devout Lover" *M. V. White*
"Maudo" (Old Setting) *M. Lindsay*
"Two Little Tired Hands" *L. Crooke*
"Melissa" *J. Trelawny*
"Macushla" *D. MacMurrrough*
5.0.—Afternoon Topics: Miss Aitken,
West of Scotland College of
Domestic Science, "The Making
of Pickles."
5.15.—CHILDREN'S CORNER:
Cousin Margery will tell the
girls how to make a simple
cake.
6.0-6.2.—Weather Forecast for Farmers.
6.30.—Music, *S.B. from London.*
7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Prof. W. G. R. PATERSON,
Agricultural Bulletin.
Local News.
7.35.—Mr. PERCY SHOLES. *S.B. from London.*
7.50.—"POPULAR WIRELESS"
SOUNDS COMPETITION.
S.B. from London.
8.25.—SPEECHES relayed from the
INAUGURAL MEETING of

the NATIONAL OPERA
TRUST CAMPAIGN, pre-
sided over by Lord LONDON-
DERRY. *S.B. from London.*

At the Theatre.

- 9.30 (approx.).—Excerpts from the
Musical Comedy, "DEAR
LITTLE BILLIE." *S.B. from
London.*
10.0-11.0.—Programme *S.B. from London.*

SATURDAY, Oct. 17th.

- An Hour of Melody—Old English.
THE WIRELESS QUARTET.
F. E. DOBIE (Baritone).
4.0. THE QUARTET.
Suite, "Nell Gwyn" Dances *German*
4.10. F. E. DOBIE.
"The Beggar's Song" *arr. Lane Wilson*
"Ah! How Pleasant 'Tis to
Love" *Parcell, arr. Moffatt*
"I'll Sail Upon the Dog Star" *Parcell, arr. Moffatt*
4.30. THE QUARTET.
Suite, "Nell Gwyn" *Raymond Roze*
Intermezzo, "Down Vauxhall
Way" *H. Oliver*
Selection, "Merrie England" *Ed. German*
4.50. F. E. DOBIE.
"To Anthea" *Hatton*
"When Dull Care" *arr. Lane Wilson*
"The Pretty Creature" *arr. Lane Wilson*
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for Farmers.
6.30.—Music. *S.B. from London.*
7.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
Dr. ADAMI. *S.B. from Liverpool.*
Local News.
7.30.—Musical Interlude. *S.B. from London.*
7.40.—Mr. T. C. HIGHTON, of the
Scottish Board of Health, on
"The Widows, Orphans' and
Old Age Pensions (Contributory)
Act, 1925."
8.0. Chorus and Dance.
S.B. to Dundee.
DANIEL SEYMOUR.
THE STATION ORCHESTRA:
Conducted by
ISAAC LOSOWSKY.
Fox-trots: "Ah, Ha"; "Yum
Tum Tum"; "If You Knew
Susie." Waltzes: "Why Don't
My Dreams Come True?";
"The Melody That Makes You
Mine." Fox-trots: "O! She
Does Look Nice"; "Don't
Bring Lulu"; "Ain't My
Baby Grand"; "Sally's Come
Back"; "Won't Go." One-
step: "There Are No Flies on
Auntie."
9.0. DANCE MUSIC
by
THE PLAZA BAND.
Under the Direction of
CHALMERS WOOD.
Relayed from "The Plaza"
Palais de Danse.
10.0.—WEATHER FORECAST and
NEWS. *S.B. from London.*
"OMPAX" on Rugby Football.
10.30.—THE SAVOY BANDS. *S.B. from London.*
12.0.—Close down.

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2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
October 11th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

SUNDAY, Oct. 11th.

3.30-4.45. **Harvest Festival Service.**
Relayed from Belfast Cathedral.
Evensong.
Voluntary, "Pastorale" *Stanford*
Processional Hymn, "Praise, O Praise Our God and King" (Church of Ireland Hymnal, No. 378).
Opening Prayers and Responses.
Psalm No. 104.
1st Lesson.
Magnificat in B Flat... *Stainer*
2nd Lesson: Read by the Dean of Belfast, The Very Rev. T. G. COLLINS, D.D.
Nunc Dimittis in B Flat... *Stainer*
Creed, Prayers, and Responses.

Anthems
"Let Us Now Fear the Lord" *Weber*
"Come, Ye Children, the Lord is Nigh."
"Thou, O God, Art Our Father" *Sullivan*
"The Sower Went Forth Sowing" (Church Hymnal, No. 328).
Hymns
"O Worship the King" (Church Hymnal, No. 370).
Voluntary: Finale, "Heroic Suite" *Rosley*

5.30-5.45.—Mr. J. S. BRAITHWAITE, "The Monitor Peace Plan." *S.B. from London.*
9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

9.10. **THE STATION CHOIR.**
Hymn, "Christ is Our Corner Stone."
Scripture Reading.
Choir: Anthem, "Blessed is He that Cometh in the Name of the Lord" *Gounod*
The Rev. T. J. ALLEN, of Mountpottinger Methodist Church: Address.
Choir: Hymn, "The Radiant Morn Hath Passed Away."
Closing Prayer and Benediction.

9.40.—DE GROOT and the PICCADILLY ORCHESTRA. *S.B. from London.*
10.30.—Close down.

MONDAY, Oct. 12th.

4.0.—Miss Florence Irwin, Domestic Economy Talk.
4.15-5.15.—The "2BE" Quartet.
5.30.—CHILDREN'S CORNER: A Story; Chat on Astronomy; Folk Songs and Music by Aunt Evva, Uncle Tom, and Uncle Will.
6.10-6.15.—Children's Letters.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
FRENCH TALK. *S.B. from London.* Local News.

Folk Music.

WINIFRED FISHER (Folk Songs).
THE STATION ORCHESTRA.
THE STATION DANCE BAND.
1.30. **THE ORCHESTRA.**
Morris Dance Tunes, Set II. *Holst*
Folk Song Suite *Vaughan Williams*

7.52. **WINIFRED FISHER.**
Folk Songs.
"Come, All Ye Fair" (From Appalachian Mountains) *arr. C. Sharp*
Riddle Song *arr. C. Sharp*
An Eriskay (Songs of the Hebrides.) *arr. M. Kennedy-Fraser*
A Skye-Fisher's Song. *arr. C. Sharp*
"I'm Seventeen Come Sunday" *arr. C. Sharp*
"Tarry-Trousers" *arr. G. Butterworth*
"Come, My Own One" *arr. G. Butterworth*

8.7. **THE ORCHESTRA.**
"Londonderry Air" *arr. G. O'Connor-Morris*
Selection, "The Beggar's Opera" *Austin*

8.28. **WINIFRED FISHER.**
Four Old Irish Airs, "A Sprig of Shamrock," for Soprano and String Orchestra... *arr. Brewer*
"When the World of the Eyes"; "A Queer Story"; "When I Went Out A-Walking"; "Don't Say 'No.'"

8.45.—Mr. JOHN PALMER. *S.B. from London.*

Musical Comedy.

9.0. **THE ORCHESTRA.**
Selection, "Véronique" *Message*
Staircase Dance ("The Count of Luxembourg") *Lehar*
"The Argentine Tango" ("Sunshine Girl") *Rubens*

Dance Music.

9.30. **THE DANCE BAND.**
Fox-trot, "I Want a Boy" ("Nicolette") *Barrow*
Fox-trot, "Ah-Ha" *Monaco*
Waltz, "The Melody that Made You Mine" *Polla*
One-step, "It's Carnival Time Once More" *Smith*
Fox-trot, "You Can't Make Love" *Little and Vincent*
Fox-trot, "When My Sugar" *Austin and Mills*
Waltz, "When the One You Love Loves You" *Whiteman and Baer*

10.0.—WEATHER FORECAST and NEWS. Relayed from London.

10.15. **Dance Music.**
One-step, "Handel Wakes" *Morassy*
Fox-trot, "Tom Mix" *Clarke and Strong*
Fox-trot, "Nothing Ever Happens" *Braham*
Waltz, "Melody of Memories" *Pecorini*
One-step, "Beautiful Pay Day" *Pattison and Wise*
Fox-trot, "Madeira" *Kalman*
Fox-trot, "Tell All the World" *Thayer*

10.45.—MAX DAREWSKI. *S.B. from London.*

11.0.—Close down.
NOTE: The Experimental Transmission for Amateur Wireless Engineers will be carried out by the DAVENTRY Station, 11.0-11.30.

TUESDAY, Oct. 13th.

11.30-12.30.—Gramophone Records.
3.15.—School Transmission: Sir H. WALFORD DAVIES, Mus. Bac., "Music." Relayed from "5XX."

4.0.—Molly Russell (Poetry Recital).
THE STATION ORCHESTRA.
WINIFRED FISHER (Soprano).
S. H. DARVILL (Piccolo).

4.15. **THE ORCHESTRA.**
March, "The Coon's Wedding" *Darewski*
Military Overture, "Private Orderis" *Ansell*
Selection, "The Beauty Stone" *Sullivan*

4.45. **WINIFRED FISHER.**
"On Wings of Song" *Mendelssohn*
"Faery Song" ("The Immortal Hour") *Rutland Boughton*
"The Shepherd's Song" *Elgar*
"A Swan" *Grieg*
"Cuckoo" *Martin Shaw*

4.57. **S. H. DARVILL.**
"The Wren" *Demare*

5.7. **THE ORCHESTRA.**
Entr'actes.
"The Mermaid" *Coates*
"Ye Olden Chymes" (Gavotte) *Batten*
"Moonlight Dance" *Finck*
"Pizzicato" (Pantomime Suite) *Lacome*
"The Argentine Tango" ("Sunshine Girl") *Rubens*

5.30.—CHILDREN'S CORNER: A Tale of Olden Times. Songs by Aunt Marjorie. An Extra Story. Cello Solos by Uncle Reggie.

6.10-6.15.—Children's Letters.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. THOMAS RUSSELL. *S.B. from London.* Local News.

7.30.—Musical Interlude. *S.B. from London.*

7.40.—Mr. DESMOND MACCARTHY. *S.B. from London.*

8.0. **T. O. CORRIN** (Novelty Piano Solos).
"Bouncing on the Keys" *Claypoole*
"Kitten on the Keys" *ZeZ Confrey*
"Loose Fingers" *Stanley Holt*

8.15. Act II. of the Opera
"Tannhauser" (Wagner).

Performed by the BRITISH NATIONAL OPERA COMPANY.
Relayed from the King's Theatre, Edinburgh.

9.15.—Programme *S.B. from London.*
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Lady PETRIE. *S.B. from London.*
10.30.—Programme *S.B. from London.*
11.30.—Close down.

WEDNESDAY, Oct. 14th.

4.0.—Afternoon Talk.
HILDA DUFF (Mezzo-Soprano).
ARTHUR WEBSTER (Clarinet).
THE STATION ORCHESTRA.
THE STATION DANCE BAND.

4.15. **THE ORCHESTRA.**
Overture to "Rosamunde" *Schubert*
Suite, "Hiawatha" *Coleridge-Taylor*

4.40. **ARTHUR WEBSTER.**
Fantasia, "Scotch Melodies" *Lazarus*

4.50. **HILDA DUFF.**
"Melisande in the Wood" *Anna Goetz*

"The Songs My Mother Sang" *Grimshaw*
"Lean From Your Window" *Atkinson*

5.0. **THE BAND.**
Fox-trot, "If You Knew Susie" *De Sylva*
Fox-trot, "Oh! She Does Look Nice" *Mackey*
One-step, "Cosmopolitan Lady" *Coward*
Waltz, "Land of Dreams Come True" *Hedley and Strachey*
Fox-trot, "Jack and Jill" *Hedley and Strachey*
Waltz, "Sleepy Zaydet Zee" *David*
One-step, "Medley of Medleys" *Somers*

5.30.—CHILDREN'S CORNER: Stories, Songs, and Rhymes for Very Small Children. A Fairy Story. Folk Songs and Music by Aunt Evva, Uncle Tom, and Uncle Will.

6.10-6.15.—Children's Letters.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. J. REID MOIR. *S.B. from London.* Local News.

7.30.—Musical Interlude. *S.B. from London.*

7.35.—Royal Horticultural Society Bulletin. *S.B. from London.*

7.40.—General JOHN BROWN. *S.B. from London.*

8.0.—Programme *S.B. from London.*

9.0.—"AIDA" (Verdi), Act III. Relayed from the King's Theatre, Edinburgh.

9.40.—Programme *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. EDWARD CRESSY. *S.B. from Manchester.*

10.30.—Programme *S.B. from London.*

11.0.—Close down.

THURSDAY, Oct. 15th.

3.15.—School Transmission: Mr. J. O. Stobart and Miss Mary Somerville, "Modern Poetry: Stevenson or Henley." Relayed from "5XX."

4.0.—Afternoon Talk.

4.15.—The "2BE" Quartet.

5.30.—CHILDREN'S CORNER: A Story; A Chat on Games; Songs by Uncle Jack.

6.10-6.15.—Children's Letters.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Mr. WILLIAM HARCOURT. *S.B. from London.* Local News.

Purcell to Elgar.
GLADYS PALMER (Mezzo-Soprano).
THE BELFAST RADIO PLAYERS.

THE STATION ORCHESTRA.

7.30. **THE ORCHESTRA.**
Prelude from Suite for Strings *Purcell-Hurleston—1658-1693*
Adagio and March from Overture to "Occasional Oratorio" *Handel—1685-1759*
Gigue from Suite in D for Strings *Bach—1685-1750*

7.52. **GLADYS PALMER.**
"Nymphs and Shepherds" *Purcell*

"Prepare Thyself, Zion" *Bach*
"Weeping For Ever" ("Rinaldo") *Handel*

(Continued on the next page.)

BELFAST PROGRAMMES.

(Continued from the previous page.)

- 8.5. THE ORCHESTRA.
Overture, "Iphigenia en Aulide" Gluck—1714-1787
Minuet from "Don Giovanni" Mozart—1756-1791
Minuet in A Beethoven—1770-1827
- 8.25. GLADYS PALMER.
"Che Faro" ("Orpheo") Gluck
"Creation's Hymn" ... Beethoven
- 8.35. THE ORCHESTRA.
Entr'acte from "Rosamunde" Schubert—1797-1828
- 8.42. GLADYS PALMER.
"On Wings of Song" Mendelssohn—1809-1847
"The Trout" ... Schubert
"Dreams" Wagner—1813-1883
"Faint and Fainter Is My Slumber" Brahms—1833-1897
"Where Corals Lie" Elgar—1858
- 8.55. THE ORCHESTRA.
Saltarello from Italian Symphony Mendelssohn
Hungarian Dances in D Major Brahms
The Dance ("The Bavarian Highlands") ... Elgar
- 9.20. The Players
Present
"Double-Sided Record," No. 5.
(a)
"THE RAILWAY JUNCTION."
Written and Directed by H. RICHARD HAYWARD.
Players:
CHARLOTTE TEDLIE;
KITTY MURPHY;
J. R. MAGEEAN;
H. RICHARD HAYWARD.
- 9.30. THE ORCHESTRA.
Spring Serenade, "Among the Flowers" ... Mascheroni
Romanesca, "Un Morceau de Style Ancien" ... Leoncavallo
- 9.40. The Players
Present
"Double-Sided Record," No. 5.
(b)
"THE AUCTION ROOM."
- 9.50. THE ORCHESTRA.
"The Elves' Wedding" ... Ansell
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Topical Talk. S.B. from London.
- 10.30.—THE SAVOY BANDS. S.B. from London.
- 11.30.—Close down.

FRIDAY, Oct. 16th.

- 11.30-12.30.—Gramophone Records.
3.0-3.15.—School Transmission: Mr. T. O. Corrin, "Appreciation of Music."
- 4.0.—Mr. A. Pelham, Travel Talk.
- 4.15-5.15.—The "2BE" Trio.
- 5.30.—CHILDREN'S CORNER: A Fairy Story. A Chat on Birds. Piano Solos by Cousin Doreen.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mr. STANLEY DUNCAN, "Wild Fowling Afloat." S.B. from Hull.
Local News.
- 7.30. Opening Concert of the BELFAST PHILHARMONIC SOCIETY.
Relayed from the Ulster Hall.
The Opera,
"Carmen"
(Bizet).

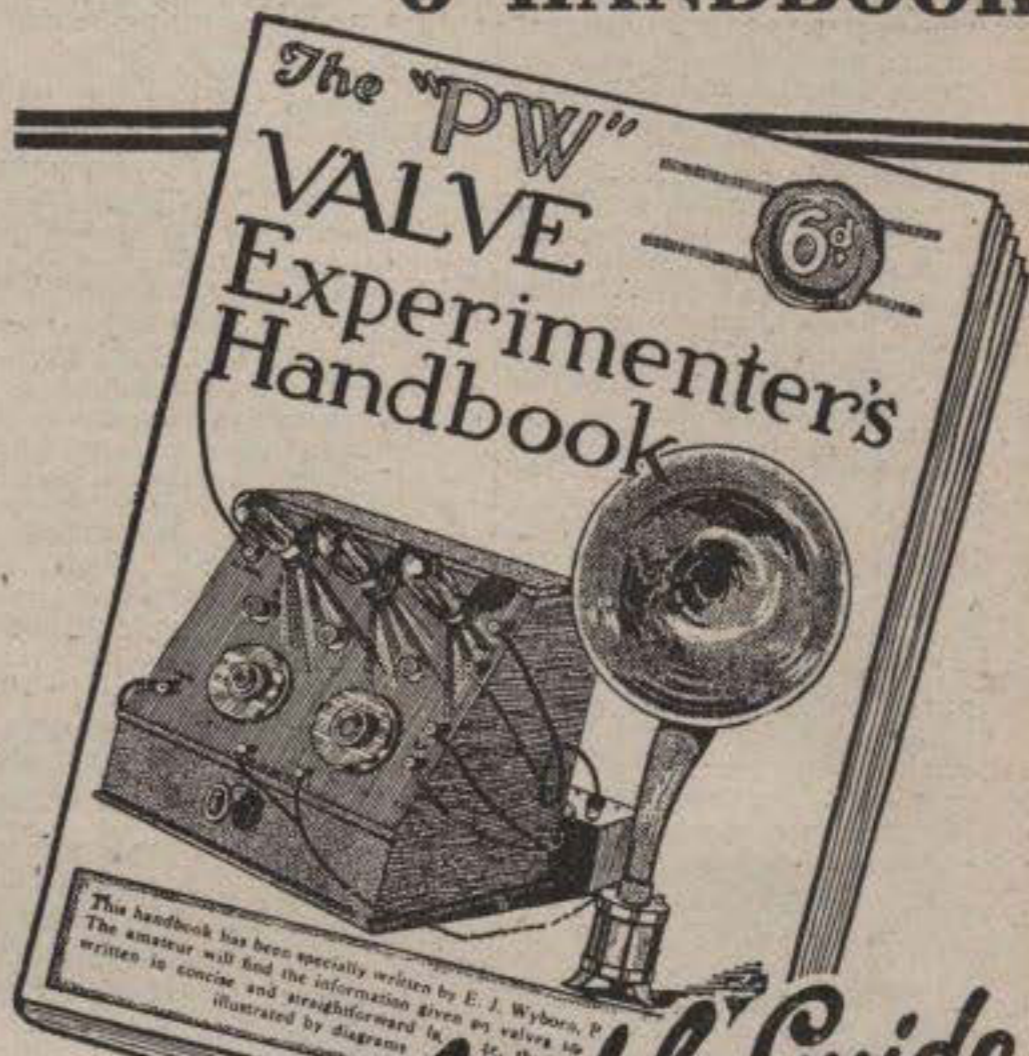
- Principals:
Micaela—ALICE MOXON (Soprano)
Carmen—CONSTANCE WILLIS (Contralto)
Don José—WILLIAM HESELTINE (Tenor)
Escamillo—WILLIAM MICHAEL (Baritone)
- FULL ORCHESTRA and CHORUS
of 400 Performers.
Conductor:
E. GODFREY BROWN.
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mr. J. HIGGSON. S.B. from London.
- 10.30.—Programme S.B. from London.
- 11.0.—Close down.

SATURDAY, Oct. 17th.

- 4.0.—Afternoon Talk.
- 4.15.—The "2BE" Trio. Alice Moxon (Soprano). E. J. Harris (Solo Clarinet).
- 5.30.—CHILDREN'S CORNER: Stories, Songs, and Rhymes for Very Small Children. The Story of a Famous Life. Music by the Children's Corner Trio. Items by Members of the Radio League.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Dr. ADAMI. S.B. from Liverpool.
Local News.
- Popular Symphony Concert.
THE STATION AUGMENTED ORCHESTRA.
Conducted by E. GODFREY BROWN.
MURIEL CHILDE (Mezzo-Contralto).
LEFF POUISHNOFF (Piano-forte).
- 7.30. THE ORCHESTRA.
March, "Pomp and Circumstance," No. 3 in C Minor ... Elgar
Suite No. 6 for Orchestra Bach—Henry J. Wood
- 7.55. LEFF POUISHNOFF.
Piano Concerto in B Flat, 1st Movement ... Tchaikovsky
- 8.15. MURIEL CHILDE.
"Break, Break, Break" E. Martin
"Lone Dog" ... Erlebach
"Invitation au Voyage" Duparc
- 8.27. LEFF POUISHNOFF.
Ballad in A Flat ... Chopin
Study in C Minor ... Chopin
Petite Valse ... Poushnoff
- 8.45. THE ORCHESTRA.
"Pavane" ... Faure
- 8.55. LEFF POUISHNOFF.
"Liebestraume" ... Liszt
"La Campanella" ... Liszt
- 9.10. MURIEL CHILDE.
"The Early Morning" Graham Peal
"The Wind" ... Bantock
"Doirdre's Farewell to Scotland" Fraser
- 9.22. THE ORCHESTRA.
"Marching Song" (No. 2 of "Two Songs Without Words") Holst
"Graceful Dance" ("Henry VIII.") ... Sullivan
Overture, "Fingal's Cave" Mendelssohn
"Rhapsodie Espana" E. Chabrier
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Sports Talk. S.B. from London.
- 10.30.—THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

Free

THIS 36-PAGE 6^d HANDBOOK



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The Progressive Weekly for Amateur and Expert

HIGH-POWER PROGRAMME.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

DAVENTRY. 5XX 1,600 M.

SUNDAY, October 11th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
3.30-5.45.—*Programme S.B. from London.*
8.0-9.0.—Service relayed from St. Martin-in-the-Fields. *S.B. from London.*
9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
9.15.—DE GROOT and THE PICCADILLY ORCHESTRA. CARMEN HILL (Soprano). *S.B. from London.*
10.30.—Close down.

MONDAY, October 12th.

10.30 a.m.—Time Signal from Big Ben and Weather Forecast.
11.0-2.0.—Concert by the Radio Quartet and other Artists.
(1.0 p.m.—Time Signal from Greenwich.)
3.15-8.0.—*Programme S.B. from London.*

Variety.

ALICE VAUGHAN (Contralto).
JOSEPH SLATER (Solo Flute).
LUVUUN (Hawaiian Entertainer).
JEROME MURPHY (Entertainer).

8.0. JOSEPH SLATER.
"Andalouse" *Pesard*
"Valse Gracieuse" }
"Gipsy Dance" } *German*
ALICE VAUGHAN.
"Elaine's Song" (Tennyson's *Fryerick*
"Ask Me No More") Love Songs) } *Nicholls*
JEROME MURPHY
in
Irish Songs and Stories.
8.30. LUVUUN
and His Ukelele.
ALICE VAUGHAN.
"The Lake Isle of Innisfree" } *Graham Peel*
"I Will Make You Brooches" }
8.45.—Mr. JOHN PALMER. "The Humour of the
Great Books: Restoration Comedy." *S.B.*
from London.

Light Music.

MILDRED DILLING (Harp).
THE WIRELESS ORCHESTRA.

9.0. THE ORCHESTRA.
Entr'actes { Entr'acte à la Gavotte *Cortes*
"The Enchanted Valley" } *Bucalossi*
MILDRED DILLING.
Bourée *Bach*
The Fountain *Gabel*
THE ORCHESTRA.
Short Selection, "Rose Marie" *Friml*

9.30. "Smoke Clouds."
A Melodic and Mirthful Interlude in
Nine Puffs.

10.0.—TIME SIGNAL and WEATHER FORE-
CAST and NEWS. Relayed from London.

10.15. THE ORCHESTRA.
Waltz, "Dolores" *Waldteufel*
MILDRED DILLING.
"Danse Orientale" *H. Celly*
"Legende" *H. Renie*
THE ORCHESTRA.
"Handel Wakes" *Marsessey*

10.45.—MAX DAREWSKI. *S.B. from London.*
11.0-11.30. Experimental Transmission for
Amateurs.

TUESDAY, October 13th.

10.30 a.m.—Time Signal from Big Ben and Weather
Forecast.
11.0-1.0.—Concert by the Radio Quartet and Other
Artists.
1.0-2.0. } *Programmes S.B. from London.*
3.15-7.30. }
7.30.—SYMPHONY CONCERT. *S.B. from Bir-*
mingham.

9.40.—Reading of Talk by Mr. DESMOND MAC-
CARTHY.

10.0-11.30.—*Programme S.B. from London.*

WEDNESDAY, October 14th.

10.30 a.m.—Time Signal from Big Ben and Weather
Forecast.
11.0-2.0.—Concert by the Radio Quartet and Other
Artists.
(1.0 p.m.—Time Signal from Greenwich.)
3.15-8.15.—*Programme S.B. from London.*
8.15.

"The Sleeping Beauty."

Relayed from the
Royal Opera House, Covent Garden.
(Pavlova Season.)

9.0.—"Aida" (Verdi), Act III. Relayed from
the King's Theatre, Edinburgh.
9.40-11.0.—*Programme S.B. from London.*

THURSDAY, October 15th.

10.30 a.m.—Time Signal from Big Ben and
Weather Forecast.
11.0-1.0.—Concert by the Radio Quartet and Other
Artists.
1.0-2.0. } *Programmes S.B. from London.*
3.15-8.0. }

Variety.

HAROLD FAIRHURST (Solo Violin).
VICTOR WATSON (Solo Double Bass).
HELENA MILLAIS (Entertainer).
FRED ARNOLD (Syncopated Songs).
HAROLD FAIRHURST.

8.0. Prelude
Air on the G String } *Puccini, arr. W. H. Reed*
Hornpipe }

FRED ARNOLD.

"High Street, Africa" *Everett Lynton*
VICTOR WATSON.

A Handel Concerto for Double Bass and Piano
arr. F. Simandl
Humoreske *Koussevitzsky*

FRED ARNOLD.

"Why Do You Cry Over Me?" *Marks*
"Pango, Pango Maid" *Fred Phillips*

HAROLD FAIRHURST.

"The Bee" *Schubert*
"Spanish Dance" *Granados-Krcisler*

"The Lark" *Tchaikovsky-Burmester*
FRED ARNOLD.

"Listen In, Virginia" *Irving Mills*
HELENA MILLAIS

in
Songs and Fragments from Life,
including

"Elizabeth and the Uman Being"
F. Kilpatrick

9.0-9.30 (approx.).—Speeches at the Centenary
Banquet of the Law Society, relayed from
the Guildhall, London. Speakers:—The
LORD CHANCELLOR, the LORD CHIEF
JUSTICE, the EARL of BIRKENHEAD,
Sir WILLIAM JOYNSON-HICKS, the
ATTORNEY-GENERAL and Sir HUM-
PHREY ROLLESTON.

9.30-11.30.—*Programme S.B. from London.*

FRIDAY, October 16th.

10.30 a.m.—Time Signal from Big Ben and
Weather Forecast.
11.0-1.0.—Concert by the Radio Quartet and Other
Artists.
1.0-2.0. } *Programmes S.B. from London.*
3.45-6.30. }
6.30-7.0.—Broadcasting to the Continent.
7.0-11.0.—*Programme S.B. from London.*

SATURDAY, October 17th.

10.30 a.m.—Time Signal from Big Ben and
Weather Forecast.
1.0 p.m.—Time Signal from Greenwich.
4.0-8.0.—*Programme S.B. from London.*
8.0-8.30.—Speech by the Rt. Hon. WILFRED
ASHLEY, M.P., the Minister of Transport,
on the occasion of the Annual Dinner of the
Electrical Power Engineers Association.
Relayed from the Hotel Cecil.
8.30-10.0.—*Programme S.B. from Manchester.*
10.0-12.0.—*Programme S.B. from Lonto.*

Hull Programme.

6KH 335 M.

Week Beginning Sunday, October 11th.

SUNDAY, October 11th.

3.30-5.45. } *Programmes S.B. from London.*
8.0-10.30. }

MON., Oct. 12th., and WED., Oct. 14th.

3.15.—Music relayed from Hammond's Café.
4.0.—Afternoon Topics.
4.15.—Music relayed from Field's Octagon Café.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.15-11.0.—*Programme S.B. from London.*

TUESDAY, October 13th.

3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Music relayed from Field's Octagon Café.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.15-11.30.—*Programme S.B. from London.*

THURSDAY, October 15th.

3.0.—Music relayed from the Majestic Picture
House.
4.0.—Afternoon Topics.
4.15.—Music relayed from Field's Octagon Café.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.15.—*Programme S.B. from London.*

Music, Humour, and a Play.

IDA SARGENT (Songs at the Piano).
JAMES CUNNINGHAM (Baritone).
MARION DE BOER (Solo Pianoforte).
COLETTE O'NEIL } Present a Play.
ARTHUR WHATMORE }

8.0. MARION DE BOER.
Selected.
8.10. JAMES CUNNINGHAM.
"To Anthea" *Hutton*
"Slow, Horses, Slow" *Roger Jalowicz*
"Youth" *Allison*

8.20. IDA SARGENT.
"The Market" *Molly Caron*
"Wishin'" *Ida Sargent*
"Woman Costs Less than a Man" *R. Low*
"Nobody Knows What I Know" *R. Burchell*

8.30. THE ONE-ACT COMEDY.
"THE CONSTANT LOVER"
(St. John Hankin).

9.5. MARION DE BOER.
Selected.

9.15. JAMES CUNNINGHAM.
"Eleanore" *Coleridge-Taylor*
"A Banjo Song" *Sidney Homet*

9.25. IDA SARGENT.
"The Top Flat"
"Sh! h! h!" *Ida Sargent*
"Grown-Up Lady" *H. Fisher*
"Proposals" *Ida Sargent*

9.35. MARION DE BOER.
Selected.

9.50. JAMES CUNNINGHAM.
"Why Shouldn't I?" *Kennedy Russell*
"In Love" *Hermann Lohr*
"Invictus" *Huhn*

10.0-11.30.—*Programme S.B. from London.*

FRIDAY, October 16th.

3.15.—Music relayed from Hammond's Café.
4.0.—Afternoon Topics.
4.15.—Music relayed from Field's Octagon Café.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.15.—*Programme S.B. from London.*
6.40.—Weekly Football Talk.
6.50.—*Programme S.B. from London.*

7.10.—Mr. STANLEY DUNCAN, Secretary of the
Wild Fowls' Association of Great Britain
and Ireland: "Wild Fowling Afloat."

7.25-11.0.—*Programme S.B. from London.*

SATURDAY, October 17th.

3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Music relayed from Field's Octagon Café.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.15.—*Programme S.B. from London.*
7.30. WILFRED L. STEPHENSON'S
POPULAR CELEBRITY CONCERT:
WALTER RUMMEL.
Relayed from the Queen's Hall.
S.B. to Sheffield.

10.0-12.0.—*Programme S.B. from London.*

Dundee Programme.

2DE 331 M.

Week Beginning Sunday, October 11th.

SUNDAY, October 11th.

3.30-5.45.—Programme S.B. from London.
8.30.—Studio Service.
Psalm 103, v. 1-5 (Tune: "St. Paul").
Prayer.
Psalm 36, v. 5-9 (Tune: "London New").
Address by the Rev. W. S. WATERS REID.
Psalm 23 (Tune: "Crimond").
Benediction.
(The Praise will be led by the Choir of Dundee Original Secession Church.)
9.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.
9.15.—MARCELLE MEYER (Pianoforte Recital). S.B. from Glasgow.
10.0-10.30.—DE GROOT and the PICCADILLY ORCHESTRA. S.B. from London.

MONDAY, October 12th.

4.0.—Draffen's Tea-Room Orchestra.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.40.—Dr. GEORGE MACDONALD. S.B. from Edinburgh.
8.0.—Programme S.B. from Glasgow.
8.45-11.0.—Programme S.B. from London.

TUESDAY, October 13th.

11.30-12.30.—Recital of New Gramophone Records.
3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30.—J. A. Lamond (Bass-Baritone).
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.10.—Prof. J. E. A. STEGGALL, M.A., "Poetry and Humour." S.B. to Scottish Stations.
7.25-11.30.—Programme S.B. from London.

WEDNESDAY, October 14th.

3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30.—Wallace Turner (Baritone).
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.40.—Dr. J. F. TOCHER. S.B. from Aberdeen.
8.0-11.0.—Programme S.B. from London.

THURSDAY, October 15th.

11.30-12.30.—Recital of New Gramophone Records.
4.0.—Draffen's Tea-Room Orchestra.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.10.—Prof. J. W. GREGORY, F.R.S. S.B. from Glasgow. Local News.
7.30.—Programme S.B. from London.
8.0.—Programme S.B. from Glasgow.
9.0-11.30.—Programme S.B. from London.

FRIDAY, October 16th.

3.0.—Transmission to Schools: Mr. James Adamson on "Music."
3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30.—Pianoforte Recital by Leah Roscn.
5.0.—Afternoon Topics.
5.45.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.10.—Mr. W. PERCIVAL WESTELL, F.L.S., "The Trossachs in English Verse."
7.25-11.0.—Programme S.B. from London.

SATURDAY, October 17th.

4.0.—Draffen's Tea-Room Orchestra.
5.0.—Afternoon Topics.
(Continued in the next column.)

(Continued from the previous column.)

5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.40.—"2DE" Sports Corner.
8.0.—Programme S.B. from "5XX."
8.30-12.0.—Programme S.B. from London.

(Continued from column 3.)

4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Gramophone Records.
6.15.—Programme S.B. from London.
7.35.—Mr. J. S. CHISHOLM: Horticultural Talk.
7.40.—Dr. J. F. TOCHER. S.B. from Aberdeen.
8.0.—Programme S.B. from London.

MARION RICHARDSON (Mezzo-Soprano).
COLIN MCKENZIE (Viola).
PAUL DELLA TORRE (Solo Pianoforte).
MARION RICHARDSON.
9.0.—"Cradle Song of the Virgin" (with Viola Obligato) Brahms
"Over Hill, Over Dale" Horn
"When We Grow Old" German
"Old Song" Bizet
9.10. COLIN MCKENZIE and PAUL DELLA TORRE.
Sonata in F Minor for Viola and Pianoforte, Op. 120 Brahms

9.40.—Programme S.B. from London.
11.0-12.0.—"THE ROMANY REVELLERS," from the Dumedin Palais de Danse.

THURSDAY, October 15th.

11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Gramophone Records.
6.15.—Programme S.B. from London.
7.10.—Prof. JOHN WALKER GREGORY. S.B. from Glasgow.
7.25-8.0.—Programme S.B. from London.

Local Concert.

Items will be contributed by
DOROTHY KING (Soprano),
SUZANNE STONELEY (Flute),
J. MOULAND BEGBIE (Solo Viola),
MARJORIE KENNEDY-FRASER,
and
MARGARET KENNEDY.
10.0-11.30.—Programme S.B. from London.

FRIDAY, October 16th.

2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Dr. Hector MacPherson on "Mars."
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Gramophone Records.
6.15.—Programme S.B. from London.
7.10.—The Rev. GEORGE S. MARR, D.Litt., M.B., Ch.B.: "Fielding, Johnson and Goldsmith."
7.25-10.0.—Programme S.B. from London.

10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mr. J. HIGGSON. S.B. from London, Station Director's Talk.
Local News.
10.30-11.0.—Programme S.B. from London.

SATURDAY, October 17th.

3.30.—Patrick Thomson's Orchestra.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER
5.50.—Children's Letters
6.0.—Gramophone Records.
6.15.—Programme S.B. from London.
7.40.—Prof. T. J. JEHU, M.D., F.C.S., "The Place of the Earth in the Universe."
8.0-9.0.—Programme S.B. from Glasgow.
9.0-12.0.—Programme S.B. from London

Edinburgh Programme.

2EH 328 M.

Week Beginning Sunday, October 11th.

SUNDAY, October 11th.

3.30-5.45.—Programme S.B. from London.
6.15.—The Bells of St. Cuthbert's.
6.30-8.0.—Religious Service relayed from St. Cuthbert's Parish Church. Preacher: The Rev. Canon GEOFFREY GORDON, of St. John's Episcopal Church of Scotland.
9.0-10.30.—Programme S.B. from London.

MONDAY, October 12th.

3.30.—Orchestra relayed from Messrs. Patrick Thomson.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Gramophone Records.
6.15.—Programme S.B. from London.
6.40.—Mr. Gibson Young. S.B. from Glasgow.
7.40.—Mr. GEORGE MACDONALD, C.B., LL.D., F.B.A., "Coins—(4) Coins as Works of Art." S.B. to Scottish Stations.

8.0.—Programme S.B. from London.
GRETTA DON (Soprano).
NANCY SHAW (Reciter).
W. F. CORNELIUS (Solo Dulciana).
GRETTA DON.
9.0.—"The Silent Noon" Williams
"Five Eyes" Armstrong
"Nod"
9.10. NANCY SHAW.
"The Old Vicarage, Grantchester" Rupert Brooke
(With Musical Accompaniment.)

9.17. GRETTA DON.
"Sleep" Icor Gurney
"Aspiration"
"Parting" Arnold Bax
9.30. W. F. CORNELIUS.
Selections from his Repertoire.
9.44. NANCY SHAW.
"My Awful Experience With a Whistler" Snazells
"The Woes of a Would-be Reciter" Mary Plowman

9.56. GRETTA DON.
"The Curse of the Aspen Tree" Kennedy
"Dance to Your Shadow" Fraser
"Clydeside Love-Lilt"
"Spreading the Sea Wrack"
"Return From the Fairy Hill"
10.10. W. F. CORNELIUS.
Selections from his Repertoire.
10.20. NANCY SHAW.
"Bella Bathgate,"
By O. Douglas.
10.30.—WEATHER FORECAST and NEWS. S.B. from London. Local News.
10.45-11.0.—Programme S.B. from London.

TUESDAY, October 13th.

11.30-12.30.—Gramophone Records.
JACK G. WILLIAMSON (Baritone).
"Weep No More" Tchaikovsky
"Who Is Sylvia?" Schubert
"Simon the Cellarer" Hatto
"My Nannie's Awa"
"Come Under My Plaidie" Stephen Burnett
"Afton Water" Collection
"A Man's a Man for A' That"
3.0.—The Station Pianoforte Trio.
4.0-4.15.—Afternoon Talk.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Gramophone Records.
6.15.—Programme S.B. from London.
7.10.—Prof. J. E. A. STEGGALL, S.B. from Dundee.
7.25.—Programme S.B. from London.
8.15-9.15.—A Studio Concert.
10.15-11.30.—Programme S.B. from London.

WEDNESDAY, October 14th.

2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Mr. Edward Albert, M.A., "Humour and Humorists" (2).
(Continued in the previous column.)

Leeds—Bradford Programme.

2LS 346 M. 310 M.

Week Beginning Sunday, October 11th.

SUNDAY, October 11th.

3.30-5.45. } Programmes S.B. from London.
8.0-10.30. }

MONDAY, October 12th.

4.0.—Afternoon Concert.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0.—Programme S.B. from London.
7.40.—Mr. J. JOHNSTONE JERVIS, M.D., "Public Health—A Retrospect and a Forecast."
8.0-11.0.—Programme S.B. from London.

TUESDAY, October 13th.

11.30-12.30.—The Harrogate Royal Baths Quartet. Under the Direction of Cecil Moon.
4.0.—Wilfred G. Kemp's Criterion Dance Band, relayed from the Majestic Restaurant.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Light Music.
6.15.—Programme S.B. from London.
7.10.—Major A. E. BEATTIE, M.L.A.E., M.Inst.T., A Chat to Motorists.
7.30.—Programme S.B. from London.
8.15.—Act II. of the Opera

"Tannhäuser" (Wagner).

Performed by the
BRITISH NATIONAL OPERA COMPANY.
Relayed from the
King's Theatre, Edinburgh.

9.15-11.30.—Programme S.B. from London.

WEDNESDAY, October 14th.

11.30-12.30.—Music.
4.0.—The Orchestra from the Scala Theatre, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0.—Programme S.B. from London.
7.35.—Horticultural Talk.
7.40.—"On My Anvil," by the Smilesmith.
8.0-11.0.—Programme S.B. from London.

THURSDAY, October 15th.

11.30-12.30.—The Harrogate Royal Baths Quartet. Under the Direction of Cecil Moon.
4.0.—Gramophone Recital by Moses Baritz.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Light Music.
6.15.—Programme S.B. from London.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Scouts' Corner: "A Rover's Hike," by N. S. HERRIES.
7.25.—Programme S.B. from London.

Femina.

KATHLEEN FRISE-SMITH (Solo Pianoforte).
HILDA ATKINSON (Harpist).
DOROTHY PARKINSON (Contralto).
PHYLLIS THORNTON (Solo Violin).
KATE SMITH-OATES (At the Piano).
PHYLLIS THORNTON.

0. Caprice Viennois... } Kreisler
Tambourin Chinois }
8.10. DOROTHY PARKINSON.
"Ombra Mai Fu" ("Slumber, Dear Maid") Ha. del
"Divinities du Styx" ("Alceste") }
"Che Faro" ("Orfeo") } .. Gluck
8.25. HILDA ATKINSON.
"Fantasia"..... Saint-Saens
"Autumn"..... John Thomas
8.40. PHYLLIS THORNTON.
"Brahms' Valse"..... arr. Tod Boyd
"Rondo"..... Mozart-Kreisler
8.55. "Filtered Philosophy,"
by the ALCHEMIST.

(Continued in the next column.)

(Continued from the previous column.)

9.0. KATHLEEN FRISE-SMITH.
Selected Solos.
9.35. DOROTHY PARKINSON.
"Good Morning, Brother Sunshine" Ichmann
"The Bailiff's Daughter of Islington"....Trad.
"When Daisies Pied"..... Arne
9.45. HILDA ATKINSON.
"Afterwards"..... Harrison
"I Love the Moon"..... F. A. Rubens
"Sing, Joyous Bird"..... M. Phillips
10.0-11.30.—Programme S.B. from London.

FRIDAY, October 16th.

11.30-12.30.—Music.
3.30.—Talk to Schools: Mr. S. J. Curtis, "Merchants and Traders of the Middle Ages."
4.0.—The Orchestra from the Scala Theatre.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50-6.0.—Children's Letters.
6.15.—Programme S.B. from London.
7.10.—Mr. H. CROWTHER, "The Creeping Snail."
7.25-11.0.—Programme S.B. from London.

SATURDAY, October 17th.

11.30-12.30.—The Harrogate Royal Baths Quartet. Under the Direction of Cecil Moon.
4.0.—Wilfred G. Kemp's Criterion Dance Band, relayed from the Majestic Restaurant.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Orchestra from the Scala Theatre.
7.0.—Programme S.B. from London.
7.40.—Farmers' Corner: "What Farmers Are Saying," by Mr. S. GORDON NICHOLSON, Secretary of the West Riding Farmers' Union.
8.0-12.0.—Programme S.B. from London.

(Continued from column 3.)

8.45. THE QUARTET.
"Ye Cattle"..... Seymour Smith
"Little Heather"..... Wilfred Shaw
"Mrs. Cozey's Boarding House"..... Macey
8.55. THE BAND.
Suite, "Woodland Pictures"..... Fletcher
9.10. ISOBEL PANSON.
"Silver Nod"..... Armstrong Gibbs
"Time You Old Gypsy Man"..... Besly
"I Know a Bank"..... Martin Shaw
9.20. THE BAND.
Selection, "The Cingalee"..... Monckton
"Spanish Dance" (La Paloma)..... Yradier
9.35. THE QUARTET.
"Spin, Spin"..... arr. Jungst
"All Thro' the Night"..... arr. Harry Evans
"Little Tommy Went A-Fishing"..... Macey
9.45. THE BAND.
Overture, "Raymond"..... Thomas
10.0-11.30.—Programme S.B. from London.

FRIDAY, October 16th.

3.15-3.45.—"Natural History Talk" (No. 1), by Geoffrey Paget.
4.0.—Afternoon Topics: David Wray, "Forethought."
4.15.—The Station String Quartet. Albert Langley (Bass-Baritone).
5.15.—CHILDREN'S CORNER.
6.0.—Gaillard and his Orchestra, from the Scala.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
"The Liverpool River" (3), by Mr. K. RUSSELL BRADY.
7.25-11.0.—Programme S.B. from London.

SATURDAY, October 17th.

4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0.—Patrizov and his Orchestra, from the Futurist Cinema.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Dr. G. ADAMI, Vice-Chancellor of Liverpool University, "Hospitals for All." S.B. to all Stations.
7.25-12.0.—Programme S.B. from London

Liverpool Programme.

6LV 315 M.

Week Beginning Sunday, October 11th.

SUNDAY, October 11th.

3.30-5.45. } Programmes S.B. from London.
8.0-10.30. }

MONDAY, October 12th.

11.30-12.30.—Gramophone Lecture Recital by Moses Baritz.
4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0.—Patrizov and his Orchestra, from the Futurist Cinema.
7.0.—Programme S.B. from London.
7.40.—Liverpool Wireless Society Talk, by Mr. E. B. GRINDROD, Chairman of the Society.
8.0-8.30.—Programme S.B. from London.
8.30-9.10 (approx.).
Speeches relayed from the Banquet at the Town Hall to the Rt. Hon. Sir ARCHIBALD SALVIDGE, P.C., K.B.E., J.P., in recognition of his distinguished services in the successful promotion of the Mersey Tunnel Scheme.
Speakers:—The Earl of DERBY, The Rt. Hon. Sir ARCHIBALD SALVIDGE, The Rt. Hon. the LORD MAYOR OF LIVERPOOL.
9.10-11.0.—Programme S.B. from London.

TUESDAY, October 13th.

4.0.—The Station Pianoforte Quartet and Percy Bilsbury (Tenor).
5.0.—Afternoon Topics: Raymond Tobin. (2) "What's Wrong With British Music?"
5.15.—CHILDREN'S CORNER.
6.0.—Gaillard and his Orchestra, from the Scala Cinema.
7.0-11.30.—Programme S.B. from London.

TUESDAY, October 13th.

4.0.—The Station Pianoforte Quartet and Percy Bilsbury (Tenor).
5.0.—Afternoon Topics: Raymond Tobin. (2) "What's Wrong With British Music?"
5.15.—CHILDREN'S CORNER.
6.0.—Gaillard and his Orchestra, from the Scala Cinema.
7.0-11.30.—Programme S.B. from London.

WEDNESDAY, October 14th.

11.0-12.0.—Midday Concert.
4.0.—Afternoon Topics: Jean Whitford on "Quees Superstitions."
4.15.—Patrizov and his Orchestra, from the Futurist Cinema.
5.15.—CHILDREN'S CORNER.
"Teens: A Scene from a Play."
6.0.—Gaillard and his Orchestra, from the Scala Cinema.
6.30.—Boys' Brigade Bulletin.
6.40.—Harold Gee and his Orchestra, from the Trocadero Cinema.
7.0.—Programme S.B. from London.
7.35.—Station Director's Talk.
Royal Horticultural Society Bulletin.
8.0-11.0.—Programme S.B. from London.

THURSDAY, October 15th.

4.0.—Afternoon Topics.
4.15.—Gaillard and his Orchestra, from the Scala.
5.15.—CHILDREN'S CORNER.
6.0.—Patrizov and his Orchestra, from the Futurist Cinema.
6.25.—Girl Guides' Bulletin.
6.30.—Patrizov and his Orchestra.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mr. G. H. BOWKER, "People and Their Dogs."
7.25.—Programme S.B. from London.
ISOBEL PANSON (Soprano).
THE TEMPLE MALE VOICE QUARTET.
THE SOUTHPORT PROFESSIONAL MILITARY BAND.
Conductor—R. A. BALL.
8.0. THE BAND.
"Marche Des Moujicks"..... Renelle
Overture, "Ruy Blas"..... Mendelssohn
8.20. ISOBEL PANSON.
"Sylvelin"..... Sinding
"Cradle Song"..... Rimsky-Korsakov
"Pifinella"..... Tchaikovsky
8.30. THE BAND.
"Reminiscences of Gounod."

(Continued in the previous column.)

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Brandes

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NOTE—Acoustics: the science of sound. Radio Acoustics: transforming the electrical impulse into audible sound.

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The new goose-neck design is the result of research in radio acoustics which definitely establishes its value in relation to the diaphragm fitted. One feature remaining unchanged is the patent material used in the construction of horn which eliminates any suggestion of harshness. It is now possible to control volume and selectivity with the small lever located at the rear of the base, and to tune in to a finer degree. Elegantly shaped, it still has that tasteful neutral brown finish and felt-padded base. Height . . . 18 ins., bell 10 ins.

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Brandes Limited

206 Regent Street, W.1

Nottingham Programme.
5NG 326 M.
Week Beginning Sunday, October 11th.

SUNDAY, October 11th.

3.30-5.45. } Programmes S.B. from London.
8.0-10.30. }

MONDAY, October 12th.

11.30-12.30.—Midday Transmission of Gramophone Records (Dance and Some Songs).
3.45.—The Scala Picture Theatre Orchestra: Musical Director, Andrew James.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Station Topics.
6.15-11.0.—Programme S.B. from London.

TUESDAY, October 13th.

11.30-12.30.—Gramophone Records (Vocal and Instrumental).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Programme S.B. from London.
7.10.—Mr. J. HOLLAND WALKER. "Famous Houses and Churches of the East Midlands—(2) St. Mary's Church, Nottingham."
7.30.—Programme S.B. from Birmingham.
10.0-11.30.—Programme S.B. from London.

WEDNESDAY, October 14th.

11.30-12.30.—Gramophone Records (Classical).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15-11.0.—Programme S.B. from London.

THURSDAY, October 15th.

11.30-12.30.—Gramophone Records (Dance and Some Songs).
3.25.—Transmission to Schools: "Mr. Frank Heald, "Birds of Your Garden."
3.45.—The Scala Picture Theatre Orchestra: Musical Director, Andrew James.
4.45.—Gramophone Records.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Programme S.B. from London.
7.10.—Mr. A. H. WHIPPLE (Director of Education for Nottingham): "Education in the City of Nottingham."
7.25-11.30.—Programme S.B. from London.

FRIDAY, October 16th.

11.30-12.30.—Gramophone Records (Request Day).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15-11.0.—Programme S.B. from London.
11.15-12.0.—THE SAVANNAS BAND, relayed from the Palais de Danse.

SATURDAY, October 17th.

3.45.—The Savannas Band, relayed from the Palais de Danse.
5.0.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Programme S.B. from London.
7.40.—Mr. FRANK HEALD (John o' Trent): "Outdoor Topics."

Birmingham Visit Nottingham.

JOAN MAXWELL (Soprano).
HAROLD CASEY (Baritone).
FRANK CANTELL (Solo Violin).
PERCY EDGAR (Reciter).
WALTER RANDALL (At the Piano).
8.0. JOAN MAXWELL and HAROLD CASEY.
"The Manly Heart" ("The Magic Flute")
Mozart
FRANK CANTELL.
"Ave Maria" Schubert-Wilhelmj
(Continued on page 133.)



There was a man once who was asked if he could play the fiddle and he replied that he did not know because he had never tried. The Cosmos Valves are in no such doubt. They reproduce the tone of the violin perfectly, and never confuse it with any other instrument. Wonderful instrumentalists, the Cosmos Valves.



D.E.11 (Dull Emitter Type)
12/6

This combines remarkably efficient rectification with good high and low frequency amplification and works successfully off a single 2 volt accumulator or dry batteries.



A.45 (Bright Emitter Type)
7/6

This type is an excellent "General Purpose" valve which gives brilliant results. It combines the advantages of other high and low frequency valves in the one valve.

TYPE S.P.18. A real two volt power valve. Price 12/6

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Proprietors: Metropolitan-Vickers Electrical Company Ltd.

New improved models

A.J.S.

(Sir Oliver Lodge's Choice After Test)

TESTS in every part of the country under widely varying conditions, have proved beyond doubt that the new A.J.S. Radio Instruments are unequalled for broadcast reception. This is the reason why A.J.S. is the personal selection of Sir Oliver Lodge for use in his own home. The really handsome appearance of A.J.S. Instruments, combined with ease of tuning and their remarkable range, volume and purity of sound, make them desirable from every point of view.

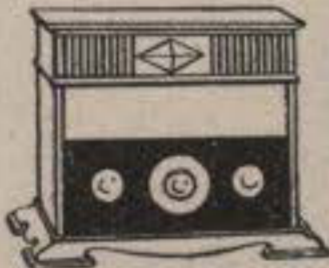
COMPARE THE SPECIFICATION.

Particular attention is drawn to the splendid range of accessories supplied this season with A.J.S. Receivers, Standard Equipment of all 4-valve sets consisting of:—
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A.J.S. Lucas moulded Accumulator of 6 volt 104 amp. capacity, 3 specially designed A.J.S. Mullard Valves and

Power Valve. One pair A.J.S. 'Phones, Full Aerial Equipment, Aerial and Earth Safety Gap, Coil Holder and Daventry Coils.
In addition, with every A.J.S. Receiver is supplied a written 12 months' Guarantee of perfection, and 12 months' Free Insurance.



A.J.S. Junior Loud Speaker,
Height 19in. 35/-



A.J.S. 2-Valve Cabinet
Receiver (complete)
£13-18-6.



A.J.S. Pedestal Loud Speaker,
Height 3ft. 7ins.
£22-10-0



A.J.S. Concert Amplifier
(less Valves) £15-19-0.



A.J.S. Table Models (4 Valves)
from £29-10-0.



A.J.S. Cabinet Loud Speaker
(Mahogany) ... £4-15-0.



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Valves) from ... £52-0-0.

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This four-valve type of set incorporates, as reasonably as possible, all the advantages of the Pedestal Models. It is made in Mahogany and Oak, is exceptionally well finished, handsome in appearance and easily moved. When locked up the set is totally enclosed thus safeguarding from breakage and giving full protection from dust.

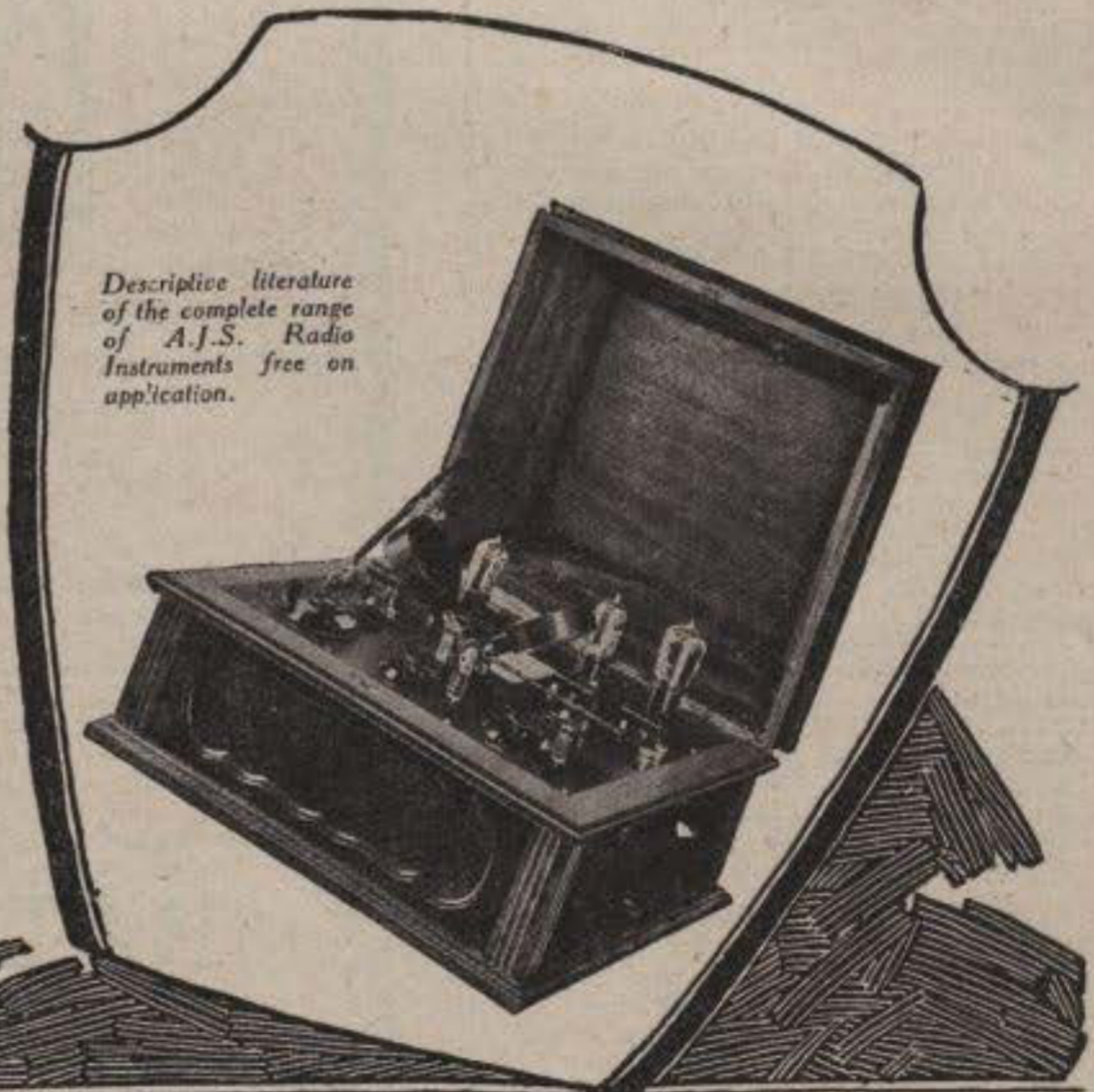
Complete with all accessories as specification:—

FROM

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London Radio Office, Show and Demonstration Rooms: 122-124, Charing Cross Road, W.C.2.

Plymouth Programme.

5PY 338 M.

Week Beginning Sunday, October 11th.

SUNDAY, October 11th.

3.30-5.45. } Programmes S.B. from London.
8.0-10.30. }

MONDAY, October 12th.

11.30-12.30.—Gramophone Records.
4.0.—"Motoring for Women" (2), by Delsie Elgar.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
6.30.—The New Palladium Cinema Orchestra.
7.0-11.0.—Programme S.B. from London.

TUESDAY, October 13th.

4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
6.30.—Boy Scouts' Bulletin.
6.40.—The New Palladium Cinema Orchestra.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Col. W. P. DRURY: "The Bedford Tinker and His Dream."
7.30.—Programme S.B. from Birmingham.
10.0-11.30.—Programme S.B. from London.

WEDNESDAY, October 14th.

11.30-12.30.—Gramophone Records.
4.0.—"The Youth of England," by Marion Yeulett.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
6.30.—The New Palladium Cinema Orchestra.
7.0.—Programme S.B. from London.
7.40.—Mr. ERIC J. PATTERSON, "Modern History Talk—(2) The Making of Italian Unity Cavour."
8.0-11.0.—Programme S.B. from London.

THURSDAY, October 15th.

4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
6.30.—The New Palladium Cinema Orchestra.
7.0.—Programme S.B. from London.
PHYLLIS CHADNEY (Contralto).
GEORGE PARSONS (Blind Baritone).
THOMAS BENNETTO (Male Soprano).
THE KITTO MUSICAL QUARTET.
THE KITTO HAND AND SLEIGH-BELL RINGERS.
THE BAND OF THE 2ND BATT. THE SOUTH STAFFORDSHIRE REGIMENT.
(By permission of Lieut.-Col. P. R. C. Comings, C.M.G., D.S.O., and Officers.)

Novelty Night.

8.0. THE BAND.
Suite, "Americana" Thurban
Patrol, "The Wee Macgregor" Amers
8.15. THOMAS BENNETTO.
"When You Come Home" Squire
"Annie Laurie" Liza Lehmann
"Love's Old Sweet Song" J. L. Molloy
8.30. THE QUARTET.
(Piano, Tubephone and Concertinas.)
Selection of Band Marches...arr. Studinski
"Great Little Army"; "The Double
Eagle"; "Old Comrades."
8.45. THOMAS BENNETTO.
"If I Might Only Come to You"....Squire
"Parted" Tosti
8.50. THE BAND.
Brass Quartet, "Spring"Round

Bells.

9.0. HAND-BELLS.
"The Last Rose of Summer"T. Moore
"Caller Herrin" N. Gow
"I Passed By Your Window"M. Brahe

(Continued on page 133.)

An Open Letter to every WIRELESS USER

An important WIRELESS DEVELOPMENT

Dear Sir or Madam,

The determination to supply wireless users with valves combining the utmost efficiency and reliability with the lowest possible running costs has resulted after the most painstaking research in the production of a complete range of wireless valves embodying the very latest improvements.

These valves, which are marketed by The General Electric Co. Ltd., will in future be sold under the name of **OSRAM**—a name known to everyone in connection with electric lighting, and one which has always been associated with sterling quality,

You may, therefore, have the assurance in purchasing an **OSRAM VALVE** that you will obtain the same high degree of satisfaction unfailingly given by **OSRAM Lamps**.

What the **OSRAM Lamp** is to light, the **OSRAM VALVE** is to wireless. It is the proved and universally trusted wireless valve.

Yours faithfully,

THE GENERAL ELECTRIC COMPANY LTD.

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An extremely useful and novel indicator card, showing at a glance the right type of valve for any working condition, will be sent post free on application to Publicity Dept., The General Electric Co. Ltd., Magnet House, Kingsway, London, W.C. 2.

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Prof. A. M. LOW,
on
"The Possibility of
Television."

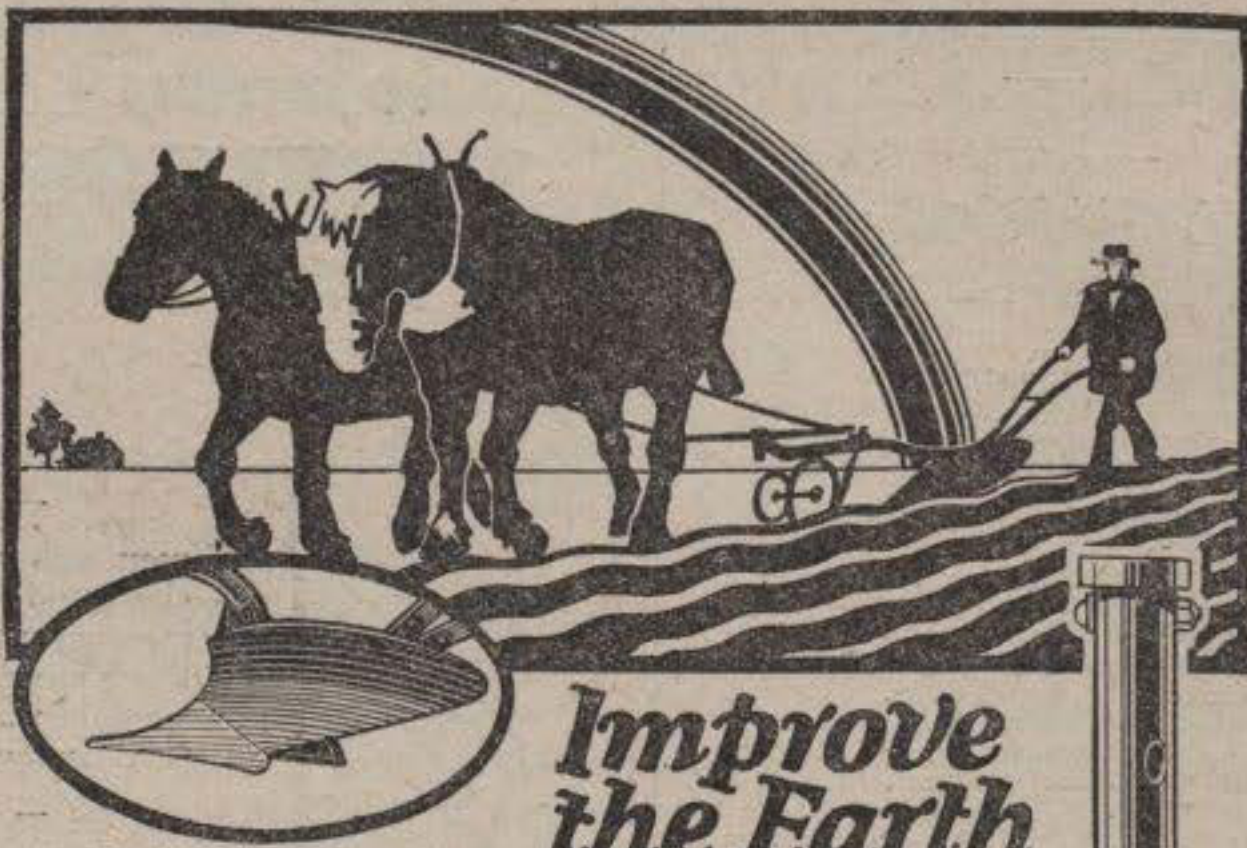
W. B. MEDLAM, B.Sc.,
A.M.I.E.E.,
on "Building a Super-
heterodyne."

Articles on "Building a Wireless
Set," "Upkeep of a Crystal
Set," "Those Microphonic
Noises," "Dodging the Aerial,"
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Full details of all the
new CLIMAX RADIO
COMPONENTS & SETS.



CLIMAX
RADIO



Improve the Earth

The old way and the new way have much in common. First the plough point which breaks up the unsympathetic soil. Then the plough forming furrows in the freshly-broken surface. Then the air and moisture following the furrow aerating the soil.

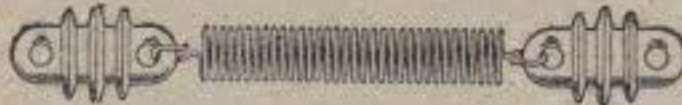
The new way—the CLIMAX way. Here too the Climax improved plough point breaks up the soil. Then the body of the tube with its surface projections forms furrows and small water courses in the ground. After that the moisture finds its way through these water courses and makes for perfect electrical contact. This is the thorough and systematic way the Climax Radio Earth does its job. If you want to get the best out of your set get a Climax Radio Earth, the low-loss direct tubular earth. Far better than the old fashioned water-pipe or gas-pipe earth. The latest pattern is provided with flanges which break up and help to fill in the earth around the tube, thereby preventing any rocking of the tube in the ground. In addition the projections on the surface of the tube provide water courses which make for perfect electrical contact. Ready for use. Easily fitted. Maximum efficiency.

Length approx. 30 ins. - Price 5/-.
Climax Insulated Low-Loss Earth Lead, 20 ft. - Price 1/8.

Now consider your aerial. Here's another improvement you can add to your wireless reception. Get the New Climax Aerial Insulator. (Registered Design No. 708718.) This will stand four times the flash-over voltage of the ordinary cheap shell or egg insulator, while it has far less capacity to earth. It is made of the same High-Tension vitreous porcelain as the 100,000-volt insulators on High Power transmission lines. It will stand a direct pull of hundreds of pounds. It is entirely non-hygroscopic. It cannot absorb moisture even if fractured. IT INSULATES PERFECTLY DURING RAINFALL. It is self-cleaning on all surfaces. Price per pair, 1/-.
EASY TO FIT
CLIMAX



The Climax Insulated Shock Absorber Set, comprising set of four Climax Low-Loss Aerial Insulators, and two Climax Aerial Shock Absorbers, 3/- per box.



THE CLIMAX LIGHTNING ARRESTER. Made on the multi-gap, quenched spark principle. Protects the set whether in use or not. NO SWITCHES NECESSARY. Price, 7/6 complete.

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CLIMAX
RADIO

Nottingham Programme.*(Continued from page 129.)*

Variations on a Theme by Corelli

Tartini-Kreisler

HAROLD CASEY.

"Maire, My Girl" *Aitken*"The Fiddler of Dooney" *Gladys Taylor*

WALTER RANDALL.

Variations on "Three Blind Mice" (as played by well-known composers).

JOAN MAXWELL.

"A Blackbird Singing" *Michael Head*"Just Because the Violets" *Russell*"Mighty Like a Rose" *Nevia*

PERCY EDGAR.

In Recitals Grave.

HAROLD CASEY.

"All the Fun of the Fair" ... *Easthope Martin*"The Old Shako" *Trotter*"Linkman Larry" *Gower*

FRANK CANTELL.

Canzonetta *D'Ambrosio*Berceuse *Cesar Cui*

JOAN MAXWELL.

"Among the Willows" *Phillips*"The Lilac Cotton Gown" *Hill*

PERCY EDGAR.

In Recitals Gay.

JOAN MAXWELL and HAROLD CASEY.

"Ten Little Bridesmaids" ("Razzle-Dazzle")

Allendale and Lee

10.0.—Programme S.B. from London.

10.30. JOAN MAXWELL and HAROLD CASEY.

"You Do As I Do" *Gideon*

FRANK CANTELL.

Minuet *Beethoven*Gavotte *Gossec*

JOAN MAXWELL.

"What's in the Air To-day?" *Eden*"Mifanwy" *Forster*

HAROLD CASEY.

"Son of Mine" *Wallace*"The Rebel" *Wallace*

11.0-12.0.—THE SAVOY BANDS. S.B. from London.

Plymouth Programme.*(Continued from page 131.)*

9.15. PHYLLIS CHADNEY.

"The Bells of St. Mary's" *Adams*"The Bells" *Moreton*

9.25. THE BAND.

"Bells of St. Malo" *Rimmer*

9.35. Sleigh Bells.

"The Blue Bells of Scotland" *Ryder*

"Drink To Me Only With Thine Eyes"

18th Century

Bells and QUARTET.

"The Ash Grove" *Welsh Air*

10.0.—Programme S.B. from London.

10.30. Entertainment

by

GEORGE PARSONS,

PHYLLIS CHADNEY.

11.0-11.30.—SAVOY BANDS. S.B. from London.

FRIDAY, October 16th.

3.30.—Talk to Schools: The Rev. J. Howen Rodda, "Oliver Twist—The Boy Who Asked For More." Musical Interlude. Mr. George Seantlebury, "Down To the Sea in Ships."

4.0.—Afternoon Topics.

4.15.—The Royal Hotel Trio.

5.15.—Children's Letters.

5.20.—CHILDREN'S CORNER.

6.0.—Programme S.B. from London.

6.30.—The New Palladium Cinema Orchestra.

7.0.—Programme S.B. from London.

7.10.—Col. W. P. DRURY, "A Sea Dog of Queen Anne's Reign."

7.25-11.0.—Programme S.B. from London.

SATURDAY, October 17th.

4.0.—"Rambles in the West Country" (2), by Fred. J. Johns.

4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

5.15.—Children's Letters.

5.20.—CHILDREN'S CORNER.

6.0.—Programme S.B. from London.

6.30.—The New Palladium Cinema Orchestra

7.0-12.0.—Programme S.B. from London.

When father was a boy he would walk miles for a good concert, and pay a shilling to stand all night in a draught.



It took some persuading to persuade father to like wireless. He said he could hear the music all right but he couldn't distinguish the instruments. The piano sounded as though it had cost three and sixpence and the drums sounded like someone beating carpets.

A Cosmos Radio Valve Set converted him. He heard one and immediately ordered one. He listens to the orchestra now as though he was at the concert except that his appreciation is spoken out loud and he has his slippers on.

COSMOS

Wireless Sets

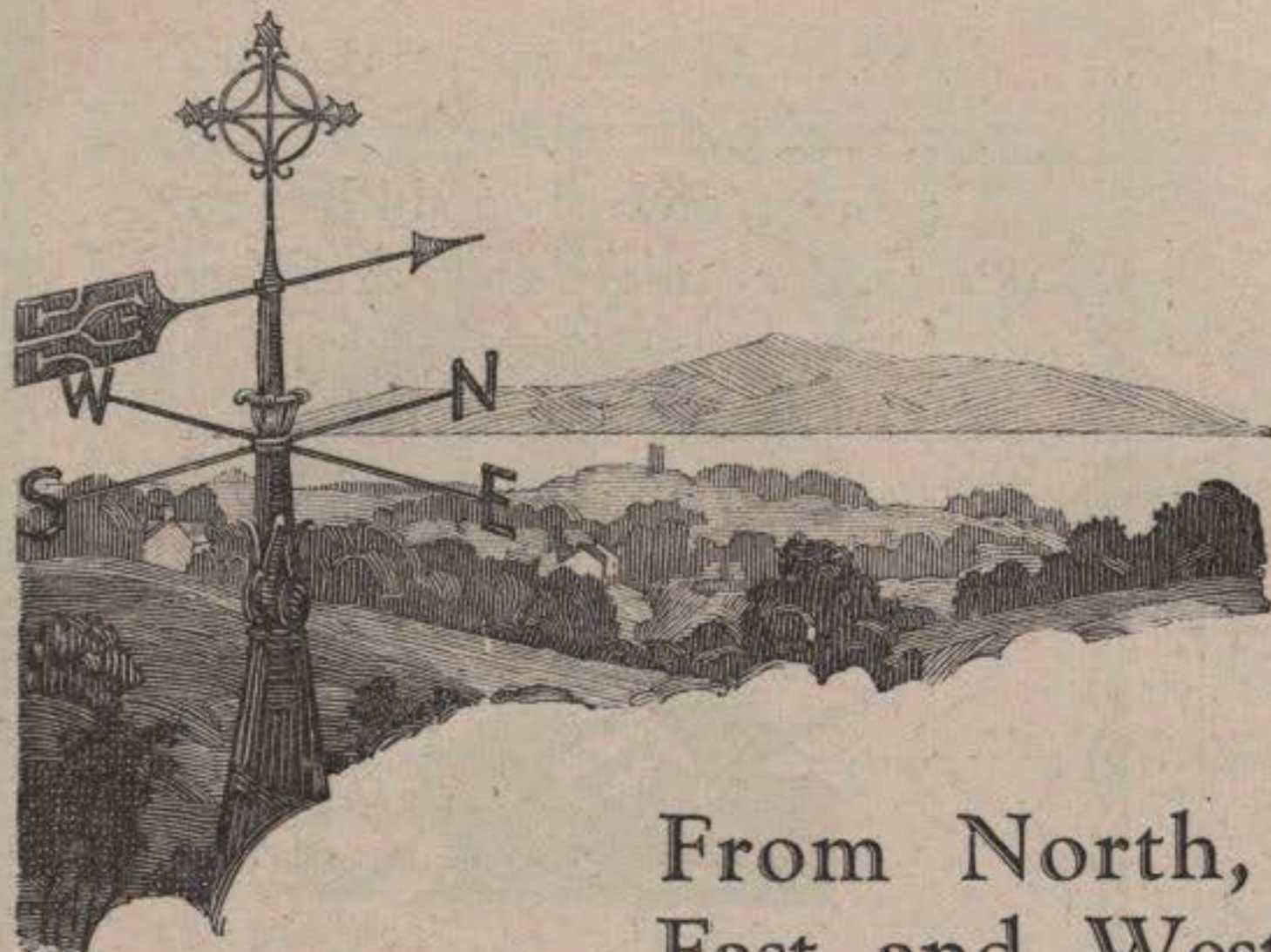
3-Valve Set £8.5.0; :: 5-Valve Set from £22.5.0; without accessories, but including royalties.

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From North, South East and West



The Wuncell Dull Emitter

Types W.R.1 and W.R.2 for use with either 2-volt 4-volt, or 6-volt accumulator at will. Each Valve incorporates a special resistance in base which can be cut out when not required. If your Set uses bright emitters this Valve will enable you to change over to Wuncells, one by one, without altering a single connection. Normal voltage (with resistance out of circuit), 18. Filament consumption, 3 amp. Price: W.R.1 (for Detector or L.F.), 16s. W.R.2 (for H.F. amplification), 16s.

FROM North, South, East and West come minute oscillations from distant Broadcasting Stations. Sometimes your Set is too weak to detect them—but all the time they are impinging on your aerial. With oscillations that have travelled many hundreds—perhaps thousands—of miles you cannot afford to take risks. An inefficient Valve may give tolerably good results on local stations but long-distance reception will soon prove its real weakness.

Just as the Cossor P.2—the bright emitter with the red top—was the first Valve ever to be designed specially for long-distance reception, so the Wuncell W.2 is the Dull Emitter which has amazed experimenters by its abnormal sensitiveness to weak signals.

Hitherto Dull Emitters had always been accepted as being inferior in

efficiency to bright emitters. But users—tired of spending several shillings a week on accumulator recharging—were quite prepared to sacrifice some degree of efficiency in order to obtain economy in current consumption.

Cossor is now definitely proving that the Wuncell—owing to its special filament built up layer upon layer—is not only wonderfully economical in upkeep, and not only possesses an exceptionally long life but actually rivals in sensitivity the famous P.1 and P.2. This is indeed a triumph in Valve manufacture.

Your dealer can supply you free with interesting literature on the Wuncell, proving to you how it will save its cost in four months, and go on saving money for you all through its long life.

Cossor

Sheffield Programme.

6FL 301 M.

Week Beginning Sunday, October 11th.

SUNDAY, October 11th.

3.30-5.45.—Programme S.B. from London.
8.15.—Service and Address by The Rev. W. ARTHUR JONES, of Carver Street Wesleyan Church. Relayed from Nether Chapel.
9.0-10.30.—Programme S.B. from London.

MONDAY, October 12th.

11.30-12.30.—Gramophone Records.
4.0.—Mr. Clifford K. Wright, B.A., "Ideas of Utopia—Plato's Republic" (2).
4.15.—Orchestra relayed from the Grand Hotel.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—Programme S.B. from London.
7.40.—Sports Talk by WILLIAM HARROP.
8.0-11.0.—Programme S.B. from London.

TUESDAY, October 13th.

11.30-12.30.—Gramophone Records.
4.0.—Book Talk by the Rev. Dr. Frank Hutchinson, F.R.G.S.
4.15.—Orchestra, under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts, Ltd.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15-11.30.—Programme S.B. from London.

WEDNESDAY, October 14th.

11.30-12.30.—Gramophone Records.
3.0.—Talk to Schools by Professor C. J. PATTEN, M.A., M.D., Sc.D., F.R.A.I.
4.0.—Kate Baldwin, "Cookery Hints."
4.15.—Moses Baritz: Lecture.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—Programme S.B. from London.
7.35.—Horticultural Talk.
7.40.—"Modern Relics of Barbarism—(4) Dolls," by Mr. GUY BROWN.
8.0-11.0.—Programme S.B. from London.

THURSDAY, October 15th.

11.30-12.30.—Gramophone Records.
4.0.—Mr. George E. Green, "Up Stream With the Camera."
4.15.—Orchestra relayed from the Albert Hall.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—Programme S.B. from London.
7.10.—Mr. ERIC N. SIMONS: "Henry James."
7.25.—Programme S.B. from London.

8.0. **Bach—Beethoven—Brahms.**
A Programme from the above Composers will be given by the undermentioned artists:

THE STATION TRIO:

Under the Direction of ALAN SMITH.
EFFIE MANN (Soprano).
HELEN DAIR (Contralto).
OSWALD SMITH.

10.0.—Programme S.B. from London.
10.30. **THE KENTUCKIANS BANJO TRIO:**
Under the Direction of DAVID MILNER and IDA MARY OGLEY (Entertainer).
11.0-11.30.—THE SAVOY BANDS. S.B. from London.

FRIDAY, October 16th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the Grand Hotel.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—Programme S.B. from London.
7.10.—"The Harvest of a Quiet Eye," by "PETRONIUS."
7.25-11.0.—Programme S.B. from London.

SATURDAY, October 17th.

4.0.—Afternoon Topics.
4.15.—Concert.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk to Young People.
6.15.—Programme S.B. from London.
7.30.—Programme S.B. from Hull.
10.0-12.0.—Programme S.B. from London.

A New B.T.H. Receiver



Price £6.0.0.
(Less batteries and valves).
Royalty £1.5.0.

Embodying a Transformer and Condenser of amazing efficiency

THIS receiver is the latest development by The British Thomson Houston Company, and is a really efficient instrument at a moderate price. Good loud speaker results can be obtained up to 25 miles on B.B.C. main stations, or approximately 100 miles on Daventry.

The circuit employed is a detector with one stage of L.F. The plug-in aerial and reactance unit is provided for 300 to 500 metres, but a similar unit can be supplied for 1500 to 1800 metres at an extra price of 18s. 0d.

The perfect functioning and excellent reproducing qualities of this set are in no little measure due to the inclusion of the two following components:—

B.T.H. Low Frequency Transformer

This transformer is the result of extensive research and experiments and has only been introduced after exhaustive tests. The windings are mounted on a bobbin of synthetic insulating material, and are perfectly insulated throughout.

B.T.H. Vernier Condenser

Built on robust lines this condenser provides a means of very delicate adjustment. Maintenance of calibrated capacities and silence in action are important features. A definite stop is provided to prevent complete rotation.



The relative positions of the transformer and condenser are shown in the above photograph. Care in wiring up, disposition of parts, and the use of the two components mentioned are responsible for the perfect functioning of this receiver, especially when used with B.T.H. Valves.

The **B.T.H. 2 Valve L.F. Receiver**

Ask your dealer for a demonstration and Leaflets R7430 and R7335.

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To announce
GREAT
£500
PROFIT-SHARING
PRIZE SCHEME

Open to all Amateur Radio Users:

(Crystal or Valve Sets).

In making this important announcement, it is our purpose to call attention to the inauguration of the latest milestone in British Wireless History—the formation of the

British Radio Users' Association.

Constituted in the exclusive interests of all users of Wireless, and for the general betterment of purchasing conditions and facilities for all amateurs.

Special
HONORARY MEMBERSHIP
to the first 100,000 Applicants.

Numerous Benefits and Privileges in addition to
Unique £500 Prize Scheme
BIG CASH PRIZES.

Free Crystal and Valve Sets,
Loud Speakers, Valves, Coils,
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SAVE 6/8 IN THE POUND. *Members of the B.R.U.A. will also be able to benefit by a reduction of 6/8 in the pound on all goods bought through the organisation.*

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APPLY AT ONCE.

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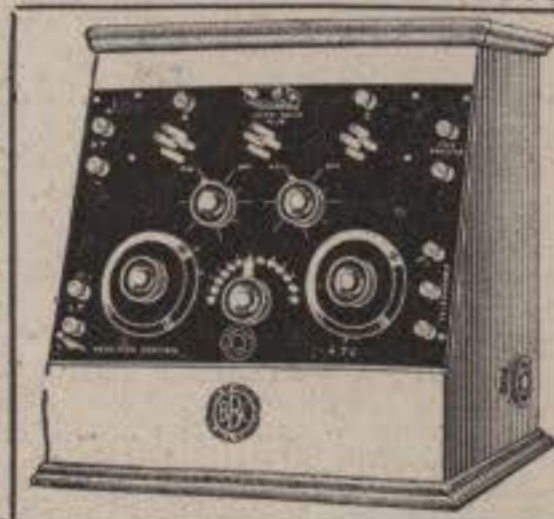
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conceive the possibilities of Dunham receivers until you have obtained our latest catalogue. Dunham wireless receivers are an easy first on all points that go to make the perfect wireless set. Absolute purity of reproduction, unequalled strength and range, ease of operation and an **EVERLASTING** guarantee.

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of British Manufacture.

It detects—where others fail.

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*"the constant
crystal"*

16

Stoke-on-Trent Programme.

6ST 306 M.

Week Beginning Sunday, October 11th.

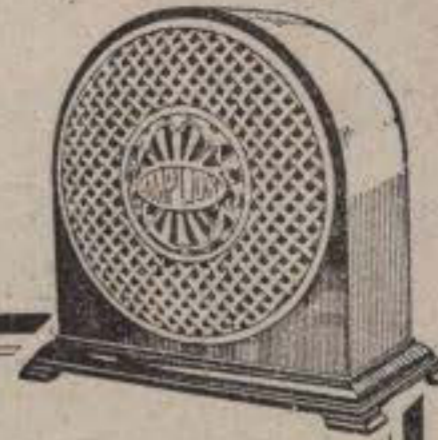
SUNDAY, October 11th.3.30-5.45. } Programmes S.B. from London.
8.0-10.30. }**MONDAY, October 12th, WEDNESDAY,
October 14th.**4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—'Teens' Corner.
6.0.—Light Music.
6.15.—Programme S.B. from London.
7.40.—Mr. ALLEN F. GEORGE on "Commercial
Education." (Mon.).
7.40.—Station Topics. (Wed.).
8.0-11.0.—Programme S.B. from London.**TUESDAY, October 13th.**12.30-1.30.—Midday Concert.
3.30.—Afternoon Topics.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—'Teens' Corner.
6.0.—Light Music.
6.15.—Gramophone Lecture Recital by Moses
Baritz.
7.0-7.30.—Programme S.B. from London.
7.30-10.0.—Programme S.B. from Birmingham.
10.0-11.30.—Programme S.B. from London.**THURSDAY, October 15th.**3.30.—Afternoon Topics.
4.0.—Gramophone Records of the Week.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—'Teens' Corner.
6.0.—Light Music.
6.15-11.30.—Programme S.B. from London.**FRIDAY, October 16th.**12.30-1.30.—Midday Concert.
3.30.—Transmission to Schools: Mr. J. Pape,
"The Early History of the Potteries."
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—'Teens' Corner.
6.0.—Light Music.
6.15.—Programme S.B. from London.
7.10.—Mr. STANLEY DUNCAN. S.B. from Hull.
7.25-11.0.—Programme S.B. from London.**SATURDAY, October 17th.**3.30.—Afternoon Topics.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—'Teens' Corner.
6.0.—Light Music.
6.15.—Programme S.B. from London.**Operatic Evening.**THE "6ST" OPERA COMPANY
will Present"THE LILY OF KILLARNEY."
Music by J. Benedict.

Words by J. Oxenford and Dion Boucicault.

8.0. Act I.
Scene 1. The Hall in Tore Cregan.
Scene 2. A Woody Pass leading to the Gap of
Duelloe.
Scene 3. Interior of Eily's Cottage.
Act II.
Scene 1. Interior of Tore Cregan.
Scene 2. Exterior of Eily's Cottage.
Scene 3. The Water Cave.

10.0.—Programme S.B. from London.

10.30. Act III.

Scene 1. Exterior of Myles's Cottage.
Scene 2. A Ballroom in Castle Chute.11.0-12.0.—THE SAVOY BANDS. S.B. from
London.*A Revelation in
Radio
Reproduction*The RADIOLUX AMPLION
Large Mahogany Model.

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of hornless Loud Speakers introduces the nearest approach to the ever-present ideal—perfect reproduction of Radio Broadcast.

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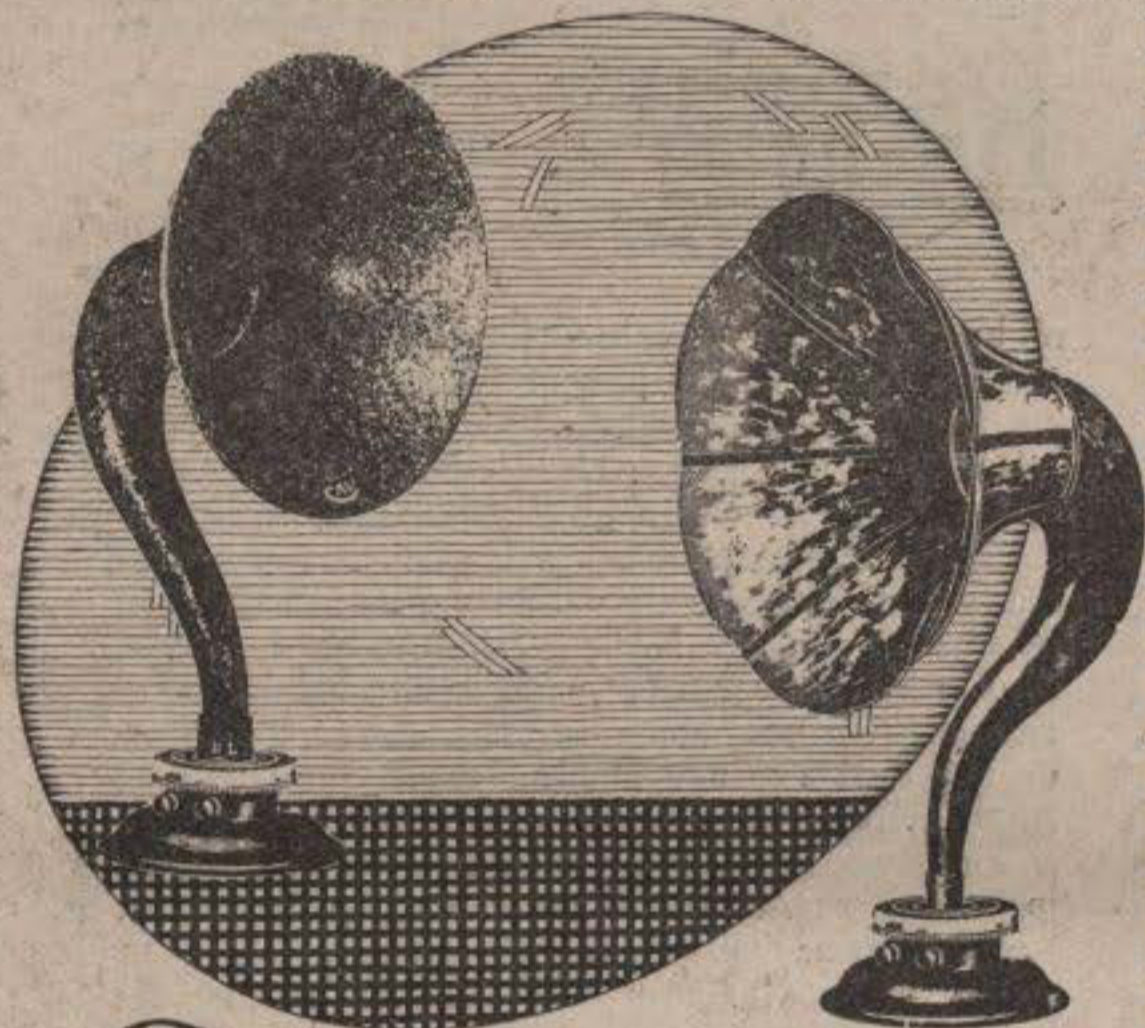
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Dimensions:—
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4 ins.

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Continual improvements to our method
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cell, produce a battery which is positively
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*A Wireless man living at Pinner
Once asked his fiancee to dinner,
When she glanced at his set
He said—"No dear, not yet."
And then wondered what yarn he
could spin her.*

He knew there'd be no music for her
that night because he hadn't seen to his
batteries. Embarrassments of this sort
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R.P.S.G.

Swansea Programme.

5SX 482 M.

Week Beginning Sunday, October 11th.

SUNDAY, October 11th.

- 3.0-5.0.—EVENSONG, relayed from Llandaff Cathedral. *S.B. from Cardiff.*
- 5.30-5.45.—Programme *S.B. from London.*
- 8.30.—Studio Service.
- 9.0.—Programme *S.B. from London.*
- 10.30-10.55.—"The Silent Fellowship." *S.B. from Cardiff.*

MONDAY, October 12th.

- 4.0.—Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.
- 5.15.—Afternoon Topics.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Post Bag."
- 6.15.—Talk to "Teens." *S.B. from Cardiff.*
- 6.30.—Programme *S.B. from London.*
- 7.40.—The Rev. P. E. GLANFFRWD-THOMAS. *S.B. from Cardiff.*
- 8.0-11.0.—Programme *S.B. from London.*

TUESDAY, October 13th.

- 4.0.—New Gramophone Records.
- 4.45.—The Station Trio.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Post Bag."
- 6.15.—Talk to "Teens." *S.B. from Cardiff.*
- 6.30.—Programme *S.B. from London.*
- 7.10.—Mr. J. P. HARRIS. *S.B. from Cardiff.*
- 7.30.—Programme *S.B. from Birmingham.*
- 10.0-11.30.—Programme *S.B. from London.*

WEDNESDAY, October 14th.

- 4.0.—The Castle Cinema Orchestra.
- 5.15.—Afternoon Topics.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Post Bag."
- 6.15.—Talk to "Teens."
- 6.30.—Programme *S.B. from London.*
- 7.40.—Programme *S.B. from Cardiff.*
- 10.0-11.0.—Programme *S.B. from London.*

THURSDAY, October 15th.

- 4.0.—Afternoon Concert: J. W. Barlow's Trio.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Post Bag."
- 6.15.—Talk to "Teens."
- 6.30.—Programme *S.B. from London.*
- 7.10.—Mr. GUY POCOCK. *S.B. from Cardiff.*
- 7.25-11.30.—Programme *S.B. from London.*

FRIDAY, October 16th.

- 3.0.—Transmission to Schools: Dr. Florence Mockeridge and Prof. William Thomas.
- 4.0.—Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.
- 5.15.—Afternoon Topics.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Post Bag."
- 6.15.—Talk to "Teens." *S.B. to Cardiff.*
- 6.30.—Programme *S.B. from London.*
- 7.10.—Mr. W. H. JONES, F.R.H.S., "A Chat on Old Swansea." *S.B. to Cardiff.*
- 7.25-11.0.—Programme *S.B. from London.*

SATURDAY, October 17th.

- 1.0-5.0.—The Castle Cinema Orchestra.
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Post Bag."
- 6.15.—Talk to "Teens."
- 6.30.—Programme *S.B. from London.*
- 7.40.—Programme *S.B. from Cardiff.*
- 8.0-10.
- Local Concert.**
Contributed by the following Artists:
FLORENCE ALLPORT (Contralto).
GEORGE LLEWELLYN (Bass-Baritone).
LEONARD KIRKHAM (Tenor).
THE EVERSLEY OCTET.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Sports Talk. *S.B. from London.*
- Local News.
- 10.30-12.0.—THE SAVOY BANDS. *S.B. from London.*

LUCAS "MILAM" RADIO BATTERIES

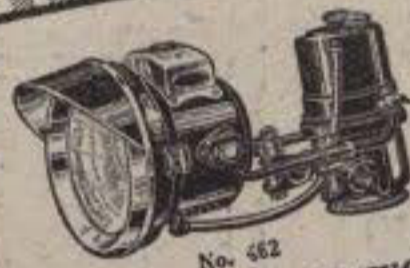
are moulded in one piece, each model being self-contained with "Milam" Cover. They are entirely acid-proof, have great mechanical strength and are handsome in appearance, their finish resembling polished ebony. Each battery has connections for 2, 4, or 6 volts and prices include Cover and strong Leather Carrier.



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Actual Capacities given are at a 20 hr. rate of discharge.



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is a highly efficient set fitted with a special Mangan Lens Mirror which gives a very powerful penetrative light.

Lamp Front: 5 1/2 in.

Price Complete Set 63/-

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Prices 25/6 to 72/6.



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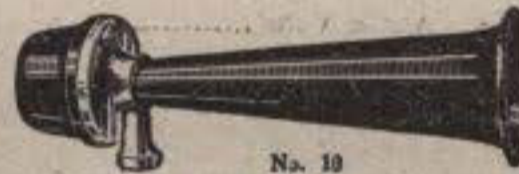
give a pleasing note which is unequalled for effectiveness and carrying power.

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- No. 60 "straight" pattern 15/6
- No. 63 lightweight "straight" pattern 10/3

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give a wide undistorted field of vision and are adjustable in any direction.

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- No. 11 6/6



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have a deep-toned mellow note of great penetrative power.

- No. 10 Large Car Pattern 5 or 12 volt. 35/- (Nickel Plated 3/6 extra)
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A house with an aerial and a Pressland Safety Lead-in is safer than a house without an aerial.

It is little but to connect aerial

and earth terminals on your set, or to adopt any device that does not connect aerial to earth outside the house. Lightning will not follow angles; it takes a straight line.

The PRESSLAND SAFETY LEAD-IN

Each Lead-in includes a Free Insulation Policy against loss, or damage to property, including "third party" risks.

It has a self-contained discharge cap, and provides for an external earth-wire. It is ingeniously shaped to form a perfect insulator—free from surface leakage.

Sizes, 6-inch, 3/-; 9-inch, 3/3;
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Special Offer: Send us your Crystal cup and we will mount it in it by our special process a genuine Cymosite Crystal and return it for 2/6 North Eastern Instrument Co., Brian Ld., Low Post, Gateshead-on-Tyne.



C.A. 2013

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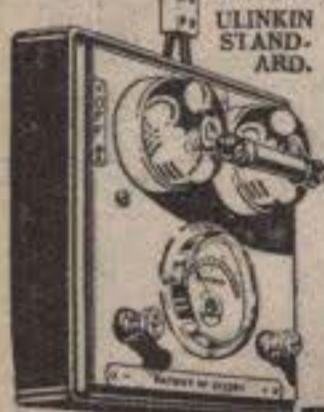


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Trade Enquiries Invited.

Brown



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See our two Stands at the Wireless Exhibition, Royal Horticultural Hall, Oct. 10th to 16th.

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WITHIN 75 to 100 miles from Daventry thousands of Crystal users are now noting that they can get Loud Speaker results direct from their sets by means of the Crystavox. Here is a super-sensitive Loud Speaker which, for purity of tone and economy of upkeep, is absolutely unrivalled. In fact, it requires no valves or accumulators—just attach it to your Crystal Set in place of the Headphones and you will obtain a volume of sound sufficient to fill the entire room. No technical skill is required. Think what this means to you. Just tune-in at any time and you can obtain perfect Loud Speaker reproduction—not a whisper but real volume. Any member of the family can use it—its simple mechanism is proof against mishandling. For those fortunate to live within easy reach of a Broadcasting Station, the use of a Crystavox with a Crystal Set is by far the cheapest, most economical method of enjoying Wireless.

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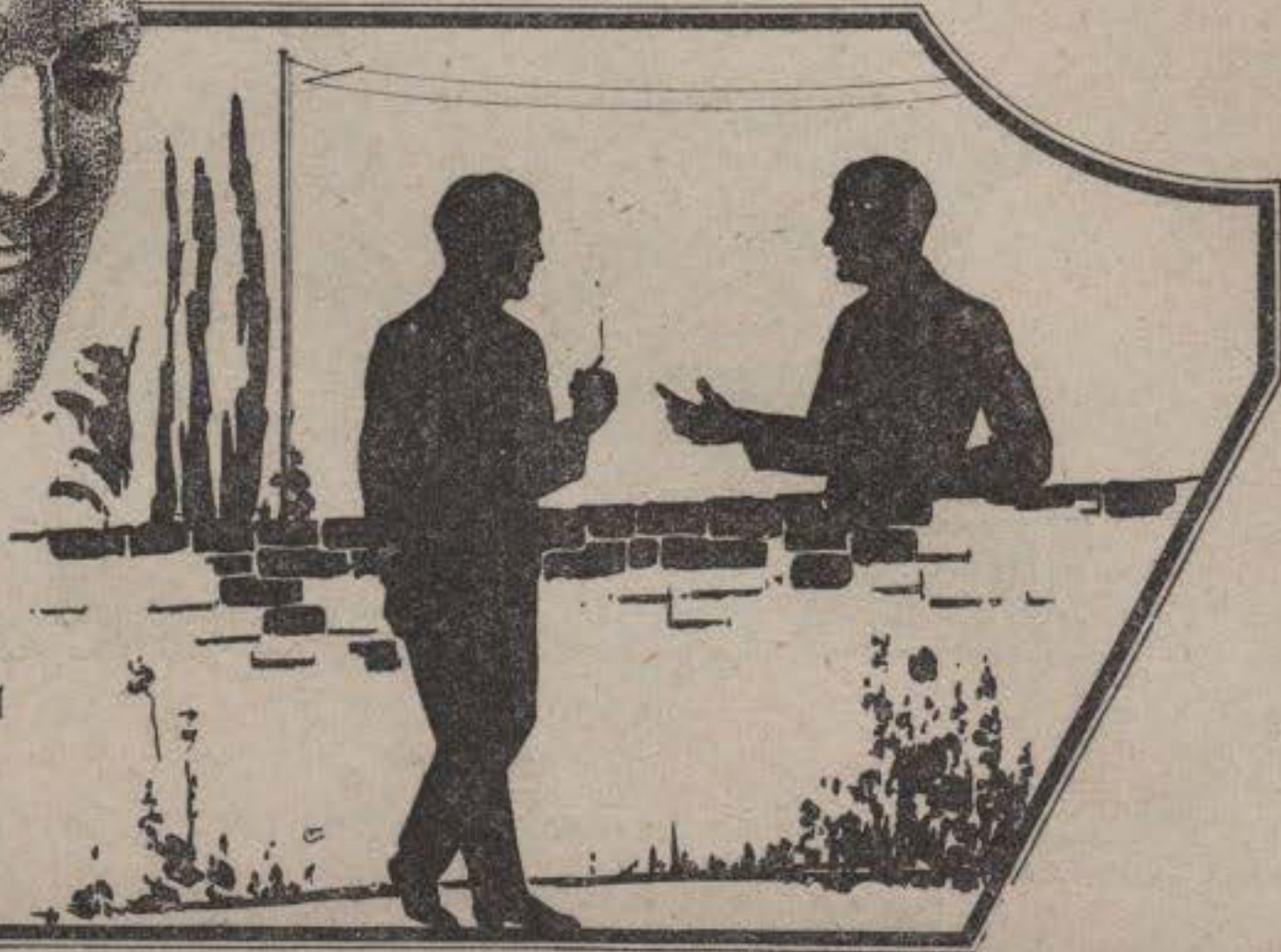
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